

WIUV goes stereo!
Story on page 7

David Dellinger reads
at Castleton. See p. 6

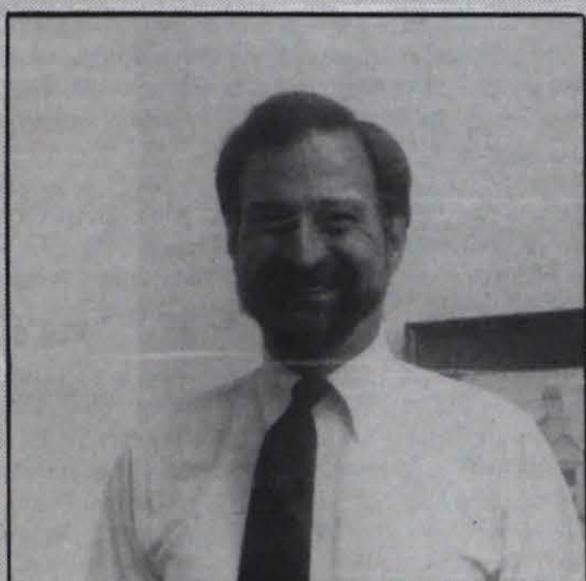
Students on parking
situation. Page 7

The Bird's Eye

Vol. XXXVIII No. 1

Castleton State College, Castleton, VT 05735

September 22, 1993



Dean Mark named interim president

by Candice Fish
Staff Writer

Castleton says goodbye to President Lyle A. Gray who will retire on October 15 after 6 years of service. The interim President will be the Academic Dean, Joseph Mark, who was appointed by the Vermont State Colleges Chancellor Charles Bunting on September 10. Dean Mark's appointment is expected to last until July 1994 or until the search committee has selected a new

president.

After receiving President Gray's resignation last spring, the Board of Trustees of the Vermont State Colleges (V.S.C.) decided to offer the position to Dean Mark upon the recommendations of the Personnel and Student Life Committees.

The responsibility of an interim president is to provide stability to the college and its community during the transitional period. "There shouldn't be any discernable effect for students in the college," said

Dean Mark. Although he has no specific agenda, Dean Mark hopes to be able to improve communications between the faculty, students, staff, and administrators.

One of Dean Mark's biggest concerns is how the responsibilities of the Academic Dean's office will be delegated since the responsibilities of the president require that he be away from the campus a considerable amount of time. However, once the new Associate Dean of Academic Affairs, Joan Mulligan, who was hired at the end of this past summer, becomes more familiarized with her new position and duties there should be less of a problem.

Another major concern of the newly appointed interim president is the mounting fiscal crisis. According to Mark, over the past four years the college's economic situation has worsened, and what cushion once existed has now been depleted. "We are at the point now where if it gets any worse people are going to start to feel it," says Mark. He attributes the possibility of the college's budgetary difficulties to potential further revisions from the state government or as a result of some undesirable change in our enrollment patterns.

Mark nonetheless is looking forward to "having the responsibility working with the full complement of campus constituencies," unlike his previous job, which focused his energies on only a select portion of the college.

TV studio gets face-lift

Bridgett Taylor
Staff Writer

A technicality in the agreement between CSC's faculty and administration has given the Fine Arts Center a renovated television studio. Professor Gershon thinks the studio is as old as the FAC—which was built in 1968—and has not undergone any physical changes since.

Gershon "dug up the old agreement between the faculty and the administration" when he discovered the FAC had renovation funds, "and I showed everyone the line that said 'due consideration shall be given to faculty office space.' After the need for an office was recognized, a decision was made by the FAC staff to expand the editing and

control room.

The renovation separated the TV studio's control and editing rooms. Architect Tom Smith discovered additional space for Gershon's new office adjacent to the studio. The rooms have been painted a industrial beige, and bright grey carpeting now covers the floor. The back wall of Gershon's office is lined with shelves.

Gershon said of the past, "I had this little corner of the editing room with my desk in it. It wasn't bad, but if a student wanted to talk to me privately, we'd have to go to the TV studio or music practice room... It was looking very shabby." The last time the control room was painted, the painters neglected to move cardboard boxes of supplies being stored on the book-

case. This left the wall with unpainted areas and splotches where too much paint had dripped.

One additional renovation made to the FAC was a ventilation system that will constantly circulate the air inside with the air outside. The darkroom's ventilation now goes directly outside and will not exchange with the rest of the system.

The renovations are not yet complete. Gershon says that holding classes at this time are more of an inconvenience for students than for him. But he's waited more than 20 years for the changes, and it's a small price to pay for a new office and studio.

"The Birds" fly to Chicago

by Bridget Evarts

Staff writer

Amidst the fatigue, technical difficulties, and misunderstandings, the cast and crew of Castleton State College's Chicago production of *The Conference of the Birds* "had a good learning experience."

Jason Allen, a senior Theatre Arts major at CSC who played the Handsome Slave (among other roles) in *Conference*, went on to say, "That was the farthest a production has toured in my career at Castleton. I think we all got a feel for what an actual touring company would go through and learned about taking care of ourselves on the road."

Almost all of the original cast and crew of the March production of *Conference of the Birds* participated in two separated shows in Illinois. The first, performed in Kankakee in late May, was put on by the Kankakee theatre company Grassroot Arts, Inc. After that performance, the Castleton students were invited back to perform at the Parliament of World's Religion in Chicago in early September.

"The first performance [in Kankakee] was wonderful," said Marie Alcock, a sophomore who held the role of the Princess. "We did the show outside around a huge bonfire... we made a lot of changes. It was a totally different show from the performances in Castleton, and

I think we finally understood the play totally." Alcock added that working with Byron Wallace, the director of Grassroot Arts Inc., was a beneficial experience.

The second production in Chicago was more trying, however. Limited work space and set-up time, miscommunication and strained emotions after a 22-hour van ride contributed to a less-than-satisfying show. "We were led to believe that we were performing before the leaders of the world's religions," Allen said. "We found out when we got to Chicago that we were going to be in the same building as the leaders, but that they wouldn't necessarily be in our audience. There were a lot of other performances going on at once."

The cast and crew were crammed in a small room with what little equipment they could bring in, and had only a few minutes to set up and break down the set before another group came on.

"Despite all the troubles, I'm glad I got to participate in the shows. I feel like we really grew as actors," said Allen. Alcock expressed similar sentiments, adding, "In perspective, now that I've caught up on sleep, I think it was an educational trip."

Director Tom Williams, Theatre Arts professor at CSC, was unavailable for comment. He is on a short leave due to illness.

The Bird's Eye staff meets every Monday at 5 p.m. in the Campus Center Formal Lounge. Join us!

Index

Editorial/Op-Ed	p. 2 - 3
New/Features	p. 4 - 6
Arts/Leisure	p. 7 - 8

Dean Rummel on alcohol abuse p. 4

See you at the Club Fair!

Editorial License:

A World of Change

Change is an integral part of our everyday lives; it can be counted on in both the good times and the bad. Some take years, decades, or even centuries to be recognized and/or realized, others transpire in mere moments and have long-lasting consequences. President Clinton once enjoyed speaking of change as a matter of course and campaign, although we hear less of it these days- much to the chagrin of some citizens.

Occasionally things change for the better, and it is my most ardent hope that we live in such times, although only time will truly tell. Here at our small college in the peaceful mountains of Vermont, changes are visible everywhere also: a new president is in the works; new faculty, staff members, and students have joined our community; the television studio has been renovated; your student newspaper has a new name and look; the list could go on and on.

From what I've gleaned during my somewhat prolonged stay here at Castleton, the most constructive changes in history, the American Revolution or the Civil Rights Movement for instance, have not arisen from hope alone. These changes have required passion, action, and no small measure of self-sacrifice. Although circumstances may be different in the 1990's, the same essential ingredients are necessary for positive change. If we as a community, society, and race of people are to have a brighter future we all must be willing to work for it. Here's hoping the changes we affect will be inspired by hope, guided by reason, and pursued humanely and diligently. Peace

**STEREO SPIKEOFF**

with

WIUV**FREE CD'S AND TAPES****Saturday, September 25****1 p.m., outside the****Campus Center****LIVE BROADCASTING!****\$12.00 PER TEAM ENTRY**

Thank you for the letters to the editor. We solicit your views, opinions and concerns. Letters must be signed, but the name can be withheld upon request. *The Bird's Eye* is under legal obligation to know the source of anonymous letters. Thank you for your cooperation, and keep writing.

Open letter...

I would like to tell Castleton students about a very positive experience I had last year, one which puts a favorable light on the quality of education which is available to us here at CSC.

This past February, I was selected to attend the Direct Marketing Educational Foundation's Collegiate Institute. The Institute was sponsored by the Chicago Association of Direct Marketing Educational Foundation, and consisted of five days of intensive direct marketing workshops. I was one of 26 college students from around the country chosen to receive a scholarship to the Institute. Other schools represented included Northwestern, Georgetown, Loyola, and the Universities of Florida, Oregon, Kansas, Wisconsin, Illinois, Delaware, New Hampshire, and Vermont. This was the second straight year that the DMEF had selected one of Professor Cohen's marketing students.

The workshops covered a variety of direct marketing sub-topics, including mailing lists, direct mail methods, direct response creative, telemarketing, and catalogues. Special segments focused on business-to-business strategies, loyalty marketing, and non-profit campaigns. Students were also coached on presentation skills, resume writ-

ing, and effective direct response techniques for self-marketing during the job search process.

The speakers for the seminars included some of the most knowledgeable and influential players in the direct marketing world. Their areas of expertise covered the entire spectrum of direct marketing and illustrated the variety of ways in which it is incorporated into the overall marketing picture. Prior or current positions at Spiegel, Inc., Donnelley Marketing, Kobs & Draft, and Leo Burnett were some of the credentials found in the biographies of Institute speakers. Clients which the group has served include the biggest names in corporate America, as well as many memorable advertising and direct marketing campaigns.

For me, the Institute was an opportunity to explore the variety of avenues available within direct marketing, as well as the chance to rub elbows with some of the giants of the industry. It also helped me to feel good about my own educational foundation, as I came away from the week feeling that the background I had received in marketing was as good or better than many of the students from more prestigious institutions.

Christopher Healy

Walk/Run for Cystic Fibrosis

If you like to Walk/Run, win prizes, or just have fun, here's your chance. **On Saturday, October 9, 1993**, at 8 AM at the Vermont Sports & Fitness Center, the Cystic Fibrosis Foundation will have its **1st Annual Walk/Run for CF**. It is a 10K (6.2 miles) walk/run that will occur on the same day across the nation.

You can participate by yourself or with a group. Come join the walk/run and help raise the funds needed to help find a cure for CF.

If you would like more information, please stop by the Student Life Office located in the Campus Center.

The Bird's Eye

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The Bird's Eye is published approximately twice a month during the academic school year entirely by students, and it is printed by Manchester Newspapers, Granville, NY. For each issue, 1500 copies are printed and are free of charge to all members of the Castleton community and the immediate area. If you have any questions or comments, feel free to stop by. *The Bird's Eye* also welcomes Letters to the Editor, so feel free to write us. All letters must be received by the deadline date in order to be included in the following issue; all letters must be signed, but names will be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief. Opinions and views expressed do not necessarily represent those of *The Bird's Eye* or the members of its staff.

The Bird's Eye
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Discounts are available; contact *The Bird's Eye* for more information.



President's Corner

Hello, fellow Castleton students, and welcome back! I hope everyone is having a wonderful, fun-filled semester so far. The Student Association has been working pretty hard already this semester. We have had a few events and are planning even more. Anyone interested in planning further activities should see either myself or Rob Hurst in the SA Office.

One of the biggest things happening right now is Class Elections, which are to be held September 27-29. Please be sure to vote and show support for your class. The elections will take place in the Library, Hudon Dining Hall, as well as the Campus Center. If anyone is interested in running for an office, please come to the SA Office (located upstairs in the Campus Center) and pick up an application, petition form, and job description.

Yet another issue is the Presidential Search Committee. This Search Committee will be comprised of students, staff, administrators, faculty, and trustees. Please be assured that there will be student representation on this committee, and others who wish to be involved with the search in some capacity are welcome as well. Students, please come see me in the SA Office if any of you have concerns.

I would like to congratulate Dr. Joseph Mark on his appointment as Castleton State College's Interim President. Congratulations, Dr. Mark, and good luck.

This year's Club Fair is set!! It will take place on Thursday, September 23, and will run from 6:00 p.m. until 8:00 p.m. in the Infromal Lounge of the Campus Center. There will be music (provided by WIUV), food, student club/organization representatives, and fun!!!! Please come join us. This is a good opportunity to get involved with a club or organization and meet new people. Hope to see you there.

In addition, this year we are going to have a Homecoming King, Queen, and Court. The King and Queen will be a senior male and female student elected by the student body, and the court will consist of a male and female student from each class to be elected by their individual classmates. If you are interested or know of someone who is, please pick up a nomination form at the Student Life Office in the Campus Center. Nomination forms are due in my box no later than Wednesday, September 22, 1993. The names of the nominees will go on a ballot, and then the ballots will be counted to determine the winners. Elections will take place at the same time as class officer elections, which is September 27-29. The Homecoming King , Queen and Court will be crowned on Friday, October 1, 1993 before the bonfire and storytelling program during Homecoming.

Please be sure to vote for your class officers and Homecoming King, Queen and Court. Questions should be directed to either myself in Box 635 or SA Office, or Tammy Wheelock, Box 1357, as soon as possible.

Well - I guess that's it for now. Once again, if anyone ever has any questions, concerns, or problems, let me know and I'll try my best. Talk to you later.

Idle Chatter

by Matt Grasso

This is my final year of IDLE CHATTER, so applaud or be sad....but make it snappy....we've got lots to talk about. People often ask me, "where do you come up with the ideas for Idle Chatter?" Here's my answer.

The first day of my senior year... By Matt Grasso

I leave the luxury of my second floor Main Street penthouse and head toward campus to get my first taste of life as a senior. I'm the big dog now....or am I? As I walk into the mailroom, I begin to see the same faces that I have seen in my previous three years at CSC. Not the freshmen who came in with me, but the people who were juniors and seniors when I was a measly 18 year-old. I'm a senior, but on an age scale (21), I rate at about a third-semester freshman. As I open my mailbox, I am greeted by a VISA bill reading "payment due July 7th"; same old mailroom. I leave the mailroom and pass in front of "Chez Hudon." "EEKS," I scream, seeing the Mount Rushmore-like sculpture adjacent to Hudon. More money and effort well-spent, I think to myself. Then I look on the bright side. My dog is probably sick of urinating on fire hydrants anyway, a change of scenery might do him some good.

I continue my travels, only to trip over yet more stupidity. As I walk in front of the library, I notice something new on the side of the walkway near Woodruff. I notice that it is a message board. I begin to think to myself, "you know, that's really not a bad idea." I then pause for a second and remember, this is Castleton, there must be some catch. As I walk closer, it appears to me that the board says "REMEMBER, SEPTEMBER IS NATIONAL CHICKEN MONTH." I stop, rub my eyes and think. What kind of joker would spend tons of cash on such a nice message board just to let people know something that they care nothing about. Then I thought, maybe it actually had some important information on it, and the Kappa or Sigma guys changed it; ah, those frat guys really crack me up. Then it hit me, "AH," it's not a joke, someone actually paid big bucks to remind me that it's National Chicken Month. You ask me where I get my topics, well, I guess I just open my eyes.

"Join the Club" at the Club Fair!!

The Club Fair is held to give new and interested students the opportunity to learn first-hand about the clubs and organizations that CSC has to offer.

The Fair will be held on September 23, 1993 in the Informal Lounge of the Campus Center from 6 to 8 p.m.

Food, Music, and Club Representatives.

News/Features

"ONCE OR TWICE A YEAR..."

Robert E. Rummel
Dean of Students

What do we do once or twice a year? For many of us, there are fond memories of these annual and semi-annual celebrations. Each summer many of us trudge off to some distant aunt's or uncle's back yard to engage in the ritual of "family reunion." Others find themselves in the back of the family car, once again headed for that all-too-familiar "summer vacation spot" picked out before we were old enough to have a say, and now trapped because the topic was never reopened when we were old enough to argue for the alternative site. Still others of us look forward to that special holiday: Thanksgiving, Christmas, Easter, our birthday (not a hit with the older generation), Labor Day, Battle of Bennington Day... whatever.

Then there are the not-so-fond memories of these yearly excursions. How about going to the dentist? Everyone hates that ritual. It is supposed to be twice a year, but how many of us really make it every six months? The annual physical examination is another, where we are poked and probed in places where we didn't know we had places. It seems that our car has a whole host of items which fit into this category as well, all requiring money: yearly tune-up, yearly inspection, the annual "gee, it might make it until next year, but I think it should be replaced now" scenario, and of course the annual replacement of the muffler with a lifetime guarantee which I can never seem to find the paperwork for. Life seems filled with these annual and semi-annual occurrences which are unavoidable, and the way we handle these predictable events seems to dictate how long we live... really. Just look at me. I own four cars, and am forced to keep track of all those car events. At any one time, I am either picking my car up, dropping it off, scheduling an appointment, paying the bill, or trying to decide which one to park behind the other, so that the one which is about to have its appointment can "get out." Life could be simpler.

College campuses seem to have their own "once or twice a year" events. Graduation, freshmen orientation, convocation, parents' weekend, alumni weekend, exams, and various award ceremonies are but a few. Many of these events involve the serving of alcohol, and colleges nationwide have adopted a potpourri of policies and regulations to control the use of alcohol by their various constituencies. Many of these policies are very specific about time, place, and activities associated with the use of alcohol on the campus. There are college enforcement agencies to oversee the consumption, as well as caterers who serve and monitor whether or not an individual has had too much alcohol. The legal system has supported these efforts by enforcing strict laws directed at

drunk drivers, and the illegal sale of alcoholic beverages to individuals under twenty-one years of age. With all of this positive modeling, it would seem that the college student population would follow this good example, and there would be little need for administrative intervention in student partying. We, as college administrators, want to believe that students can control their own consumption; however, each year we are forced to go through that "once or twice a year" ritual of burying one of our students as a result of an alcohol related accident. My goal as a Dean of Students is to go through at least one year where I do not have to face a parent across a coffin. I am in my sixth year, and am still waiting to achieve that goal.

If I were to tell you that it was my intention to make sure that no one under the age of twenty-one consumed alcohol, you would probably wonder what planet I came from. One of the problems with the dialogue between students and administration is often the students' perception of the guidelines established by the administration for students who wish to serve alcohol at a party as unrealistic. The stance taken by the administration is supported by state law, but the students' world seems to be one of confusion over the college's stance vis-a-vis everyone else's. The police force in Castleton has not, to my knowledge, cited anyone to court for possession of alcohol underage in over five years. The state's attorney's office doesn't want to deal with the problem; the store owner's don't; the communities look the other way; only the college administration seems to be ever-diligent in trying to deny you an continued access to an education because you partake of alcohol underage or serve alcohol to an underage person. How are you to be guided with this backdrop of jumbled perceptions? Don't look to your college administration, local police, town or state government, student organization, or roommate to examine your relationship with alcohol and the rules and regulations surrounding its use.

Look to yourself for the answer, what is inside of you; if you can't handle what you see, look to the alcohol counselors and others on your campus to get you back on track. If you choose not to look at yourself to control your consumption, then the next time you look at your parents, your significant other, your children, or your classmates, think of me standing on the other side of that coffin looking into their faces, and see what I see.

Parties seem to be the source of the alcohol for most alcohol-related incidents on college campuses. Here are some helpful hints on how to control party situations where underage students are attending and not allowed to consume alcohol.

(1) Individuals checking ID's at the door, serving alcohol, and

charged with maintaining order at parties should not consume alcohol. Taking turns and/or signing up in advance for such duties makes this "no big deal".

(2) Accept only picture ID's; collect these at the door, and keep them until the individuals leave the party. If the ID is false, chances are the person will not want to leave it with you, a good sign that you should not allow this person to be admitted. When the person leaves the party, returning the ID gives you a chance to check the person for impaired behavior. Next time, don't let him/her in, or turn the person around and have them sleep on the floor until sober. Collect the ID whether the person is 21 or not; this allows you to check your system to see if an underage drinker has managed to get alcohol at your party.

(3) Don't admit anyone whom you believe has already been drinking. They may have only one drink at your party, and cause problems which really belong to the last person who served them.

(4) Purchase a bag of plastic "wire ties" at the local hardware store, and band only those who are of age to drink at your party. Pull the wire tie snugly around the wrist of the individual, cut the excess off at the lock mechanism, and then dab the lock mechanism with finger-nail polish (the color chosen for the night). Do not serve people whom you suspect have tampered with the wire tie. If there is a question, send them back to the door for another tie.'

(5) Never charge for the alcohol. There are laws restricting the sale of alcoholic beverages in all states, and special licenses are required.

(6) Drunks never have a good time, so have a few individuals available to escort drunks to an area where they can sober up. Remember, never allow a drunk to leave your party. You will be held responsible for that person's actions as the last person who served alcohol to that individual.

(7) You have a responsibility to your friends and the community in which you have the party. Take responsibility for others and yourself, use common sense, and obey the law.

I started drinking when I was 12. By the time I was twenty-one I had attended three different universities, and partied my way into the draft. After serving in Vietnam for a year and a half as a combat infantryman, I could see how I had spent my youth believing that I was indestructible, a myth shattered all too quickly in the rice paddies of Vietnam. I have seen too many coffins. Please help me achieve my goal of never having to look across another coffin at a parent asking themselves where they went wrong. We all know what went wrong: we didn't care about each other. Let's start caring.

"Alice in Love"

Kym Rengle
Copy Editor

Dana Yeaton, a native Vermont playwright appeared before a Soundings audience on Monday, September 13th to read his play "Alice in Love." Joining him in performance was Theater Arts student Michelle Patch who read the leading role of Alice, an 18-year-old struggling to remain true to her own heart.

This one-act play is set in suburban America in the present, but the reality that is the performance takes place in Alice's head. All six characters are high school-aged adolescents, but the format of the read allowed Yeaton to portray all but Alice. There was neither scenery nor props. Instead students were asked to let their imaginations take over as they listened to the voice of the man who created the characters.

After the read had finished, Yeaton posed and entertained

questions and comments. Marci Wood exclaimed, "I'm glad I'm not 16 anymore."

Last year Yeaton came to Castleton to read from three of his other plays. "Helen at Risk" and "Split Pea," were selected to compete nationally against 98 other finalists. Another play, "To Bed with Betsy" was performed in the C.I.S. state of Russia.

Yeaton graduated from Middlebury College 18 years ago with a self-designed major in language, linguistics, and poetry. After having spent 4 years out of college, he suddenly realized that dialogue flowed more freely from him than did poetry. Since then he has earned his living in his home state by writing plays and critical reviews of poetry as well as holding writing workshops at area schools. Said Yeaton, "I'm kind of an average guy who does [playwriting] for work," and succeeds in the state of Vermont.

and was suspended.

STANFORD UNIVERSITY — where campus administrators allegedly looked the other way as P.C. supporters used tactics of physical intimidation to seize control of the Chicano student organization.

PENN STATE UNIVERSITY — where a reproduction of Goya's masterpiece "The Naked Maja" was removed from a classroom on the grounds that it created "a climate of sexual harassment."

UNIVERSITY OF WASHINGTON, SEATTLE — where a male business major was kicked out of a women's studies course for allegedly asking "politically incorrect" questions.

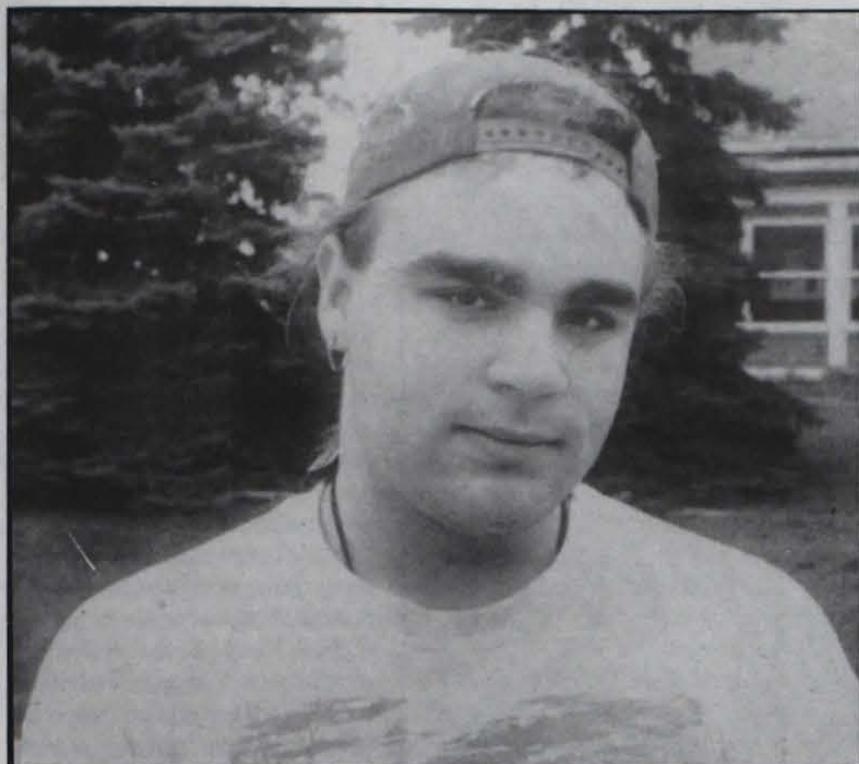
CAMPUS CULTURE WARS also examines some new ideas that have surfaced during the past 10 years to advance political correctness. These include: sensitivity workshops, sexual harassment codes, gay and lesbian studies programs, multicultural theme houses, and the politically correct use of language. The program raises questions about whether these ideas are part of the solution or part of the problem.

The special is narrated by actress Lindsay Crouse.

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Roving Reporter

How do you feel about the parking situation here at Castleton?



John Dzieniszewski- "I think it's silly that during the first week of school so many tickets were given out. People haven't gotten used to the parking situation, especially freshmen."



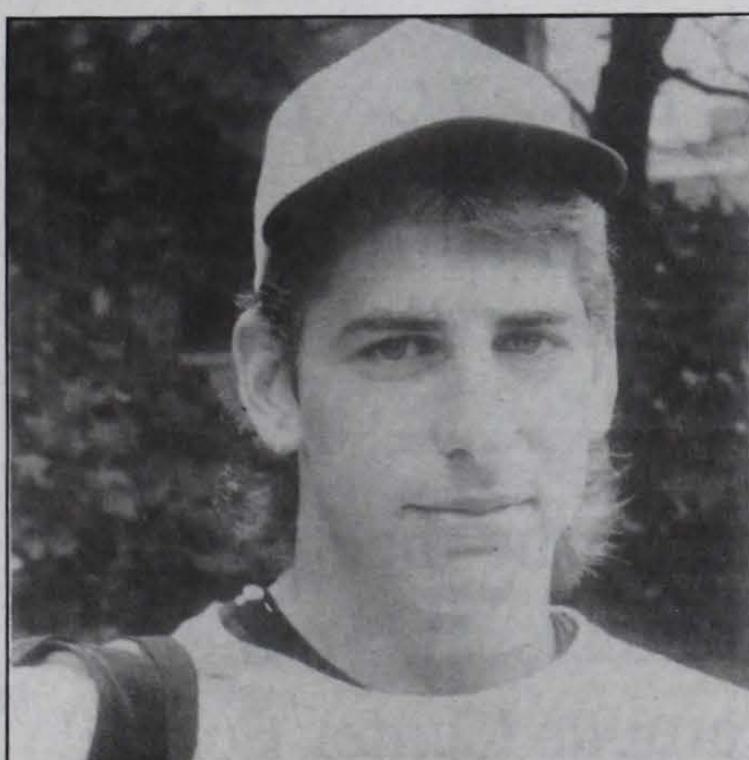
Heather Sumner- "I come back on Sundays, and can't find any parking. I have to park illegally; I don't want to deal with any more tickets."



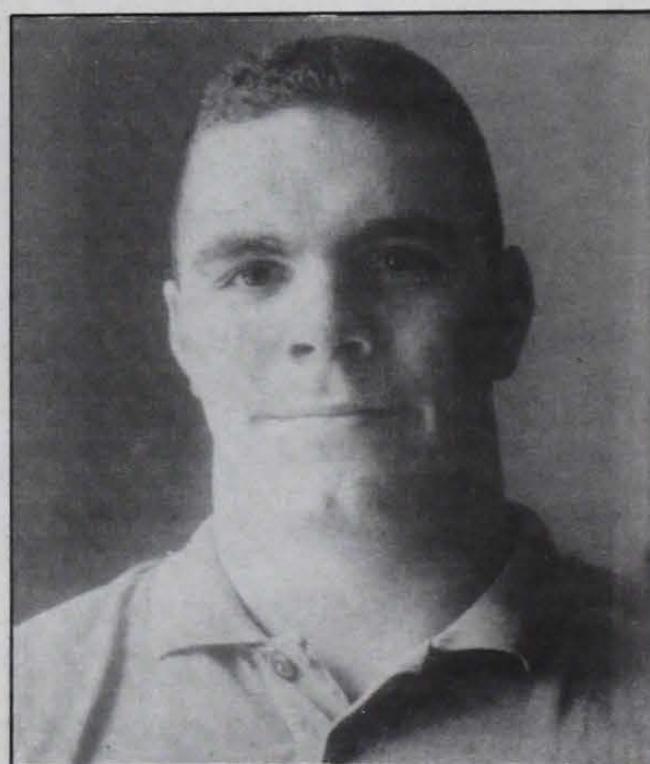
Erica Bobar- "I think it's ridiculous that we have two commuter lots where there's no academic buildings. On-campus student parking should be closer to the residence halls."



Alex Bright & John Ross- "There's not enough space, and parking is too far from the dormitories."



Eric Shappy- "I get here at 9:00 in the morning, and there's no parking...there needs to be more space."



Joe Deluca- "When I go out at night I have a hard time finding a space when I come back. I have to park on the other side of campus."

News/Features

The Great White Wash

by Kym Rengle

Copy Editor

Once every 29 days an estimated 85 million Canadian and U.S. women reach deep into the bathroom cupboard for "feminine hygiene" products. Our society finds it necessary for them to be whiter than white to emphasize their "sanitary" nature, however, there is very little that is sanitary about them.

In order to get the wood pulp used in tampons and sanitary napkins white, a chlorine bleaching process is used. Chemicals used in this process contain dioxin (a known carcinogen), chloroform, and carbon tetrachloride among other chemicals that are unidentified and whose affect on the body is not known.

Aside from the environmental concerns of the volume of waste these products generate, they also may cause some immediate health concerns. First of all, the sharp points at the tip of plastic applicators may cause tiny lacerations in the vaginal wall which risk infection. All brands of tampons cause an unnatural, temporary dryness, cell peeling, and even tiny ulcers. At worst there are cases of tampons breaking or shredding the vagina and toxic shock syndrome, but at their mildest they cause abdominal cramping after prolonged use. (Incidentally, women are cautioned *never* to wear tampons overnight and *never* to wear a higher absorbency than is absolutely necessary.

Fragrance-laced tampons and pads tend to disrupt a woman's microbial balance which makes her more susceptible to bacterial and yeast infections. They may also cause allergic reactions.

No conclusive connection has been made between cervical cancer and the use of feminine hygiene products to this date.

Why, then, have women in North America not heard about these health risks before? When women in Great Britain found out about the risks involved with chlorine bleaching in 1989, they wrote letters to the manufacturers and boycotted the products until the

companies provided an alternative. Within three months, British paper corporations stopped bleaching products such as diapers, pads, and toilet paper with chlorine gas. Incidentally, no mention of this achievement was made in any of the United States' major newspapers.

There are safer, healthier, and more environmentally friendly alternatives to the products we find in our local stores. The cheapest alternative to the tampon is a regular kitchen sponge that has been cut lengthwise in fourths. Obviously they need to be washed and reused, but they will not cause lacerations or excessive drying. Another alternative is **The Keeper** which is a bell-shaped soft rubber cup which is designed to catch the flow rather than to absorb it. These can last a lifetime, but they cost \$37 by mail. The address is as follows: **The Keeper**, box 20023MS, Cincinnati, OH 45220. It has a three-month money-back guarantee.

Washable, reusable pads can be stitched together out of flannel and/or rayon and attached to underwear with a little velcro. Similar products may also be purchased from the following companies: **Seventh Generation**, Colchester, VT 05446-1627 (\$18.95 for a set of floral flannel reusables); **Many Moons**, 14-130 Dallas Rd., Victoria, B.C. V8V 1A3, Canada (\$28 for a set of eight); **Modern Women's Choice**, P.O. Box 245, Gabriola, B.C., V0R 1XO, Canada (no price listed); **New Cycle**, P.O. Box 1775, Sebastopol, CA 95473 (prices vary).

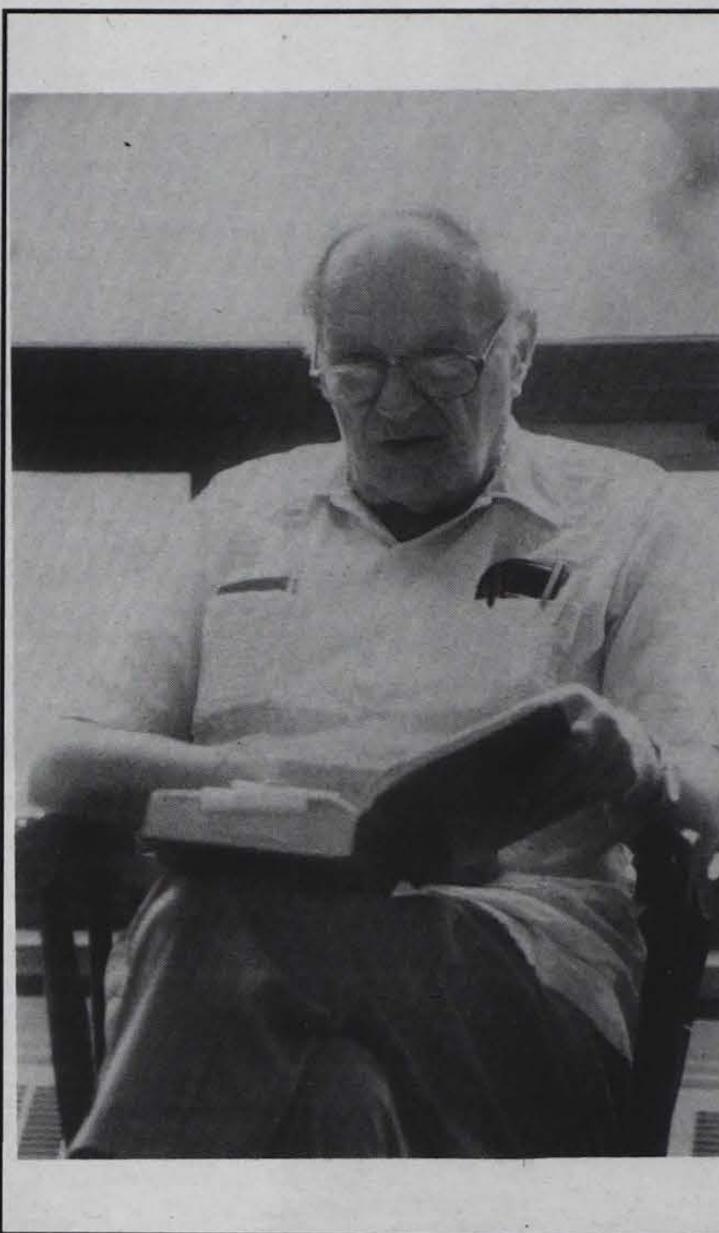
Another option is to write to corporations to encourage them to cleanse their cleansing processes. It worked in Great Britain!

Suggested Reading : Ms. Magazine issues November/December 1992 and July/August 1993; "Whitewash: Exposing the Health and Environmental Dangers of Women's Sanitary Products and Disposable Diapers—What You Can Do About It" by Liz Armstrong and Adrienne Scott published in 1992 by Harper Collins.

The Political Discussion Group
Meets on Thursdays at
12:45 in the Formal
Lounge of the Campus
Center.

The PDG is a nonpartisan group that meets weekly to discuss political issues of common interest. All are welcome to attend.

"From Yale to Jail"



David Dellinger reads from his latest book "From Yale to Jail" to students, faculty, and staff in Castleton's Calvin Coolidge Library lounge.

On Wednesday, September 8, political activist and author David Dellinger came to Castleton to read selections from his latest retrospective book *From Yale To Jail*.

The 78-year-old Dellinger began taking a political stance after having visited Spain during its civil wars. He went on to protest U.S. involvement in the second World War because he had lived in Germany with Jewish families who wanted the German people to rally together on their own to extricate Hitler. Subsequently, he was jailed for conscientiously objecting, along with a constant string of other charges that resulted from taking a stand throughout his life. He is, perhaps, best-known for being one of the "Chicago Seven" who were charged with "conspiracy to incite a riot" in 1968 at the National Democratic Convention.

The selections he chose ranged from highly personal accounts of his time spent in jail to his personal struggles with his choice for non-violent action. Dellinger shared experiences dealing with racism, humanity, theology, and overcoming his prejudice against homosexuality.

Dellinger now resides in Vermont's Northern Kingdom. He still remains politically active by writing articles and giving talks around the country. As he states, however, "Freedom of the press is for those who own one."

A copy of *From Yale to Jail* can be found in the Calvin Coolidge Library.

If you are ...

an aspiring writer,

artist,

manager,

businessperson,

photographer,

...or simply someone with repressed creative energy,

then

The Bird's Eye
needs your enthusiasm and input!!
Interested?

**Come to the meeting!
Mondays at 5pm
in the Campus Center Formal
Lounge**

In one ear ... and the other

Kym Rengle

Copy Editor

The campus radio station WIUV installed a new stereo generator on Tuesday, September 21. This is not the only new asset to the station. They have also acquired a fax machine which will accommodate their new, more specialized news service, ZapNews.

The stereo generator cost the station \$2,860. Although it will not boost the 316-watt signal, it will flesh out the signal where WIUV can be picked up. Said Station Manager Tad Lemire, "There is processing involved in [the stereo generator] that will make the station sound more whole. Where the station comes in scratchy now, it should fill in those gaps."

WIUV will be hosting a "Stereo Spike-Off" volleyball tournament to be held in front of the Campus Center on Friday, September 25, at 1 p.m. to celebrate the acquisition. Teams may sign up on Thursday in the Campus Center where WIUV will be broadcasting live during the club fair from 6 to 8 p.m.

Last year WIUV discontinued

its subscription to the Associated Press which cost \$5,000 per year and wasted reams of paper. In its place they chose ZapNews which comes in by a fax machine and is more tailored to the college. In the morning it will give full reports of world, national, and state news as well as up-to-the-minute weather reports. It will also carry features and updates throughout the day and uses paper only when absolutely necessary. The new service will cost \$1,968 per year, and the fax machine totalled \$419.

"It is a more efficient news service geared toward college listeners," said Lemire.

WIUV is also looking forward to renovations in the on-air studio which will be completed as early as October Break. The changes will cost about \$280 and will help the station run more efficiently.

These changes are working toward WIUV's long-time goal of "enhancing the educational value of the station and improve the sound quality," according to Lemire.

by Jon E.
staff writer

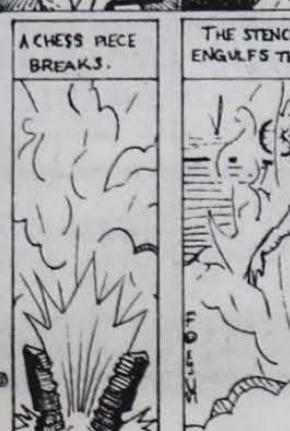
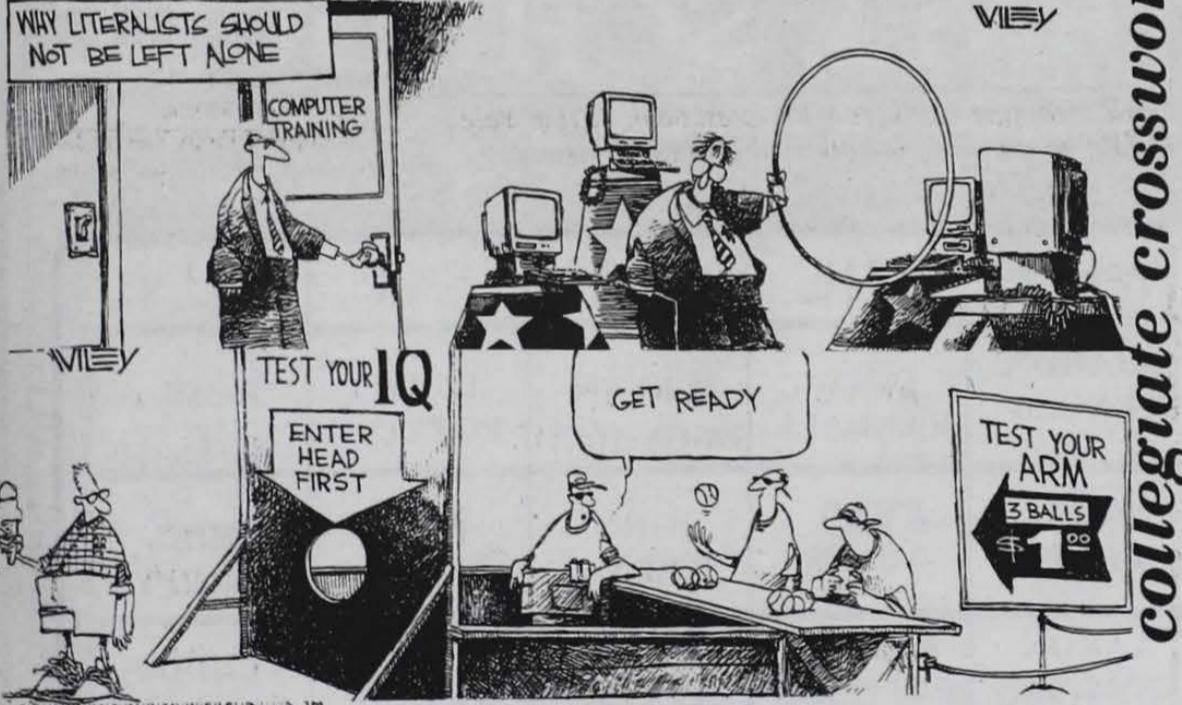
Hello, Castleton State! This year I will be writing about new bands, issues concerning new music, and any shows I happen to attend.

The best album to come out for a long time for the fall college season, in my opinion, would be the new Smashing Pumpkins LP, *Siamese Dream*. If you have not heard this album yet, you will probably be hearing quite a bit of it on WIUV. *Siamese Dream*, off Virgin Records, is a true rock 'n' roll album consisting of heavy chords that send your thoughts far away from your dorm and solid drum beats that set the course for the whole band. Trying to describe how a band sounds is a hard challenge, and I base my life on avoiding hard challenges because I am a SLACKER! So, just listen to the album, and you will not be disappointed!

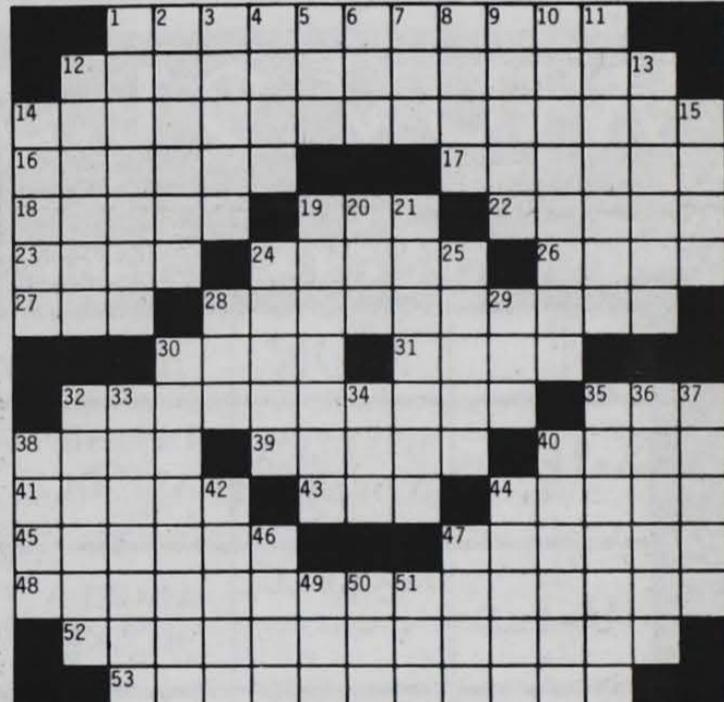
Fugazi held a show in Burlington on September 13.

NO FEAR

From what I could see from the cafeteria window, it was a really good show. Why was I outside looking in? Because I couldn't get in! UVM and WRUV put the show on, and, for some reason, held it in the student center cafeteria which only holds 500 people. After driving up and standing in line for over an hour, the unfortunate few of us were told that security was not letting any one else into the show. So, with this information, we dealt with the situation and decided to watch from a window until some eager fellow decided to break one trying to get in. The Burlington Police and Campus Security told us to "remove yourselves from these premises!" Of course we did not budge. But a friendly WRUV DJ-type convinced us to go to the other side of the building where we met another Campus Security type who told us to move. After all the protest, we were granted the right to stand further away from the window, giving us even a more limited view of the band. The show finally started, and Fugazi sent their apolo-



collegiate crossword



© Edward Julius
ACROSS

- 1 Those who are duped
- 2 "Do unto ____"
- 3 Fourth estate
- 4 Goals
- 5 Well-known record label
- 6 Well-known king
- 7 151 to Caesar
- 8 Prefix meaning milk
- 9 Confused (2 wds.)
- 10 — husky
- 11 Most immediate
- 12 Like a sailboat
- 13 Cash register key (2 wds.)
- 14 En — (as a whole)
- 15 Auto racing son of Richard Petty
- 16 Evaluate
- 17 Extremely small
- 18 Follows a recipe direction
- 19 Belonging to Mr. Pacino
- 20 — cit. (footnote abbreviation)
- 21 Traveled on a Flexible Flyer
- 22 Of land measure
- 23 Meets a poker bet
- 24 — Gay (WW II plane)
- 25 Prospero's servant in "The Tempest"
- 26 Capri, e.g.
- 27 Belonging to Mayor Koch
- 28 Irritate or embitter
- 29 American league team (abbr.)
- 30 Train for a boxing match
- 31 — and the Belmonts
- 32 Processions
- 33 "She's ____" (from "Flashdance")
- 34 Be unwell
- 35 Visible trace
- 36 Think
- 37 Woman's under-garment
- 38 Commit —kiri
- 39 College in Greenville, Pa.
- 40 The Venerable —
- 41 "...not with — but a whimper."
- 42 "...for if I — away..."
- 43 Return on investment (abbr.)
- 44 Pondered
- 45 Belonging to Mr. Starr
- 46 Actress Gibbs
- 47 Part of the classi- fieds (2 wds.)
- 48 Possible place to study abroad (2 wds)
- 49 Small school in Can-ton, Ohio (2 wds.)
- 50 1968 film, "Station Zebra"
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Arts/Leisure

ALTERNATIVE WAVES

Hello, this would be your usually busy, usually friendly, mainstream alternative music director, the High Priestess.

Lots of hot alternative rock came in over the summer—it's far too numerous to mention all of it in one column. Aside from the Smashing Pumpkins newest, *Siamese Dream*, my votes go for 4 groups/artists featuring female lead vocalists.

SUN 60: ONLY—This is definitely one of the best sophomore albums I have ever heard! Joan Jones, the lead singer and trumpeter of this duo, met guitarist David Russo on a bus to Alaska in 1991. Their work is primarily acoustic BUT it is never sleepy, folkish, or preachy. I guess I would describe the overall sound as Edie Brickell and the New Bohemians on speed. The songs range from poppy and punchy to tender and melodic. And I must add that the sound is so refreshingly unique that I can find no other band to which I can compare them.

THE CRANBERRIES: EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE?—This is the debut album from this Irish four-piece band. It features the somewhat standard alternative jangle of acoustic and electric guitars with a heavy bass beat and steady drums. I feel that vocalist and only female member Dolores O'Riordan is the stand-out feature. She does not have the same voice as Sinead O'Connor, but her vocals carry many of the same inflections as well as the passion of her Irish predecessor. O'Riordan also adds ethereal, soprano backing vocals to her lead tracks which helps to distinguish the sound of the band.

AIMEE MANN: "WHATEVER"—This is singer-songwriter Aimee Mann's debut solo album. She was formerly the lead vocalist of the '80s band 'Til Tuesday (you may remember their biggest hit "Voices Carry"). I'd liken her voice to a soprano version of Chrissie Hynde of the Pretenders, although it also reminds me of Joni Mitchell. The music on the album is incredibly pop-happy, but the lyrics are bitter and biting. Primarily her instrumentation is acoustic and features her friend and former Byrd Roger McGuinn, but she also plays some instrument on all the tracks.

THE JULIANNA HATFIELD 3—Hatfield is a Boston girl formerly a guitarist and singer for the no-defunct but then promising Blake Babies. She released a solo debut EP last year. Since then she acquired a bassist and drummer and was signed to a major label for her first solo LP. Hatfield has an amazingly distinct voice that sounds like a darling little girl. Then you hear the words. Her angst and cynicism shine through. Make no mistake—these songs are raw, electric power.

At this point I think we are all anxiously awaiting the release of Nirvana's new album *In Utero* on September 21. Pearl Jam's release date has been set back to October 19. We also expect new albums from The Pet Shop Boys, Duff McKagan, Teenage Fan Club, The Ramones, Robert Cray, and Kate Bush before the end of October.

Also be aware that WEQX is hosting a new music showcase at S.U.N.Y. Albany on October 1 at 6 p.m. which will feature Black 47, Cracker, The Mighty Mighty Bosstones, Pere Ubu, and They Might Be Giants. Tickets are available through TicketMaster for \$15.50 each. (The closest TicketMaster is at Book King in Center Rutland. You cannot order tickets over the phone there, and you must pay in cash.)

For updates and the latest alternative music, tune in to WIUV. This is your High Priestess signing off until the next issue.

THE WIUV TOP 12 AS OF 9/21/93

1. THE CONEHEADS SOUNDTRACK
2. FOLLOW OUR TRAX: RIBBED TICKLERS COMPILATION
3. SMASHING PUMPKINS: SIAMESE DREAM
4. VIOLENT FEMMES: '81-'93 SO I MARRIED AN AXE MURDER SOUNDTRACK
5. RADIOHEAD: PABLO HONEY
6. BJORK: DEBUT
7. U2: ZOOROPA
8. TOOL: UNDERTOW
9. BABES IN TOYLAND: PAINKILLERS
10. CRACKER: KEROSENE HAT
11. WIDESpread PANIC: EVERYDAY
12. AIMEE MANN: WHATEVER
13. THE BREEDERS: LAST SPLASH
14. MATTHEW SWEET: ALTERED BEAST
15. URGE OVERKILL: SATURATION
16. SUN 60: ONLY
17. IGGY POP: AMERICAN CAESAR
18. SWEET RELIEF: A BENEFIT FOR VICTORIA WILLIAMS
19. BIG COUNTRY: THE BUFFALO SKINNERS
20. DIG: WASTELAND
21. JULIANNA HATFIELD 3: BECOME WHAT YOU ARE
22. THERAPY?: HATS OFF TO THE INSANE EP
23. C.E.B.: COUNTIN' ENDLESS BANK
24. JANE CHILD: HERE NOT THERE
25. MERCURY REV: BOICES
26. PAW: DRAGLINE
27. THA ALKAHOLIKS: 21& OVER
28. THE WATERBOYS: DREAM HARDER

WIUV 91.3 FALL SCHEDULE

REQUEST LINE: 468-5611

CAMPUS EXTENSION 264

	MON	TUE	WED	THU	FRI	SAT	SUN
8-10am	WILLIAM SYDENHAM	DENISE RABIDOUX	SHARON TENCZA	TANA RANDALL	GREEN EGGS+HAM	TOBY POTVIN	ROSS CARPENTER
10-12n	DAN KELLY COUNTRY	ANGELA BLAKE	ELIS LEVIN	CHAD MILLS	JOHN WELNA	JOE SWAN	ERIK SHAPPY
12-3pm	DAMIAN FISHMAN	CLAUDIA KLAUDITZ	AARON AND RYAN	CHRIS PATTISON	ALEX HYATT	FRANCIS STICCO	BUDDY LAMBERT
3-6pm	GREG DONOVAN	TONY NORTON	RAP/DANCE M. HALL	KENNY WRIGHT	TEMPLE OF ALCHEMY	HEATHER D	DAVE McCARTHY
6-8pm	ROSS + SCOTT RAP/DANCE	MATT ST LOUIS CLASSIC ROCK	TRAVIS BUSH	TAD LEMIRE TALK/VERIETY	BOB KELLY	FOUR HOURS OF CLASS A	SHELBY HARRIS
8-10pm	SCOTT LANGONE	MARCUS CERNY	RUSS SMITH SHAN AND LAR	ALL REQUEST MIKE DUNN	CHAS + CRAIG EIGHTIES	FELONY RAP AND DANCE	WILLIAM nOTTE
10-12m	ALEX BAJORIS	NEAL SINNO	ANGELA BATES	JOHNNY MORIN REQUEST	GREG O'DELL	PATRICK BRADLEY	BRIAN BEHN
12-2am	BRIDGETT TAYLOR	SOCRATIC NIGHTCAP	SCOTT + BILL	CHRISTIAN MACK	JOHN EDSON	MIKE O'NEILL	RICK GOODINE

Condom study offers
information & warnings
Story on p. 7

London or bust!
Story on p. 5

CSC Student Trustee
reports on VSC doings
Memorandum p. 6

The Bird's Eye

Vol. XXXVIII No. 2

Castleton State College, Castleton, VT 05735

October 6, 1993

Ferraro scolds U.S. Disapproves of Bosnian policy

Kym Rengle
Copy Editor

Former Democratic Vice-Presidential Candidate Geraldine Ferraro spoke at Castleton's Glenbrook Gymnasium about "Human Rights at Home and Abroad" on Tuesday, September 21. The event was preceded by a dinner sponsored in part by the Women's History Committee and followed by an informal forum with Ferraro.

The Cultural Affairs Committee, who are also in charge of designing and operating the Soundings program and whose members include faculty, administrators, and students, voted to have Ferraro as this year's Soundings Keynote Event. Including travel, accommodations, and operating expenses, the Committee spent \$11,000 on this event, according to committee member and Reflections Coordinator Bill Ramage.

The Women's History Committee held a drawing for students to win a seat at dinner that preceded the Ferraro's speech. Six students joined the 14 faculty members and administrators that were in attendance. The two topics for discussion were as follows: How can we educate women of the '90s to be influential? What are the responsibilities of being an influential woman? These questions were



answered by Ferraro who asserted that women need to look to other successful and influential women as role models.

After the conclusion of Ferraro's speech a forum was conducted for those who wanted to ask questions or offer comments. History professor Elizabeth Sumner and Academic Dean Joseph Mark joined Ferraro on the stage and shared their reactions to her speech.

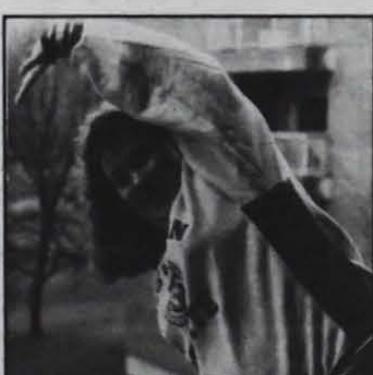
Nearly 1,000 people were in the audience to hear Ferraro speak of human rights atrocities in the former Yugoslavia that she learned of while fulfilling her appointment to the United Nations' Human Rights Commission. She stated, "Rape was used as a premeditated weapon of this war." The Commission decided upon two resolutions dealing with the issues of (continued on page 5)

Thinking globally, acting locally

Pegs Lucarelli
Resident Director

Johnson State College Community Services Director Ellen Hill came to speak before a Soundings audience on September 28. As a former Peace Corps volunteer, Hill knows how to live the phrase "Think Globally, Act Locally."

Her job at J.S.C. is to mobilize students for volunteer activities. Some activities that Hill has initiated have been an alternative spring break that brought students to West Virginia to build homes for the Habitat for Humanity program. J.S.C. students also volunteered their time in Washington D.C.'s largest homeless shelter where they cooked, cleaned, painted, and reorganized living quarters for the homeless as well as participated in "blanket runs" at night to warm those on the streets.



Volunteer programs here at Castleton are just beginning. Resident Director Pegs Lucarelli has been appointed Volunteer Service Coordinator for this year. The first program she is beginning stems from last year's PALS (big brother/big sister) program which is now called "Big Buddies." The project, beginning on November 1, takes 7th and 8th grade students from the Castleton Village School to participate in group activities that will

benefit the big and little buddies as well as the community.

Other projects that will begin after the October Break include a probation and parole mentor program, blood drives, food drives, working with Fair Haven Concerned (distribution of supplies to low-income families), senior citizen events, and whatever area students take an interest in. There will be a Volunteer Fair on October 28 in the Campus Center lobby and Multi-purpose Room from 11 a.m. to 2 p.m. Agencies from all around Vermont will be available to describe their programs and recruit volunteers.

For more information on what you can do at Castleton, contact Pegs Lucarelli via the campus center through intercampus mail or the Resident Directors' Office.

Johnson State College Commu-

Search committee appointed

Jeff Gygax
Staff writer

Charles I. Bunting, Chancellor of the Vermont State Colleges, announced last week the eight members of the Presidential Search Committee that he has chosen.

The four faculty members appointed to the committee were among eight which the Faculty Assembly elected on September 21. The eight elected were Roy Vestrich, Elizabeth Sumner, Paul Albro, Helen Mango, Anne Hampton, Holman Jordan, Pat Max, and Frank Morgan, the latter four of which the Chancellor appointed to the search committee. In the past, as with the presidential committee that ultimately hired President Gray, the faculty members were appointed by the Chancellor as per the Vermont State College by-laws.

However, this time the Faculty Assembly wanted greater representation in the search process. Elizabeth Sumner, Professor of History, made a motion on September 7 to the Faculty Assembly arguing that the faculty representatives should be elected by the faculty, rather than appointed by the Chancellor; her motion was unanimously passed. According to Sumner there has been a "long standing uneasiness" among faculty members who feel that the

same people seem to get appointments from the Chancellor. "If this is a democratic college then we should act like it," Sumner stated.

A compromise was arrived at on September 9 during a meeting between the Chancellor and the Faculty Assembly's Roy Vestrich, Elizabeth Sumner, Pat Max, and Holman Jordan. Both parties agreed that the Faculty Assembly would elect eight members of the faculty to represent them. The Chancellor would then appoint four from their list to the search committee.

"The Chancellor had nothing to lose and everything to gain by having the Faculty Assembly elect our four representatives," Sumner said.

Also appointed to the search committee are Mary Giordano, Administrative Assistant, Yvonne Payrits, President of the Student Association, Candace Thierry, Dean of College Relations, and Elizabeth True, Director of Residential Life.

Before and during this process an extensive advertising campaign will be launched in order to attract a large and qualified "pool" of candidates and nomination. The presidential search will begin in early November and is estimated to be completed in April.

Submit!

The Bird's Eye is looking for your stories, letters, cartoons, ideas, etc. Meetings every Monday at 5 p.m. in the Campus Center Formal Lounge. Hope to see you there!

The Russians aren't Coming!? Story on p. 8

Index

Editorial/Op-Ed	p. 2 - 4
New/Features	p. 4 - 8
Sports	p. 9
Arts/Leisure	p. 11

Crowded conditions crunch Castleton

Parking pretty poor?

See story on page 5

Whaddya Say To A Guy Who's Had The Same Job For 50 Years, Has Never Called In Sick Or Showed Up Late, Never Taken A Vacation Or A Holiday, Never Asked For A Raise Or Griped About His Bonus And, Believe It Or Not, Has No Plans For Retirement?



Thanks.

Show Smokey how much you appreciate his many years of vigilance by being careful with matches and campfires. Remember - only you can prevent forest fires.

"White Wash" on target

To the Editor:

It was good to see Kym Rengle's article about "The Great White Wash" in the last issue. Many more people need to be made aware of the dangers posed to women and children by bleached paper hygiene products and their production. The production of "whiter than white" paper pulp to make the products look "sanitary" creates harmful chemicals that are being dumped in our environment. We don't yet know the effects of these chemicals, but we are beginning to get some clues.

Recent research has established a link between dioxin and the reproductive disease Endometriosis. This disease affects approximately 10 million women in North America. An estimated 5 million of these women are currently underdiagnosed, as symptoms of the disease are not widely recognized. In the interest of those who are suffering in silence, I would like to point out that the major symptoms of Endometriosis are: painful menstruation, heavy or irregular flow, pain with intercourse, and infertility.

An excellent resource for information about Endometriosis is: The Endometriosis Association, 8585 N. 76th Place, Milwaukee, WI 53223. I can also be contacted for more information.

Kate Tilton
CSC Box 56

Thank you, Kym Rengle, for writing an informative article about sanitary (or not so sanitary) napkins. I chose to make my own over a year ago, and I'm both proud and content with my choice. Pads are easy, cheap, and fun to make (one can be very innovative with designs and things). I urge concerned women to give the alternatives a try. Somehow the cranky days are lightened when one knows that she's doing something for the environment and especially for herself.

Melissa Bly

Feminism means equality

If a person told you that he or she had worked to give black Americans their civil rights in the sixties - and was still a supporter of the civil rights movement - what would you think that person believed in?

Would you think that person supported racial hiring quotas? Would you think that person wanted to give all the country's political power to U.S. citizens of African descent?

You probably wouldn't. You'd probably just think that they wanted blacks to have the same rights, freedoms, and opportunities that whites have.

But what happens if someone tells you he or she is a feminist?

Some people here at Castleton seem to think that being a feminist means that you have to believe in giving women 'special privileges' - letting women have political rights and powers beyond those given to men. But being a feminist doesn't mean that. It means that you believe that women are as capable as men, and that you think men and women should be given equal rights. It doesn't—and shouldn't—mean that you agree with every other feminist's political views.

According to Susan Faludi's 1991 book *Backlash*:

- Women represent two-thirds of all poor adults.
- They constitute less than eight percent of all federal and state judges, but 80% of working women work in "traditional" jobs as sales clerks, "support" worker, and secretaries.
- Undergraduate women receive only 70% of the aid given to male undergraduates in grants and work-study jobs.

So the next time someone asks you your opinion on feminism, think before you speak. You might want to say "Yes."

Bridgett Taylor

Thank you for the letters to the editor. We solicit your views, opinions and concerns. Letters must be signed, but the name can be held upon request. The Bird's Eye is under legal obligation to know the source of anonymous letters. Thank you for your cooperation, and keep writing

More on FAC renovations

Thanks for your recent article about the Fine Arts Center renovations. I am writing to add a few notes about other renovations that were not mentioned. The other large renovation item we did this summer was install a new lighting system! If anyone noticed the pulsing strobe light effects last year, it wasn't intentional, it was the lighting system slowly dying on us. The old system came with the building 25 years ago and is probably on its way to the Smithsonian now. (Imagine what a 25-year-old computer would be like and that was about what we had.)

Also, we have improved the acoustics in the theatre by removing the old ceiling grid, replacing some soft fabric walls with wood and some acoustical "clouds" which help bounce sound into the theatre. We also bought a new amplifier for the theatre.

In two art department classrooms, we now have track lighting, which has really improved how the rooms can be used for classes. The ventilation work will be done this fall which will improve the air in the building. I did want to mention that the darkroom and print room do currently have ventilation systems to the outside; it is just going to be improved.

I would like to showcase all of these new improvements at open house, complete with food incentives, i.e. refreshments. Please stop by the FAC on October 19 from 12:30 PM - 2 PM and have a look!

Thanks,
Julianne Lovell
FAC Coordinator

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Faculty writes on Ferraro

TO THE EDITOR:

It was indeed an honor on Tuesday, September, 21 to have been invited to comment on Geraldine Ferraro's speech, "Human Rights: At Home and Abroad."

Although I appreciated her focus on the continuing human rights violations in Bosnia-Herzegovina, I was disappointed that she did not pick up on Dean Mark's suggestion that human rights issues, such as whether or not to award the Summer Olympic Games to Beijing, China for the year 2000, are more complicated than they might appear. Her unexplained response suggested otherwise, as she joined her influential voice to that of most of the Washington establishment (U.S. Congress, television and print media, liberals and conservatives alike) that has been intensely lobbying against Beijing's bid.

Just two days after Ms. Ferraro's visit, the International Olympic Committee (I.O.C.) rendered its decision: by a vote of 45 to 43, Sydney, Australia, not Beijing, China, will host the Olympic Games in the year 2000. Is the issue therefore moot? Should Ms. Ferraro's response remain unchallenged and undebated? I think not.

Unless we explore alternative points of view, we might well be left with the self-satisfied impression that human rights was the sole basis for the I.O.C.'s recent favoring of Sydney over Beijing. It will be an impression based not on evidence and reason, but because Geraldine Ferraro and David Brinkley, Cokie Roberts and Sam Donaldson (to name but a few) have said so.

What concerns me is the lack of debate over this issue. Other points of view need to be heard so that we can make up our own minds. What arguments supported the intense lobbying by China to hold the games in Beijing? What have been the opposing arguments that have been offered primarily by the U.S. Congress, the British and other European governments? What was, in the end, the basis for the I.O.C.'s awarding of the 2000 Olympics to Sydney rather than Beijing?

To support her opposition to Beijing, Ms. Ferraro said "just look at Sarajevo"—the now besieged Bosnian capital where the Olympic Winter Games had been held in 1984 and where now its citizens are victims of the very human rights violations that Ms. Ferraro so heart-rendingly described in her speech.

Since Ms. Ferraro did not explain her example, one is left to guess at its possible relevance. Surely she did not mean the example that the people of Sarajevo present! Despite its now two year-long ordeal, Sarajevo continues to exemplify the Olympic ideals, as its Muslim, Christian, Serb, Croatian and Bosnian citizens live together, marry one another, have children together, care for their sick, their elderly, their neighbors and bury their dead—together.

By "Sarajevo", Ms. Ferraro perhaps meant the former Yugoslavia, which since its communist regime was overthrown in 1989 has split up into five new republics—including Serbia, Croatia, and a newly defined Yugoslavia, all of whom are now largely responsible for the atrocities being committed against the people of Sarajevo and throughout Bosnia-Herzegovina. She obviously thought "the example of Sarajevo" was self-explanatory, that she did not need to state her case: that, as Sarajevo's hosting of the 1984 Olympic Winter Games had not instilled Olympic ideals in many of Sarajevo's neighbors, so the awarding of the Olympic Games to Beijing would not stop the Chinese government from committing human rights violations; and that, by denying China the prestige and profits of the Olympic Games, the present Chinese government will reform more rapidly and increase human rights in China.

There are other points of view, however. Powerfully advocating the opposite point of view—that human rights would have been furthered by awarding the Olympic Games to Beijing—are many scholars and leaders of the Chinese Democracy Movement itself. One of its major student leaders, Wang Dan, who was recently released from prison where he had been incarcerated following the Chinese government's bloody crackdown in Tiananmen Square in June 1989, makes a most persuasive argument that *The New York Times* ran even as the I.O.C. was casting its fourth and final ballot on Thursday, September 23—too late, obviously, to influence the vote or the debate leading up to it.

Wang Dan and others have argued that preparing to host the Olympic Games in the year 2000 would have forced the Chinese government to open itself to the eyes and ears of the world community and further strengthen and support China's Democracy Movement. Its leaders, both within and outside the government, would be far more able to speak, write, and serve their country in ways other than martyrdom.

It was, after all, after the Olympic Games were held in Sarajevo in 1984 that Yugoslavia's communist regime was overthrown; after the games were held in Seoul, South Korea, that democratic reforms were undertaken; and after the games were held in Moscow that the Berlin wall was torn down and the Soviet Union and other communist regimes were toppled.

Others will argue that both sides of this human rights debate place undue weight upon the Olympic Games in changing political regimes. There are just too many other factors involved. Did the Olympic Games held in Berlin in 1936, e.g., keep Hitler from increasing his powers, from overturning Germany's fragile democracy and committing genocide? Did the Olympic Games held in Tokyo in 1940, e.g., stop the Empire of Japan's invasion and raping of China (underway since as early as 1931) and prevent its bombing of Pearl Harbor in 1941?

They would argue, therefore, that decisions of the I.O.C. should not be based on any political purposes or pressures whatsoever. Let the Games be primarily for the athletes, their supporters and spectators, and let the Olympic ideals of international peace and harmony and brotherhood/sisterhood "trickle up," from the grassroots of the world's peoples to national and international governmental levels. Let the Olympic village serve as a model for the global village and be true to its ancient Greek origins and ideals.

This argument is strongly held in the United States whose citizens treasure their individual freedoms and rights of political dissent. Although it is now acceptable to have commercial sponsors for U.S. Olympic athletes (so that they can compete fairly with government-sponsored teams), to have the U.S. government interfere with "The Games" strikes many as just plain unAmerican!

One need only think back to the 1980 Olympic Games in Moscow. In 1979, when the Soviet Union invaded Afghanistan, President Carter saw this as a gross violation of Afghanistan's human rights and tried to get the world community to move the Olympics from Moscow to another site. When this failed, he called for an international boycott; and several other nations joined the U.S. boycott of the 1980 Summer Olympic Games in Moscow.

The American people and the U.S. Olympic team were deeply divided over President Carter's decision—half agreeing that the U.S. and the world community should take a stand against Soviet aggression, the other half believing that politics should not interfere with the Olympic Games. Why punish the athletes for the actions of governments, they cried out, as the Soviets continued their invasion of Afghanistan, "cold war" tensions increased, and the prying eyes and ears of the powerful U.S. media looked elsewhere for news.

In my view, there is no easy formula to help one decide how decisions about the Olympic Games might best further human rights. Each case is different and must be looked at anew. In the case of Beijing's bid for the 2000 Olympics, I disagree with Geraldine Ferraro, the U.S. Congress and other powerful voices who opposed it, for the same reasons Wang Den has expressed (see above).

The Chinese government, while deeply disappointed by the I.O.C.'s decision, has responded with grace by pledging to support and participate in the 2000 Olympic Games in Sydney and to continue along the road of reform it has undertaken. Yet a chance has been missed that might well have strengthened the cause of human rights in China. And one can only hope that the I.O.C.'s decision will not contribute instead to disillusionment, despair, isolation, and the strengthening of authoritarian rule in China.

For China cannot have missed seeing the bitter irony of the I.O.C.'s recent decision, remembering the I.O.C.'s awarding of the 1940 Olympic Games to Tokyo, even as the Japanese were invading China and committing uncouth and indescribable atrocities against its people. The League of Nations turned a deaf ear to China's outraged cries, and we in the West often aided Japanese aggression up until its attack on Pearl Harbor in 1941.

Decisions by the I.O.C., however, have not usually been based on human rights issues. Indeed, the I.O.C. has tended to avoid sites that are politically controversial, and has been more concerned that the facilities are favorable to the athletes, spectators and the media.

What is striking about the recent I.O.C.'s decision is that it seems more politicized than ever before, its votes reflecting continuing cold war economic and political alignments rather than concerns for human rights. Among the five major cities bidding for the 2000 Games, Beijing led for the first three rounds, but could not obtain the necessary majority. In the fourth and final round, most of those who had initially supported Manchester (England), Berlin (Germany) and Istanbul (Turkey) threw their support to Sydney, while Beijing retained the support of most Third World members. Thanks to the help of England, Germany and Turkey (good NATO members all), Sydney won the necessary majority, 45 votes to Beijing's 43.

Was it politics based on human rights, economics, or other grounds that prevailed in the final vote? The I.O.C. claims it was Sydney's better facilities and the desire to avoid the political complications presented by Beijing. One thing is sure: the resulting final vote will surely give Australia and its Western allies a real economic boost for the next seven years and beyond!

Since it seems difficult, if not impossible, to separate the modern Olympics from politics, it might be desirable indeed for the I.O.C. to base its decisions on human rights considerations. Thus far, however, the I.O.C. seems most reluctant to do so. In any event, one must surely question whether or not human rights won the day in the I.O.C.'s recent decision to award the Olympic Games for the year 2000 to Sydney, Australia. May our discussion continue!

Sincerely yours,
 Elizabeth H. Sumner
 Associate Professor of History
 29 September 1993

Idle Chatter

by Matt Grasso

INSANE IN THE MEMBRANE, INSANE IN THE BRAIN.

Men and women, women and men. It's the '90s, isn't it—men and women are equal. Yeah, I know what you are saying, women do get the shaft on some things, but not on a large scale. The two groups basically have the same rights and choices here in the '90s.

Every time I think that people (men and women) are "getting along equally," someone stirs up a can of stupidity and pours it on the fire.

Holy God, what a bunch of worry warts, by Matt Grasso.

A few years back there was a motion made to change the school mascot from a Spartan to something else. Why, you ask? Who cares, you might think, it's only the school mascot. Well, "The Spartan is a male-dominated figure; it's not fair to women." Don't they have about FIVE BILLION other things to worry about other than "The Castleton State Spartans, how sexist." I'm all for women's rights, but this steps beyond my bounds of reality; this is insanity.

For those of you who do not know the outcome of this situation, the mascot was changed to a sparrow. No, you heard me correctly. "Go Sparrows; Stomp 'em Sparrows; Sparrows, Sparrows, Sparrows, Fight, Fight, Fight." "It's realistic; it's ambiguous; it's a Sparrow." IT'S STUPID! NO, IT'S INSANE. STUPID just doesn't do this justice.

Now, knowing me, you're probably thinking that I'm taking all of this time to get you going for some new INSANITY that the college is considering. You're learning.

My sources tell me that certain people are "appalled" at the CSC symbol showing two deer and the year the college was established, 1787. It seems that the two deer are male deer. Rumor has it that the college is considering changing it to four deer—two males, two females. Who cares. They are just deer! When will this madness end? If people keep bringing up the unimportant things like this, hysteria may break out.

THE TELEVISION STUDIO: "OK, THERE ARE MORE MICROPHONE CABLES WITH MALE ENDS THAN THERE ARE FEMALE ENDS. WE'RE GOING TO HAVE TO SHUT THIS PLACE DOWN."

THE FINE ARTS DEPARTMENT: "YEAH, MR. WILLIAMS, WE KNOW YOU ARE DOING A PRESENTATION OF THE LAST SUPPER, BUT YOU ARE EITHER GOING TO HAVE TO MAKE 6 OF THOSE APOSTLES FEMALE, OR WE'LL CHANGE THE PRODUCTION."

HUDEN: "HEY, YOUR HAMBURGER MEAT COMES FROM MALE HORSES. YOU'D BETTER BUY SOME FEMALE HORSE MEAT OR WE'LL SHUT THIS PLACE DOWN."

Catch my drift? There are many more important things this college should be worrying about. And, hey, why don't they hire a female president. Why don't all those who fought for the sparrow get on that case. CANDACE THIERRY FOR PRESIDENT IN '94. KUDOS TO THE S.A. FOR GETTING A BANK MACHINE

Rocks in their heads...

The Castleton Geology Society has been busy planning for upcoming activities.

The group is planning to attend the National Geological Society meeting in Boston. The meeting will be held from October 25 - 28. The meeting will draw in famous geologists from all over the United States. Our own Dr. Mango will even be giving a talk.

That's the news from the Castleton Geology Society so far. They will be keeping us informed of their future activities.

The Department Fair!

When?

Tuesday, October 19, 1993

Time?

12:30 - 1:50 p.m.

Where?

Glenbrook Gymnasium

Why?

To find out about the majors and minors offered by each department.

Come check it out!

New additions to CSC Community

Cynthia Golec

Staff writer

Rebecca Eno is Castleton State's new Learning Center Coordinator, which is located on the first floor of Babcock in the STEP Center. She is from Philadelphia, Pennsylvania where she received her BA in Religious Studies and her MS in Education from the University of Pennsylvania.

Eno felt very welcomed by the students and staff when she arrived at Castleton. Right now she is busy getting things organized, and her biggest challenge is understanding the laws and regulations regarding learning disabled students because she has not worked with them extensively.

Eno is presently taking a Vermont History course at Castleton to achieve her goal of certification for teaching Social Studies in middle through secondary school. When she manages to find some free time, she enjoys camping, hiking, and reading contemporary fiction.

Another addition to the

Castleton community is Steven Garfield from East Poultney who has returned to Castleton's Modern Foreign Language to teach Spanish and Romance Literature department after a 13-year absence. He received his BA in Spanish from Illinois State University, and his MA in Spanish from Middlebury College. Presently, he is working on his Doctorate from UVM and writing a book about his experience teaching English to Saudi boys in Riyadh, Saudi Arabia.

Anne Sugars of Eugene, Oregon is CSC's new Assistant Professor of Physical Education. She received her BS in Physical Education from Washington State University and her MS in Physical Education from the University of Oregon.

Sugars has never worked at a liberal arts college before, and her biggest challenges are learning about CSC's many programs. In her spare time, Sugars works with physically challenged children.

F. Y. I.

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Representative Steve Howard (D)

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(802) 775-1125

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R. R. #2 Box 2379
Florence, VT 05744
(802) 483-6007

**Write your
representatives
today!**

Thinking Globally and acting locally

(Continued from page 1.)

nity Services Director Ellen Hill came to speak before a Soundings audience on September 28. As a former Peace Corps volunteer, Hill knows how to live the phrase "Think Globally, Act Locally."

Her job at J.S.C. is to mobilize students for volunteer activities. Some activities that Hill has initiated have been an alternative spring break that brought students to West Virginia to build homes for the Habitat for Humanity program. J.S.C. students also volunteered their time in Washington D.C.'s largest homeless shelter where they cooked, cleaned, painted, and reorganized living quarters for the homeless as well as participated in

probation and parole mentor program, blood drives, food drives, working with Fair Haven Concerned (distribution of supplies to low-income families), senior citizen events, and whatever area students take an interest in. There will be a Volunteer Fair on October 28 in the Campus Center lobby and Multi-purpose Room from 11 a.m. to 2 p.m. Agencies from all around Vermont will be available to describe their programs and recruit volunteers.

For more information on what you can do at Castleton, contact Pegs Lucarelli via the campus center through intercampus mail or the Resident Directors' Office.

"blanket runs" at night to warm those on the streets.

Volunteer programs here at Castleton are just beginning. Resident Director Pegs Lucarelli has been appointed Volunteer Service Coordinator for this year. The first program she is beginning stems from last year's PALS (big brother/big sister) program which is now called "Big Buddies." The project, beginning on November 1, takes 7th and 8th grade students from the Castleton Village School to participate in group activities that will benefit the big and little buddies as well as the community.

Other projects that will begin after the October Break include a

Castleton builds London bridge

by William Notte

Staff writer

On Thursday, October 7, Professor Charles Shaffert and his wife will be at Huden Dining Hall from 4:30 to 6 p.m. to discuss with any interested students the Fall 1994 Semester in London Program.

The purpose of the London Semester, according to Shaffert, "is to give the students an opportunity to live in London, one of the great metropolises of the world, study British culture, and be exposed to the historic sights and cultural opportunities of England."

The program, which first took place in 1991, has not been repeated since due to insufficient enrollment, though some interested Castleton students have spent a semester in London as part of a Johnson State College program.

The students would be staying in apartments in London with two or three students to a room, four or five students to an apartment. In 1991, Shaffert said, the apartments were in easy walking distance to classes.

The classes would take place at Florida University's London campus from which Castleton State College would rent space. This space includes a library and computers for the students' use. The students would study with one CSC professor and British adjunct professors as

well as be able to take various internships.

Students would take a four-credit British Experience Practicum which would include attendance at theater, opera, and ballet performances, and concerts. Classes in drama, mass media, English literature, history of art and architecture will also be available for students to take as well as various internships.

Shaffert also said that the October and Thanksgiving breaks would give students with the desire and extra spending money a chance to do some traveling.

While a firm cut-off figure for the number of interested students needed to make the trip a reality has yet to be decided, Shaffert said that 15 students were required in 1991, and the number would probably be the same.

Interested students do need to have a grade point average of 2.5 or better for acceptance, though Shaffert did add that there was some flexibility to the program.

Deadline for application is February 4, 1994 although earlier application is encouraged.

Students unable to speak with Shaffert at Huden may contact him at his college office, room 157 in Leavenworth or call him at campus extension 295 to set up an appointment to discuss the London semester.

Overcrowding crunches Castleton

Sarah Frien

Staff writer

Overcrowding on campus this year is not just found in the parking lots. In fact, two residence halls on campus are feeling the squeeze as well.

Elizabeth True, Director of Residence Life, helped put the inconvenience of overcrowding into perspective. She explained that while most colleges are scrambling for enough students, Castleton State's residence halls which normally hold 702 students now houses 740. The most controversial crowding is found where study lounges have been converted into quadruple units. This was necessary in two dormitories traditionally reserved for freshmen, Ellis and Babcock Halls.

However, students seem to be bearing up well under the space crunch, and Residence Life has received few complaints thus far. In part this is due to the fact that families and incoming students were notified during registration and all students still in quads after five weeks will receive a \$100 credit to their account.

The biggest complaint on stu-

dents' behalf was the loss of the lounges. Freshman Dave Ericson said, "We want a lounge, a TV, a microwave—the whole spiel. It would be a place to get together." Nathan Belanger, one of four freshmen in a converted lounge in Ellis, said, "Unfortunately, there is no lounge on the second floor, but everyone understands, and they can see our situation." Belanger enjoys living in the lounge with his roommates. Their biggest concern is that it will be hard to divide themselves when they are moved into new rooms.

The overcrowding issue has spilled over into the parking lots. Mike Davidson, Director of Public Safety, suggest that the hours hardest to find a parking space between 10 a.m. and 2 p.m. on Mondays, Wednesdays, and Fridays. Although Davidson is aware of the problem, he cautions students that if they park on the grass, they will be towed.

The registration application for cars is being changed. Students will be issued a decal for their cars which must be renewed yearly. There are no new plans to extend the parking lots.



Professor Charles Shaffert with last years' London Semester students in front of local watering hole. Planning for this years' trip is now underway.

Survey indicates lukewarm reaction to Ferraro

Bridgett Taylor

Staff writer

On the week of September 26, the Bird's Eye surveyed 68 first-year students' responses to Geraldine Ferraro's presentation. The survey was conducted in four Freshman Seminar classes.

The results of the ten-question poll are as follows: 41% of the respondents felt that Ferraro thought men are inferior to women, but only 38% disliked her personally. Seventy-six percent of the respondents admired her personal accomplishments.

According to Soundings Reflections coordinator Bill Ramage, there were two very common responses Soundings students made about Ferraro's presentation: a question about female circumcision, and a comment that Ferraro had been "male-bashing."

This response was sparked by two comments Ferraro made during the presentation's question-and-answer forum. She mused that the U. S. Constitution might have been finished a bit faster had there been Founding Foremothers and later referred to God as She. Her emphasis on appointing female judges and prosecutors to serve in sex abuse cases

also disturbed some of Ferraro's listeners—including Residence Hall Director Mark Metivier, who was "appalled" by Ferraro's presentation. In his opinion, "her entire presentation was nothing more than male-bashing, Reagan-bashing, and conservative-bashing."

Ferraro's focus on rape as a weapon in the Yugoslavian civil war was perceived as too specific because of the many other atrocities going on throughout the world. In student Frank Russo's words, "It's a war. If I got raped and the guy didn't shoot me—Hallelujah!" Audience members thought Ferraro ignored the issue of human rights by concentrating on women's rights. The survey indicated that 46% of those polled agreed with the statement "Human rights and women's rights are two separate issues," while 50% disagreed.

Survey respondents were also polled on their attitudes toward women's rights.

Sixty-three percent of those surveyed feel women should be drafted, and 78% think they should be allowed in combat. Forty-six percent agreed and 50% disagreed with the statement "Men and women are equal in our soci-

ety." While 47% of the survey's respondents disagreed with the statement "Feminists want to give women special privileges men don't have," and 88% said that they believed men and women should be equal, only ten percent identified themselves as feminists. One respondent explained her unwillingness to answer the question with the comment, "I don't label myself!"

A discussion on Ferraro's attitudes toward men, held by Dean Candace Thierry and Dean Joseph Mark was held in the Old Chapel on Tuesday, October 5 at 12:30 p.m.. A presentation by Professor Nellie Kanno on female circumcision will be held in the Old Chapel at noon on October 7. A workshop will be held in the Campus Center Informal Lounge at 12:30 p.m. that will follow up on points raised in Ferraro's presentation.

Special thanks to Judith Meloy for helping formulate the survey. The responses printed were collected from the S.O.S. groups led by Richard Diehl, Ernest Bourgeois, David Ellenbrook, and Dr. Meloy, but The Bird's Eye extends thanks to all teachers and students who participated in the poll.

Ferraro speaks

(continued from page 1)

ethnic cleansing and the human rights abuses against women and children.

Ferraro is helping to establish guidelines for a tribunal which will punish soldiers for their violations. She stressed the necessity of having women judges hear testimonies—a lesson she learned from her years as a district attorney in Queens, New York City where she represented victims of sex crimes, child abuse, domestic violence, and elderly abuse. The United States has already appointed an African-American woman as one of the

judges at this tribunal. "Our biggest problem is getting jurisdiction against these Serbian leaders," said Ferraro regretfully.

According to Ferraro's sources, an estimated 85 million to 114 million women worldwide have experienced genital mutilation. "A strong democracy is the biggest deterrent to this type of action," Ferraro said of human rights violations.

Students were also given the opportunity to ask questions during the forum. One student asked Ferraro to define our human rights. Another student asked if Ferraro's

support of military action in Yugoslavia and her dedication to protecting human rights was a contradiction. Student Melissa Larson asked what action should be taken concerning the restrictive laws pending in Colorado against homosexuality. Another asked what we in Castleton, Vermont can do about human rights violations.

The only clear answer was given to the latter question. Ferraro suggested working within our legislative system by writing to our Congresspeople when we become aware of human rights violations.

Roving Reporter

by Heather Williams

Q: What human rights issues concern you the most?



**Christa Seward:
"Equal rights."**

**Craig Shorey:
"Violation of the human body."**



**Lori Lizewski:
"Choice."**



**Brian Otis:
"Freedom."**



**Krista Johnson:
"Sexual harassment of both men and women."**



CSC Student Trustee brings some of the message home

Memorandum

To: Editor

From: Ronald Lovell, Student Trustee

Date: 9/21/93

Subject: Text of "From the Desk of the Student Trustee"

For Immediate Release

My name is Ronald Lovell and I am the Student Trustee for the 1993-1994 Academic Year. I am a senior Computer Information Systems/Business Accounting double major at CSC. My intention for this column is to give students a greater awareness of the Board of Trustees, its members, and its operation. I will give a brief overview of the board structure and detail some of the events that I have been involved over the course of the summer.

Vermont State Colleges Board of Trustees is the governing body of the Vermont State Colleges System. The Board establishes policies and priorities for the VSC. The Chancellor and his staff implement these policies and priorities on a system-wide basis while the college presidents implement them at the college level.

The Board of Trustees is made up of 15 members. Nine trustees are appointed biennially to six-year terms by the governor, with advice and consent of the senate. Four trustees are legislative trustees, members of the general assembly, and are elected to four-year terms by a joint assembly of the legislature. The governor himself is an *ex-officio* member and the student trustee is elected by the Vermont State Colleges Student Association Steering Committee (16 V.S.A., Section 2172). The Board is chaired by John Nicholls, Terry Feeley is the vice-chair, and Michael Audet is the treasurer. There are also five board committees: Development, Education, Finance and Facilities, Personnel and Student Life, and Priorities. These committees are where most of the board's work is done. Issues for action and information are developed at the committee level before being considered by the full board. Each trustee is assigned to one or more committees but is encouraged to attend as many committee's meetings as possible. The student trustee is assigned to Personnel and Student Life. In addition to the trustees, at least one director from the Chancellor's Office also attends each of the committee meetings.

On August 17th, I served as moderator for a student panel that was the keynote event at the 2nd Annual Student Development Institute. The Institute served as a retreat for all of the VSC Student Life staffs. The day was an excellent chance to hear feedback from students, participate in focus groups on many student life topics, and get some ideas on how to cope with burnout.

I attended an Open House at the new home of the CCV site office in Burlington. The new space provides a much needed upgrade and expansion to the site's facilities. I also participated in an "all-sites" meeting of the CCV Student Advisory Boards at VTC. Associate Dean Jack Anderson Chaired the event and Maureen Gardener from the Chancellor's Office made a presentation about VSCSA. The students chose their VSCSA reps (one from each region) and even established a proxy system. This was an excellent opportunity for CCV'ers to discuss important issues and how to address them.

One of my duties as Student Trustee is to convene the first meeting of the Vermont State Colleges Student Association. The first meeting of the Academic Year will take place at CSC on Saturday, September 25. I will provide VSCSA updates in future columns.

If there are any questions that you have, please feel free to contact me at Castleton - 468-5611 x349.

Viral Leakage Condom Research Completed

The results are now complete on a study more fully testing earlier findings on viral leakage through some brands of latex condoms. The new work, conducted by the Mariposa Foundation and Sequoia Associates in California, and Nelson Laboratories in Salt Lake City, confirms the earlier report that condoms from some brands leak viruses similar in size and shape to the AIDS virus and hepatitis viruses.

Earlier research funded by the National Institutes of Health (NIH) suggested a pattern in which leakage of the AIDS virus (HIV) occurred in some brands of latex condoms but not in others. 31 brands, comprising over 20,000 condoms, were investigated using standard physical tests of condom strength. HIV leakage was detected at various percentages in brands which had the lowest test scores.

HIV leakage was absent in the eight brands ranked highest among the 31.

Among most of the lowest-ranked brands, one condom in ten leaked HIV. Over half of the very lowest-ranked brands, and because only a percentage of those leaked, it was essential to test larger numbers to determine if the leakage could be confirmed on a more substantial basis.

Six of the original 31 brands were evaluated on a much larger scale, the work being done by Dr. Bruce Voeller at Sequoia Associates and Dr. Jerry Nelson and his staff at Nelson Laboratories in Salt Lake City. They measured leakage of the virus X174 (a surrogate for HIV). As can be seen, each exhibited serious leakage. In four brands, from 6.3% to 22.8% of the condoms leaked virus. The leakage could be visibly seen happening during testing in seven of the 29 condoms. Each of 100 condoms from one profoundly faulty brand leaked. It is no longer on the market.

One of the top-rated brands from among the original 31 was also re-tested. Of 110 Ramses Non-Lube condoms tested, only one condom appeared to exhibit any leakage. It was at a value less than 300 particles in half an hour, a very low value, underscoring the high quality of this particular Schmid brand condom.

Each of the brands was tested for viral leakage after first being stressed for 5 minutes under physiological conditions on a Coital Stimulating Instrument in order to place the condoms under circumstances as similar to those during actual sex as possible. Each condom was tested with large quantities of virus placed inside the condom (10^9 [1 billion] virus particles per condom). The condoms were completely unrolled, then filled 5-6 inches with the viral suspension and tested for leakage. The filled condoms were suspended for 30 minutes in virus-free culture-medium which was then assayed for virus which leaked out from inside the condom.

The condoms used in this study were the remaining stocks from the original study of 31 brands, and thus were not freshly manufactured. Therefore control tests were carried out in which newly-purchased fresh stocks of the two forms of one of the same brands in Table 1 were tested. Even with the newly manufactured samples, 18 of 70 condoms leaked virus. That is 25.7%. These newly produced condoms exhibited higher percent leakage than did the older ones which had been stored.

NIH, AmFAR (American Foundation for AIDS Research), and Mariposa Foundation funded the project.

MARIPOSA/UCLA/USC CONDOM RANKING

ASTM/ISO Scores on 100-Point Weighted Test Scale

Rank	Score	Brand	Manufacturer
1*	98.9*	Mentor*	Mentor (Circle)*
2	91.3	Ramses Non-Lube	Schmid
3	91.3	Ramses Sensitol	Schmid
4	85.2	Gold Circle Coin	Circle
5	83.7	Gold Circle	Circle
6	83.7	Sheik Elite	Schmid
7	81.7	Durex Nuform	Schmid (London)
8	80.2	Pleaser	Circle
9	78.7	Ramses Extra	Schmid
10	77.3	Embrace Her	Circle
11	77.2	Hot Rubber	[Switzerland]
12	76.6	[Lifestyles] Stimula	Ansell
13	75.3	Ramses NuForm	Schmid
14	74.8	Excita Extra	Schmid
15	74.5	Parrish	(Circle)
16	71.9	Yambuki #1	Fuji
17	71.4	Trojan-Enz	Carter Wallace
18	71.1	Trojan-Enz Lube	Carter Wallace
19	70.4	Duo	(Schmid/London ?)
20	69.9	Shields	Ortho Pharmaceutical
21	69.9	Trojan Plus	Carter Wallace
22	68.4	Zero 0-2000	Fuji
23	68.1	Prime	Ansell
24	66.8	[Lifestyle] Nuda Plus	Ansell
25	64.1	Arouse	National Sanitary
26	62.7	Tahiti	Ansell
27	60.9	Lifestyles Conture	Ansell
28	60.6	Lifestyles Nuda	Ansell
29	57.7	Trojan Naturalube Rib	Carter Wallace
30	50.9	Trojan Ribbed	Carter Wallace
31	21.3	Contracept Plus	National Sanitary

* Subsequent to this study, Mentor was bought out by Carter Wallace, which replaced the Circle condoms Mentor had been using, with its own condoms. As evident above, all tested Carter Wallace brands were in the lower half of the rankings—all Circle condoms in the top half. The top-ranked Mentor condom from the NIH study is no longer sold.

NO FEAR

by Jon E.

In the last issue, I discussed my purpose in writing this article. I stated that I would be discussing certain issues pertaining to WIUV, new music releases, and upcoming shows. After reading the last issue, I decided that my article should have nothing to do with WIUV, because there is already too much chatter about the station in the Bird's Eye. Also, if I actually talked about what happens at the station, I might be threatened with a libel suit by the members of the Executive Committee of WIUV. I also feel that there is enough jargon about new music releases.

With all this in mind, I am changing "No Fear" into an opinion column. However, I will discuss music and shows now and then. Enough Said.

Let's talk about something else, political correctness. In the past few years, laws against freedom of speech and expression have been enforced across college campuses and communities. The issue of political correctness has gone too far! Do I no longer have the right to say what comes out of my mind at any given time because it might possibly offend someone without physically harming them? Can I be arrested or expelled from school? Calling someone a "fag" (because they are perceived by others as being weak or unmacho) is ignorant. However, no one has the right to punish this person for saying an offensive word. One may criticize and question this person's reasoning and give them the full knowledge that what they may have expressed imposes on someone's nature or character. But, enforcing penalties on expression, no matter how offensive or disturbing it may be to someone else, is wrong. This country was founded by a group of individuals who wanted to get away from the oppressive church and state in England. If we no longer have the right to express ourselves freely, we will quickly enter into a fascist state of power where no one has the ability to question authority, speak out about what they believe in, or talk in a manner in which they were taught. One of the few things that I love about America is the diversity of views and opinions that each of us hold. As soon as one side of this spectrum begins to create laws that tell us what we can and cannot say, we will lose this freedom.

I suggest that all of you check out Castleton's own laws that enforce what you can and cannot say on campus, or else the PC might be after you!

I also suggest that if you have something to say about this matter, drop off your opinions at "The Bird's Eye."

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The Russians aren't coming!

by Kym Rengle

Copy Editor

After two years of planning, funding for Castleton's Russian Venture was cut from this year's budget during a meeting of the Cabinet this April due to tight budgetary constraints. According to the President's annual Academic Report for 1992-1993, "The proposed relationship had much in its favor, but in the end we concluded that providing business expertise to a Russian institution—as important as that work might be—could not be a priority under the college's mission, and we regretfully declined."

"I don't believe [the Russian Venture] was ever in the budget, but a decision was made not to fund it this year.... I think it was the President's decision based on the Cabinet Officers' input," said Academic Dean Joseph Mark. The Cabinet is comprised of the President, the Dean of Administration, the Dean of Academics, the Dean of Students, and the Dean of College Relations. The Dean of College Relations, Candace Thierry, added that the Cabinet "anticipated financially hard times, and we wanted to make sure we would be in a financially secure place." So when the Dean of Administrations, Robert Bruce, was asked to make cuts in the budget, the Russian Venture was one of the cuts that was agreed upon. Dean of Student Life, Robert Rummel was not present at the meeting during which the cut was decided.

As far as the project not being a priority under the college's mission, Dean Mark said, "Many individuals at the college feel that we don't adequately live up to that very lofty, idealistic rhetoric." Dean Rummel said, "I believe the college believes it fosters multiculturalism." In support of multiculturalism, Dean Mark said, "There needs to be non-curricular programs that support the mission as well, but if it's important enough to put in our mission statement, I think it ought to be important enough to attempt to realize the goals through the [CORE requirements]."

Dean Rummel began the

project in 1991 after a chance meeting with Russian high school students on vacation in Vermont led him to contacts at Zelenograd University, Russia's seat of research in chemistry, physics, space, and technology. The faculty and administrators of Zelenograd expressed the need for assistance in designing a business administration program that would both help them change their economy to a free-market system and teach them how to market their goods to consumers around the globe.

Discussions about a program in which some of our business faculty would travel to Zelenograd to educate their faculty and set up a curriculum began when Dean Rummel was invited to Russia in two weeks before the coup in 1991. At this point, contacts were established. Rummel then went to President Lyle Gray to ask for monetary assistance and support. The President approved funding in the amount of \$5,000 per year every year indefinitely to cover the cost of airfare for our faculty. This expense was added to the General Fund of the budget under the title "Russian Venture," according to Dean of Administration Robert Bruce. Also at this point, Rummel applied for a grant from the U.S. Information Agency to further supplement the venture. The grant was later refused.

Initially the program would have members of our business department travelling to Zelenograd in the Republic of Russia for six weeks at a time during the summer to educate the Russian professors. During the school year, members of their faculty would visit Castleton to observe classes. Later the program could expand to include semesters abroad to Russia where students would be asked to give classes in American English or would be able to study technology. It could have included several majors besides Business.

Part of the program was realized in the May of 1992. Dean Rummel returned to Russia with Business Administration Professor Paul Albro and Registrar Pat Hampton. Albro's role was to design a business curriculum and to

assess what kind of an investment our business department would need to provide. Hampton's role was to "try to establish if there is any common ground" for further exchanges involving students.

Also this past Spring, two of Zelenograd's professors came to observe Castleton's business classes. This year's commencement address was given by Ambassador Vladimir Nebyvaev who stressed the importance of the global community. One Russian student almost became a Resident Director. "It was a valuable start that looked like it was going to go somewhere," said Registrar Pat Hampton.

Some direct advantages of the program according to Rummel included an international focus being fostered at Castleton, students being taught by professors who helped incubate capitalism half way around the world, Russian professors to team teach here at Castleton, more research, and students being given the opportunity to study in Russia. "For our college, it puts us on the map; for our students, endless opportunities," said Rummel. Ernest Bourgeois of the business department agreed, "The exposure that our college would get would enhance our image."

Some of the disadvantages of the program were expressed by Cabinet members. Dean Mark said, "I thought it was a good project for faculty; I thought it was not a good project for students." Dean Thierry confirmed this, "I thought it was a wonderful thing for our faculty and staff. I didn't see it as impacting our students a great deal. It was fairly nebulous about what the return would be." Dean Mark was under the impression that students would be losing business faculty member for approximately three weeks per semester for the next two or three years to fulfill their commitment to Zelenograd. Thierry also recognized that this college may be ill-equipped to handle a Russian exchange program due to the language barrier and the lack of Russian studies in our current curriculum.

THE MISSION OF THE COLLEGE

Castleton State College recognizes its responsibilities to its students, community, state and country and sees these responsibilities as inextricably interwoven. Its mission is to help students develop the knowledge, competence and character necessary for contribution, leadership and success in a complex and increasingly global society.

Castleton strives to prepare its students to lead rich and rewarding lives through self-awareness and confidence, meaningful careers, understanding of their social, political and natural environments, and continuing intellectual curiosity. Castleton prepares students by contributing to the development of their ability to analyze material critically, develop creative solutions to personal, professional and public problems, initiate constructive change, express themselves effectively and understand the expression of others, and adapt to change. Castleton also strives to foster understanding of the varied forms of human knowledge, tolerance of cultural and ideological diversity, appreciation of the principles of liberty, equality, democracy, and justice, and awareness of one's own ability to work within and change one's environment. With these awarenesses and abilities, graduates can contribute more effectively to the social, political, cultural and economic well-being of their world.

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The Spartan Spirit

A publication from the Department of Athletics
SEPTEMBER 1993 WRAP-UP

The Women's Tennis Team had a rough start this year. With only one senior and one junior on the team, coaches Abbott Rajia and Paul Cohan have been doing an excellent job preparing the five sophomores and two freshman for the season. They lost to Colby Sawyer College and Plymouth State College, beat Lyndon State College, and lost to Plattsburgh State College and North Adams State College. Their most recent loss was to Franklin Pierce, a Division II team, and coach Paul Cohen said he was very impressed with Castleton's efforts and it was a tough loss against a very good team.

The Men's Soccer Team has had an impressive season so far. As of September 30 the men have had 5 consecutive wins and just 2 losses. Only five starters from last year have returned, but the upperclassmen have set a fast pace and the freshmen players are holding their own. "We are very young in '93", said third year coach Phil Togers, "I see a lot of new energy and enthusiasm in this

year's freshman class as well as the upperclassmen." The team lost their first two games to Dominican College (3-5) and St. Michael's College (0-5), but by the third game of the season they came back with a win over Southern Vermont College (3-0). The winning streak has continued as the team beat St. Rose College (3-0), St. Joe's College of Long Island (4-0), Norwich University, and Colby Sawyer (1-0). After a recent loss to Skidmore College (0-1) the men are now 5-3.

The Women's Soccer Team has been having a challenging season. First year coach Deb Raber is very happy with the women's effort. Although they are currently 4-5-2 Deb says the team's record doesn't reflect how well the women have been playing. The season started with a loss to Plattsburgh State (0-6) and Johnson State College (0-5), but there's been a steady improvement on the field since then. They tied with Norwich (2-2), beat Lyndon State College (4-0), University of Maine in O.T. (3-1), lost to Russell

Sage College (0-2), beat Middlebury College (2-1), beat Green Mountain College (2-0), tied Elms College (1-1) and lost their last two games against St. Michael's College (0-4) and St. Rose College (1-2).

The Men's and Women's Cross Country teams will unfortunately remain an incomplete team for this month because there are only six men and three women on the team. Prior to 1993 both the men's and women's teams have been very successful. However according to coach Peter Gallagher, "recruiting has always been a problem as we have always carried very small teams." So far, during the 1993 season Shane Mason, from Fair Haven, Vermont and Penny Peter, from East Thetford, Vermont, are rated within the top seven winners in District 5. Penny is also in the running for the NAIA 1993 Scholar Athlete All American. Castleton will be hosting the Mayflower Conference on October 16.

Spartans thrash GMC

Tammy Edwards

Staff writer

There was chill in the air as Castleton State College clashed against Green Mountain College on Tuesday September 21st. From the kickoff to the end of the first half, the ball seemed to be controlled by Green Mountain, but at half-time the score was 1-0 CSC. Christina Damato, #24, received a pass from Becky Anderson, #11, and took a shot on goal. The ball passed the fingertips of the Green Mt. goalie and into the net.

The second half had more action

with the ball evenly controlled by both teams. With just four minutes left in the game, Becky Anderson has a breakaway. The Green Mt. goalie came out of the net to challenge Anderson, but the ball went over the goulis and tipped into the net. This clinched the CSC win over Green Mt. 2-0. Castleton had 15 shots on goal against Green Mt., while CSC's keeper, Tracy LeBeau made 13 saves.

As a part of their victory celebration, most of CSC's women's soccer team took a cold, but refreshing dip in the college pond.



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The Outing Club experience

Bob Kelly

Wing Nut

"Well, here I am. In college. Now what?!?! Should I go and get all @#\$% up? Should I try and score with that hot babe who lives across the hall from me?? Maybe I should go smash the windows in Haskell Hall so people will think I'm cool. No...I know, I'll do homework all the time for the next four or five years!! Yeah, that's it, I'll get straight A's my entire time in college. Naaa...Man...What the hell should I do???"

Hey there, groovy new college dude and dudette. Having a bummer of a time trying to fit into the scene? Can't find any new friends because you got drunk orientation weekend and now the whole campus thinks you're a geek? Well, I've got just the answer for you!!! Join the Outing Club!! Why sure we'll accept you for who you are...of course we'll be your friend...no, we won't steal your money...sure...sure you can use my phone...but don't you hurt my

dog!!!

Things we've done so far this year:

Outing Experience
Rock climb on most Fridays
Back-packing to Little Rock Pond

Laugh real hard 'til our stomachs hurt
Many, many other things and events

Things we're going to do:

Climb Killington during a full moon (if we haven't already done that)

Go to Acadia National Park in Maine

Many, many more fun-filled events

The Outing Club meets every Tuesday at 1 p.m. in the Campus Center.

...Sure you can bring your friend...oh, a date is fine...well...you might as want to leave you bowling ball home...but feel free to bring your three-dimensional, nine inch, quazzy-pod slide rule...you might need it. See ya there...

The Country Connection

by Dancin' Dan

My rating system:

*needs help

**poor

***good

****excellent

First let me say "Howdy" to the students and faculty of Castleton. My name is Dancin' Dan, and I am the country music DJ on WIUV. My show airs Mondays from 10 a.m. 'til 12 p.m.. This article will rate some recently released country CDs.

Let's start with the number one CD on the country and billboard charts, Garth Brooks' "In Pieces." I must admit I do like the first release "Ain't Going Down ('Til the Sun Comes Up); this is a rockin' tune that has already rocked its way up to #1. Another good tune on this album is called "American Honky-Tonk Bar Association," another song about all of us hard-workin' people. The only other song that I like from this CD is "Standing Outside the Fire." As a friend of mine said (and I tend to agree), Garth seems to be leaning a little too much toward gospel music. So I can only give Garth *** for "In Pieces."

The debut of a young artist named Clay Walker will help propel him to superstardom. You will be hearing a lot more from this guy, I assure you. The first release "What's It to You" is already #6 on the charts. I assume it will be the first #1 hit for this newcomer to the country music scene, and it is about taking a chance on love. Another hit song from this CD (if released) is "Next Step in Love," a song about getting married or taking the next step in love. This is a CD that you can put in the player, hit the repeat button and not get tired of the songs you hear. This debut release is a must for the country music listener and I give Clay **** for his album.

'Til next time, keep it country.

When the top comes off

william notte

staff writer

Before I start to confess I want to stop one moment and implicate you in my sins. Look at your hands. Now look at what they're holding. Holy cats, it's a murdered tree! You fiend! Don't try to deny it, and don't try to say you just didn't think about it. In a redwood court of law that'll still make you serve some time. There, now that we've established that you're no Ghandi to the trees we'll move on to my particular sins against our bark-covered friends.

It's time for "How I Spent My Summer Vacation" or "Killing Trees For Fun and Profit."

You see, I never considered myself the rugged outdoor type. In fact, the closest I have ever come before this summer to the rugged outdoors man experience was using Brawny paper towels. But this summer all that changed.

I work at a restaurany in Mendon which is also a working sugar house. For those of you not in the know, a sugar house is a building with a large boiling contraption which converts maple tree sap into maple syrup. No, Mrs. Butterworth doesn't just make all the maple syrup magically appear. Actually, she doesn't even make it naturally appear at all (read the list of ingredients on the bottle and if it starts to talk and give you some tricky explanation as to the market costs of pure syrup, pay it no mind and throw it in the recycling bin).

Anyway, back to my confession; the owner of the restaurant also owns acres and acres of land around the establishment on which the maple trees which he taps to get the sap to make the syrup. Figuring all the non-maple trees were just blocking sunlight to and robbing nutrients from the maples, he decided some gullible employee should spend a portion of the summer cutting down these infidel trees.

Instantly I became a woodsman. A wimpy, silly-dressed woodsman, but a woodsman nonetheless. He armed me with a buzzsaw blade cutter (picture a weed wacker without the sissy string, and a buzz saw blade like the one the guy from Ratt used to wear on his crotch in its place) and off I went.

The first thing I noticed about the buzz saw cutter was its complete lack of any safety shield. "Hey, don't these things bounce back sometimes if the tree they're cutting is too big," I asked to any chipmunk willing to listen. Maybe that's why all the woodsmen look so tough though, I mused, because all the weak ones just bleed to death in the woods on their first day.

So I carefully started the machine up so as not to make the all-outdoor episode of Rescue 911, and with blade spinning quickly, swung at a nearby elm.

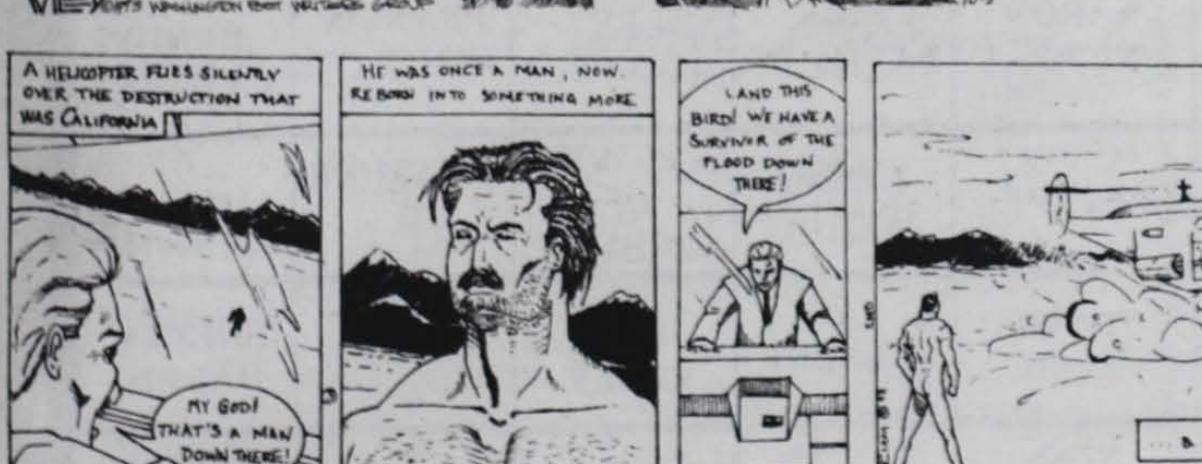
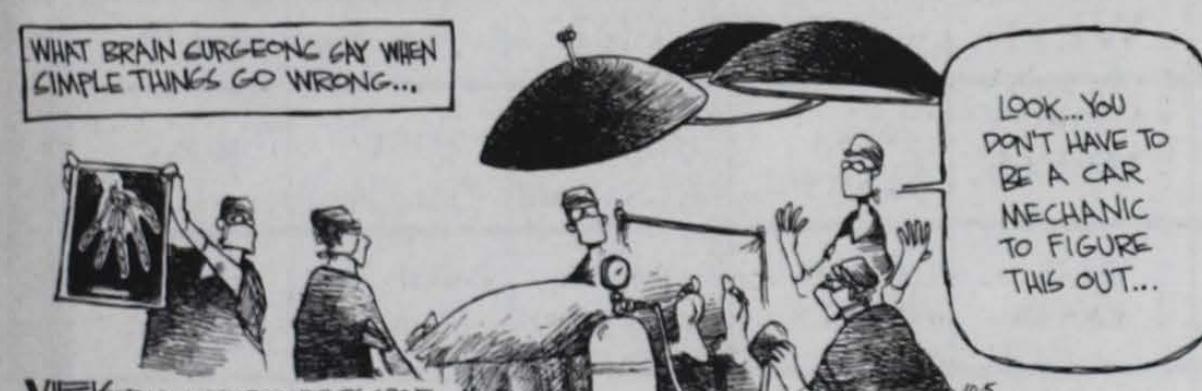
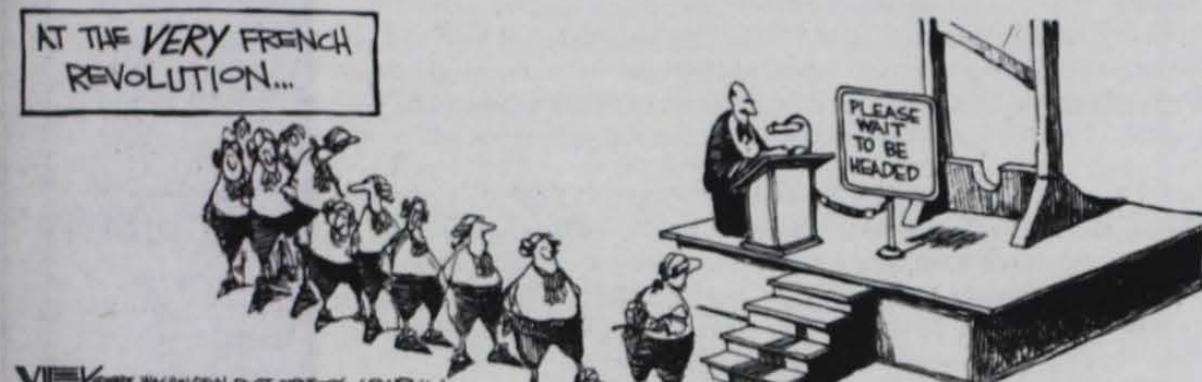
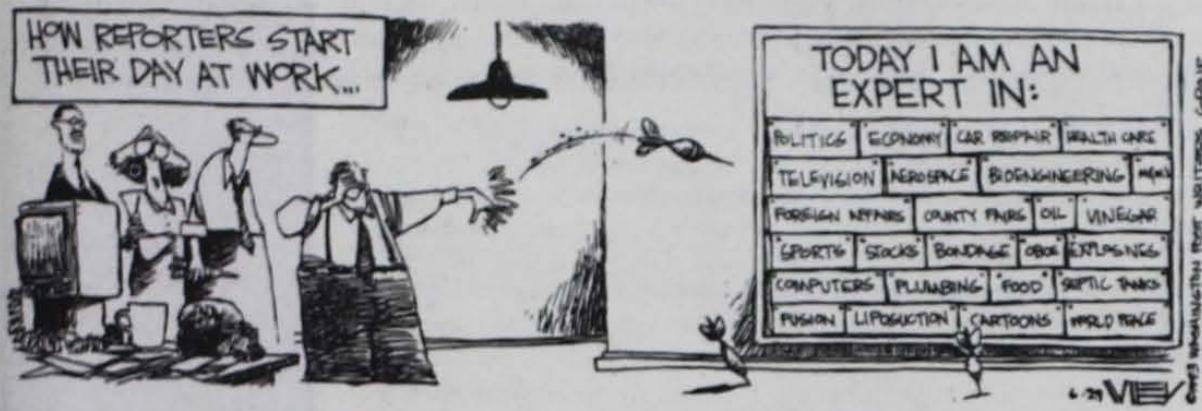
Down the elm fell. For two or three seconds I felt some "one with nature...I have done wrong" remorse. Then a tiny voice in the back of my head said, "hey, that was actually kind of fun."

It was fun, dammit; I cut down elms and oaks and pines and even a few maples that seemed to be looking at me funny. Horrible as it may sound, I enjoyed seeing the trees fall, and the bigger the tree the better. Suddenly I understood why some loggers resist retraining in some other career and stick with logging even when the area available for logging around them starts to become restricted. They enjoy their jobs, the enjoy the rush. They even get to yell "timber" when the trees fall and not feel foolish because there are actually people around to warn. Neat stuff, I assure you.

But wait, don't get all huffy. It's the school yeart now, and the killing has stopped. I realize many people reading this might think I've done something wrong, or that I'm some jerk when it comes to the environment, like Woodsy Owl's public enemy #1. In my mind though I've worked up some defenses to at least partially justify (if not completely) my behavior.

After all, I left all the trees in the woods to decay and replenish the soil with the nutrients they had previously used. I could have done something really wrong, like turned these trees in to paper and printed notices of a "Save the Rainforest" meeting on them and then distribute so many of them that they covered the Campus Center mailroom floor up to your ankles. But I wouldn't do something like that, I'm not that horrible a guy.

Bird's Eye meetings every Monday at 5:00 p.m. in the Formal Lounge. BE THERE



1993 WOMEN'S SOCCER

- Sep. 2 PLATTSBURGH STATE...HOME 4:00
 Sep. 4 JOHNSON STATE COLLEGE ..HOME 1:00
 Sep. 7 Norwich UniversityAway 3:30
 Sep. 9 LYNDON STATE COLLEGE ..HOME 3:30
 Sep. 11 UNIVERSITY MAINE (P.I.)..HOME 1:00
 Sep. 14 Russell Sage CollegeAway 4:00
 Sep. 18 MIDDLEBURY COLLEGE "B" ..HOME 1:00
 Sep. 21 GREEN MOUNTAIN COLLEGE...HOME 3:30
 Sep. 23 Elms College.....Away 4:00
 Sep. 27 ST. MICHAEL'S COLLEGE ...HOME 3:30
 Sep. 29 ST. ROSE COLLEGE....HOME 4:00
 Oct. 2 NOTRE DAME COLLEGE...HOME 1:00
 Oct. 4 St. Joe's CollegeAway 3:30
 Oct. 9 Westbrook CollegeAway 3:00
 Oct. 10 St. Joe's (ME)Away 12/N
 Oct. 13 North Adams CollegeAway 3:30
 Oct. 16 Endicott College.....Away 2:30
 Oct. 20 Southern Vermont.....Away 3:30
 Coach: Deb Raber

1993 CROSS COUNTRY

- Sep. 4 Johnson State College.....Away W-1:00/M-2:00
 Sep. 11 NORTH ADAMS & ST. ROSE ..HOME M-12/N/W-12:45
 Sep. 18 SUNY Plattsburgh.....Away TBA
 Sep. 25 Williams College InviteAway M-12/N/W-1:00
 Oct. 1 Vt. State at MiddleburyAway W-3:00/M-3:45
 Oct. 16 Mayflower ConferenceHome M-12/N/W-12:45
 Oct. 23 SUNY Albany.....Away TBA
 Oct. 30 Districts Lyndon StateAway TBA
 Nov. 6 ECAC.....Away TBA
 Nov. 13 NCAA III U. Mass-Dartmouth ..Away TBA
 Nov. 20 NAIA NationalsAway TBA
 Coach: Peter Gallagher

1993 MEN'S SOCCER

- Sep. 25 Norwich UniversityAway 12/N
 Sep. 28 COLBY SAWYER.....HOME 4:00
 Sep. 30 SKIMORE COLLEGE....HOME 4:00
 Oct. 2 SUNY ALBANYHOME 1:00
 Oct. 5 NORTH ADAMS STATE...HOME 3:30
 Oct. 8 RPIAway 3:30
 Oct. 15 Notre DameAway 3:00
 Oct. 17 St. Joe's, Vermont.....Away 1:00
 Oct. 20 NEW ENGLAND COLLEGE...HOME 4:00
 Oct. 25 GREEN MOUNTAIN COLLEGE ...HOME 3:00
 Oct. 27 JOHNSON STATE COLLEGE ...HOME 3:00
 OCT. 30 Lyndon State CollegeAway 1:00
 Coach: Phil Rogers

1993 WOMEN'S TENNIS

- Sep. 9 Colby Sawyer College....Away 3:00
 Sep. 10-11 RPI Invit. Tourn.Away 9am
 Sep. 13 Plymouth State College ...Away 3:30
 Sep. 15 LYNDON STATE COLLEGE...HOME 3:30
 Sep. 17 Mt. Holyoke Tourney....Away
 Sep. 20 Plattsburgh State College ..Away 3:00
 Sep. 22 Johnson State College...Away 3:00
 Sep. 25 North Adams State College..Away 1:00
 Sep. 26 RPI.....HOME 1:00
 Sep. 30 St. Rose CollegeAway 3:00
 Oct. 2 JOHNSON STATE COLLEGE ..HOME 1:00
 Oct. 4 Russell Sage CollegeAway 4:00
 Oct. 7 ST. MICHAEL'S COLLEGE ...HOME 3:30
 Oct. 9 ENDICOTT COLLEGE..HOME 2:00
 Coaches: Abbess Rajia and Paul Cohen

ALTERN8IVE WAVES

Salutations from your Music Director, the High Priestess. More and more alternative music has arrived at WIUV including the new Nirvana album (from which I will spare you having to read yet another review!). Unfortunately there aren't as many great choices as there were this summer. Fortunately the movie soundtracks to the *Coneheads* and *So I Married an Axe Murderer*... have afforded us great new cuts from Ned's Atomic Dustbin, Toad the Wet Sprocket, and R.E.M.

This week's choices do not have a common theme; it should merely give you an idea of some of the brand new rock at WIUV.
ACETONE: CINDY — This marks the debut LP from this three-piece guitar/bass/drums outfit, but, despite the stereotypical structure, the sound is new and exciting. The tempos and styles of each song differ greatly from each other to assemble a collage of artistry. The styles range from early Pink Floyd harmonies to Red Hot Chili Pepper grooves to riff-laden thrash. Unlike other musically talented act, however, these guys are songwriters! I definitely see this band becoming influential if not successful.

CURVE: CUCKOO — I'll be the first to admit to not being impressed with this Manchester four-some's last album *Doppelganger*, but this album shows so much growth! Since they have a female lead singer, one cannot help compare them to their Manchester doppelganger My Bloody Valentine. Curve has discovered how to bring their ethereal vocals out from the wall of sound created by the guitar and add to it a hypnotic bass line not unlike Zoo TV-era U2. This album even features an acoustic song whose chords are slid to maintain the smooth, lilting effect that usually belongs to the bass.

PAW: DRAGLINE — This is a band from Kansas trailing on the heels of the grunge scene. The music is likable as well as accessible, but I think they owe that privilege to Soundgarden. There is an electric wall of sound that obviously traces its roots to blues rather than punk. Lead singer Mark Hennessey emotes with a powerful scream. Unfortunately there is nothing here we haven't seen many times before. If you like grunge and, especially, the Stone Temple Pilots, this is for you.

TRIBE AFTER TRIBE: LOVE UNDER WILL — This is the debut album for this band, but it impressed Pearl Jam enough to ask Tribe After Tribe to open for them. As an overall album, there is not much diversity, and the songs struck me as lengthy. But this band could be a sleeping lion. What it does have going for it is an absolutely incredible, incomparable rhythm section. The drums and percussion are the most obvious instruments which, like the band's name, gives the music a very tribal sound. The lead singer has a unique but not overpowering voice. He is backed by an acoustic strum, an electric riff, and a bass groove. Something like this may bring grunge one step further out of the rut of monotony brought on by the sound-alike artists.

I just returned from the WEQX Fall Fest at S.U.N.Y. Albany. Cracker and the Mighty, Mighty Bosstones headlined, so the three opening bands had to pull out all the stops. Black 47 was the first victim. The crowd was there and apparently having fun but with no big response. I liked their set-up—drummer, two guitarists, a bassist, trombonist, ceili player, and a keyboardist that raps. Then came the mood music of the evening. For the crowd (especially the mosh pit), Pere Ubu was a real downer. But they've been around forever, so they had a lot of middle-aged fans in the stands. They Might Be Giants was a pleaser and brought most of the females in the stands down to the floor of the gymnasium. The two Giants, who played guitars and an accordion, were joined by four adaptable road musicians who played trumpets, trombones, glockenspiels, basses, and what ever else needed to be filled in. Then Cracker took the stage. They appeared to be hackers because they had the standard (guitar-bass-drums) band without embellishments. The set opened with "This Is Cracker Soul." A major highlight was lead-singer David Lowry's return to his roots for a cover of Camper Van Beethoven's "Take the Skinheads Bowling." As for the Bosstones, you'll have to ask one of the several CSC students who stayed up to mosh!

Another Albany concert to stay tuned for is Dennis Miller on Saturday, October 23 and Concrete Blonde on a date to be announced. If Boston is more your scene, Suede will be performing on 13 in the Avalon Ballroom.

Have a great break; this is your High Priestess signing off until next time.

THE WIUV TOP 10 AS OF 10/4/93

1. RADIOHEAD: PABLO HONEY
2. NIRVANA: IN UTERO
3. BJORK: DEBUT 12 THE CONEHEADS SOUNDTRACK
4. VIOLENT FEMMES: '81-'93
5. JULIANNA HATFIELD 3: BECOME WHAT YOU ARE
6. "CONEHEADS" SOUNDTRACK
7. SMASHING PUMPKINS: SIAMESE DREAM
8. THERAPY?: HATS OFF TO THE INSANE EP
9. THEY MIGHT BE GIANTS: WHY DOES THE SUN SHINE AP
10. CRACKER: KEROSENE HAT

WIUV 91.3 FALL SCHEDULE

REQUEST LINE: 468-5611

CAMPUS EXTENSION 264

	MON	TUE	WED	THU	FRI	SAT	SUN
8-10am	WILLIAM SYDENHAM	DENISE RABIDOUX	SHARON TENCZA	TANA RANDALL	GREEN EGGS+HAM	TOBY POTVIN	ROSS CARPENTER
10-12n	DAN KELLY COUNTRY	ANGELA BLAKE	ELIS LEVIN	CHAD MILLS	JOHN WELNA	JOE SWAN	ERIK SHAPPY
12-3pm	DAMIAN FISHMAN	CLAUDIA KLAUDITZ	AARON AND RYAN	CHRIS PATTISON	ALEX HYATT	FRANCIS STICCO	BUDDY LAMBERT
3-6pm	GREG DONOVAN	TONY NORTON	RAP/DANCE M. HALL	KENNY WRIGHT	TEMPLE OF ALCHEMY	HEATHER D	DAVE McCARTHY
6-8pm	ROSS + SCOTT RAP/DANCE	MATT ST LOUIS CLASSIC ROCK	TRAVIS BUSH	TAD LEMIRE TALK/VERIETY	BOB KELLY	FOUR HOURS OF CLASS A	SHELBY HARRIS
8-10pm	SCOTT LANGONE	MARCUS CERNY SHAN AND LAR	RUSS SMITH	ALL REQUEST MIKE DUNN	CHAS + CRAIG EIGHTIES	FELONY RAP AND DANCE	WILLIAM nOTTE
10-12m	ALEX BAJORIS	NEAL SINNO	ANGELA BATES	JOHNNY MORIN REQUEST	GREG O'DELL	PATRICK BRADLEY	BRIAN BEHN
12-2am	BRIDGETT TAYLOR	SOCRATIC NIGHTCAP	SCOTT + BILL	CHRISTIAN MACK	JOHN EDSON	MIKE O'NEILL	RICK GOODINE

Theater Arts professor under fire. See p. 8

Female mutilation? Story on p. 5

The Grays say goodbye See page 6 for story.

The Bird's Eye

Vol. XXXVIII No. 3

Castleton State College, Castleton, VT 05735

October 27, 1993

Dorm room burglarized

by Jeff Gygax

Staff writer

A triple in Haskell Hall was burglarized over October break, resulting in the loss of over 2,500 dollars worth of personal belongings.

"I can't believe this. I'm from Long Island and never had anything stolen before. I thought Vermont was so peaceful, away from crime," said Kristin Walters, a resident in the Haskell Hall triple that was burglarized.

Among the items stolen were 75 compact discs, 5 ski jackets, 500 dollars that was kept in a safe box,

jewelry, and clothing.

A key stolen from one of the residents appears to be the way the perpetrator gained entry into the room. "This was definitely done by someone we know...who knew where we kept all of our things," stated Melissa Piscitelli, also a resident in the room.

"If you lose your key report it and request a lock change immediately. Also remember never to give your access code to the dorms out," stressed Michael Davidson, head of Public Safety.

The women involved in the incident pin some of the blame on the

Physical Plant for moving very slowly in changing their lock. "We reported this on Friday and ended up getting a temporary lock on Tuesday. We felt unsafe," said Piscitelli.

This crime is classified as a Grand Larceny, due to the fact that the value of the merchandise stolen exceeds more than 500 dollars. According to Vermont law, the penalty for such a felony is imprisonment not more than ten years or a fine more than 1,000 dollars. Due to the severity of this case, the Vermont State Police have taken over the investigation.



Dr. Mark Wetzel, renowned Aquatic Biologist, researching an area river in Whitehall, NY while lecturing at Castleton State College last week. Photo by R. North

Bicycle thefts plague Castleton

by Jeff Gygax

Staff writer

Mountain bike theft seems to be a crime wave hitting Vermont colleges, and Castleton has not been spared. In the last month, five mountain bikes have been stolen from students living both on and off campus. In many instances, the bikes have been locked, but their locks have been severed.

"Mountain bikes are simple to strip because they come [in] component parts. These parts

Continued on p. 8

Environmental Group disintegrates

by Bridget Evarts

Staff writer

The Castleton Environmental Group (CEG) is missing in action. Or perhaps, it is missing because of inaction.

The group, founded in the spring of 1989 by three concerned students, enjoyed a quick growth in number and influence. Membership jumped from three to 48 in a few months. The group sponsored speakers and conferences, initiated campus clean-ups, organized Earth Day events, and stopped the use of Styrofoam in the snack bar and elsewhere on campus. With the help of administrators, faculty and staff, the recycling duties of the group became funded under

work-study just one year ago.

What happened? According to Sheree Clark, one of the surviving CEG members, a major drop in membership came about as a natural process. CEG members, like the founders John Tedesco, Barry Tyler, and Peter Allen, graduated, transferred, or left school. A number of new students had joined, but most lacked direction and motivation. This led the group to its current status. Clark was "handed" the leadership of the group after the last president quit. Her efforts to revive the group as of now have not been successful, but she is counting on new students to get involved and help reorganize the club.

Gary Parker, foreman of the

Physical Plant, the department that heads the recycling work-study program, says that he is also making efforts to help the group. He pushed for the work-study jobs through the Recycling Work Group, an CSC organization comprised of administration, faculty, staff, and students. He wants to work with students to educate the school on recycling, and hopes this will eliminate the big problems: apathy toward recycling and contamination of bins through improper recycling. "I'm a friend over here," Parker said. "Anything I can do to help, I will."

Combining efforts to bring ATM to Castleton

by Richard North and Bridgett Taylor

Staff writers

By April 1994, an automated teller machine may be located in the Castleton Branch of First Vermont Bank, through the combined efforts of the First Vermont Bank and Castleton State College's Student Association.

According to Dean of Students Robert Rummel, the project began about 5 to 5 1/2 years ago when former President Lyle Gray became interested in upscaling Castleton's banking services. Rummel didn't become involved with the process of getting an ATM within "walking distance" to the college "until ATM's became an expectation [at colleges]."

The purchase of a new ATM costs approximately \$85,000.00. To install an ATM on campus would range in cost from \$40-70,000.00, on top of the approximate cost of \$30-80,000.00 for the purchase of a new ATM, bringing the total expenditure of installing an ATM to somewhere between 70 and 120 thousand dollars.

Castleton would not be interested in installing such a machine on campus, due to the additional costs of security personnel, a building to house the teller machine and the cost of maintaining the facility.

Over the past summer Rummel gave a push to bring an ATM to Castleton by meeting with Kirke Hart, Regional Vice President of First Vermont Bank. Rummel presented Hart with the reasons why it would be profitable for the bank to locate an ATM near the Castleton Campus. Hart needed this information in order to project possible expenditures and revenues before committing the bank on such an issue. Hart said that he would look into the possibilities and get back to him.

Just before the beginning of the Fall Semester, Rummel did indeed receive a call from Hart. Hart explained that First Vermont Bank was upgrading an ATM in one of their banks in Brattleboro VT, which gave them a machine to move out and put somewhere else. Castleton's First Vermont Bank Branch seemed to be an excellent location. Hart anticipates final confirmation from First Vermont's main office on the venture

Continued on p. 8

GAY AND LESBIAN SUPPORT GROUP

All inquiries strictly confidential!

Inquire by mail to: Counseling Dept.
Babcock Hall

Inquire by phone: Ext. 314
Ask for Betty Romeka; if unavailable leave name
and number for return call
(unnecessary to give reason for call.)

The Ferraro saga continues...

See page 6 for more info.

Index

Editorial/Op-Ed p. 2 - 3

New/Features p. 4 - 8

Comics p. 11

Arts/Leisure p. 10

Cocktails and Condoms come to Castleton.

See page 4 for details

●Editorial License ●

Kevin A. Metcalfe, head wingnut

1993 marks the 60th Anniversary of Castleton State College's student newspaper. Begun in 1933 as a forum for student, faculty and alumni views, **The Birdseye** (as it was known then) was little more than four pages or so long, and I shudder to think how much work it was to put together without the aid of modern-day technology. I am forced to wonder what sort of wingnuts these students must have been, and indeed, I wonder the same about myself and my fellow staff members as we struggle to juggle our academic and extra-curricular activities.

Sixty years may separate those first compulsively over-involved students from those who carry the torch today, yet nonetheless I feel a certain closeness to them, as I am sure anyone who is involved here at Castleton does. I am sure that they battled apathy then as we do now; I'm certain they felt the same sort of compulsion as we do more than a half-century later; and I'm hopeful that they were enriched by their involvement as much as I have been during my somewhat prolonged stay here at CSC. For those of you who do not feel this compulsion to get involved while in college I can only say... hell, I don't know... Sorry to hear it? Something like that... Peace.

Making us aware

National Collegiate Alcohol Awareness Week was October 18 - 23. Within this week a number of alcohol awareness events were held. One event, which was staged by the Poultney Rescue Squad, demonstrated an actual DWI vehicle crash complete with a smashed up Camaro for a prop. Castleton has never hosted an event of this kind before, and it proved to have made a large impression on the Castleton community. It is the Alcohol Awareness Week program coordinators' hope that this event will be held in years to come.

The purpose of Alcohol Awareness Week is not to preach against alcohol consumption, but to increase student awareness of effects of alcohol itself and the environment in which it is consumed.

As directors of this program, we noticed the lack of involvement by the Castleton community. Our primary concern in coordinating the Week was to inform our community of the importance of this issue. Even though the turn-out for the various events was less than expected, we hope that we made a difference.

After Coordinating this week, we found that a little funding can go a long way, especially since the Alcohol Awareness Week program consists of student and faculty volunteers, as well as neighboring volunteer organizations.

We would like to take this opportunity to thank those who assisted us in the preparation of Alcohol Awareness Week, as well as those who took advantage of the scheduled events.

Sincerely, Michelle Cecchini & Tracey DeRoin

Hitting the nail right on the head...

Jon E.'s last No Fear article hit the P.C. nail right on the head. Many people, myself included, are sick to death of worrying about offending others when we express an opinion. Face it, fellas, there's no such thing as equality and changing what we say certainly isn't gonna' make it happen. Words are just air squeezed through a tube of meat, it's how people choose to interpret them that gives them power. For example, the outrageous 'water buffalo' incident at another campus. Hello? Reality check? Witness a victim of inadvertent "un-P.C.-ness," my radio show last Monday. I played the 40-second song 'Taking the retards to the zoo' by the Dead Milkmen as a filler while I cued up another record. It is certainly not the best song ever written, but I didn't intend for it to be taken any more seriously than some satirical songs which I played that night. To my shock, I was called up by a Dean who was, get this, monitoring my show, and who noted that although he couldn't make me, he "suggested strongly" that I go on and apologize for playing the song. I did, but also invited a call-in, the results of which seemed to indicate that, yes, the song was offensive, but I should be allowed to play it in the interest of free speech.

So, don't watch what you say but do know how it's taken and be prepared to defend yourself. Political Correctness is an unavoidable part of a culture that doesn't consist of clones or dull, obedient little sheep, but you cannot allow it to fetter you. That's the real oppression.

"The Rev'rend Bingo"

Singing the praises of "Sananda's Song"

Dear Editor:

Over the Summer break, I had the good fortune to work with Jozef Hadley, a Vermont Sculptor and teacher, on the finishing and installation of a group figurecast called "Sananda's Song." Situated next to Hulen Dining Hall, it is the latest addition to the few outdoor sculpture on our campus.

The project started over a year ago when the Castleton Arts Student League invited Hadley to conduct a figurecasting event involving a large group of participants from the College community. Hadley uses a plastercasting process developed while he was working in Hawaii and that he is still evolving. A wooden structure was prepared to support the posing students. Each was covered with cellophane and Vaseline and equipped with a breathing tube so that they could be removed alive after spending what must have seemed like an eternity holding perfectly still under a huge fabric blanket soaked in fresh plaster. The heavy blanket had been lowered by dozens of helpers, many of whom were frantically dashing back and forth with patches of fabric soaked in the white goop to reinforce the hardening blanket. Sort of Swan Lake on fast forward.

After staging two failed attempts, we at last achieved a figuremold that could be developed into a figurecast. More volunteers then trucked the ponderous plaster mold to a nearby garage donated for our use by a generous Castleton resident. The mold was allowed to cure until the following summer when Hadley could get away from his teaching duties at Oxbow High. With the help of his children and several of us from Castleton College, he hand-lined the mold with specially prepared fiberglass which would take the shape of the mold's interior and could be removed as a sculpture after hardening. Sounds simple, but imagine working in the summer heat with gas masks for the toxic fiberglass fumes, sticky and itchy from pasting down little mats of angel hair inside a plaster "cave" with airplane glue. Following the lining stage, the reinforced plaster mold was delicately chipped away with everything from hammers and chisels to dental tools. Matt Grasso's quip about Mount Rushmore may not be inane as it sounds. After the dust settled, we washed the figurecast and coated it with white acrylic.

Hadley's fiberglassing techniques are old-fashioned and are not used in industry where the process has become mechanized (and expensive). I know I speak for all of the Art majors who worked on this project, as well as the designing and building of the base for the outdoor installation when I say how much I appreciated working with and learning from Jozef Hadley. It was not simply that we got lessons in an exotic sculptural technique, but we got to see a complex project go from brainstorming sessions and quick sketches to a finished work of art that is durable and accessible and will surely captivate and intrigue us all for years to come.

I can't speak for the artist as to the deeper meaning of "Sananda's Song", but for me it is an image-in-time of some of us caught in the act of responding to the challenge of learning something new.

Sincerely, John Matthews

Kappa sets the record straight

Kappa Delta Phi National Fraternity has been in existence for 93 years. Kappa here in Castleton has been here since 1968. As the years progress Kappa becomes larger and larger, having 16 chapters in the northeastern region.

As the years go on more people view Kappa as a social drinking club. This letter is to enlighten people about what Kappa is really about.

Fraternity means the relation or condition of brotherhood. The active brothers of Kappa are as close to each other as anyone in a family. Kappa is a family of college men and women who all share a common bond. Kappa is an organization that has a great diversity of members.

Kappa does a lot more than hold social activities. There has to be a balance in everything that one does. Kappa brothers and sisters know this and know how to separate priorities from pleasure.

Every year Kappa hosts a swim-a-thon to benefit the American Cancer Society (ACS) here at CSC. The event involves Kappa brothers and sisters raising funds to donate to the ACS. In previous years Kappa has generated multi-thousand dollar contributions. I ask you, is this an activity of a "Social Drinking Club?" Brothers and sisters enjoy this event. It is basically an event where brothers get together, hang out, and have a great time doing something very worthwhile to society.

Kappa also does local community work such as, working with the Dismas House; setting up for Walktoberfest in Rutland; and maintaining the grounds of Appletree Daycare Center. Kappa also has been asked to work events here on campus (security for Bim Skala Bim.)

Anyone who still thinks Kappa Delta Phi is just a "social drinking club" should ask a brother or sister, who'd be glad to set you straight.

Chad Mills,
Kappa Brother

Thank you for the letters to the editor. We solicit your views, opinions and concerns. Letters must be signed, but the name can be held upon request. The Bird's Eye is under legal obligation to know the source of anonymous letters. Thank you for your cooperation, and keep writing

The Bird's Eye

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The Bird's Eye
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Advertising rates for local businesses are as follows:	
Full page (10"X16").....	\$150.00
Half page.....	\$90.00
Quarter page.....	\$50.00
Below (per column inch)	\$5.00



Cus'tomer Service

Customer Service
by Mark "Cus" Metivier
Babcock Hall Director

Economic conditions have caused more employees to take on more responsibilities with less resources. Employers have reduced staff and placed pressures on remaining staff to do more. Thus, employees are concerned with pleasing their supervisors instead of their clients. What-ever happened to customer service?

Have you ever waited in line at a bank, movie theatre or fastfood restaurant? You spend time looking at fake plants or at other impatient and unhappy customers. Then it's your turn to get service. You get excited. You've been thinking about what you want. You step up to the next available employee—who is being paid by you to welcome you, to treat

you right and to give you good customer service—and the only word you here is: "Next." No smile. No "Hello." Nothing that indicates that you as the customer are essential or important or worthy of anything.

Salespeople, technicians, clerks, doctors, lawyers, teachers, trainers, delivery staff, secretaries, police officers, and anyone else who talks with, sells to, is concerned about, and does for anyone outside of the organization are involved with customer service. Everyone should know what it is, how to do it, and how to demand it.

Customer service deals with the relationship between client and employee. The relationship will either promote or damage the organization's image. An organization must train its people on good customer service.

An organization must make three things very clear: mission, promise and client value. The mission is a concise statement which guides all actions and decisions within the organization. The promise is a concise statement about the quality of the product and/or service. The client value is the life-time worth of the people receiving the product and/or service.

Mission, promise and client value cannot be abstractions or complexities. It must be simple. For example, Holiday Inn makes a meeting promise:

"It's our guarantee—in writing—that everything will go exactly as agreed. If not, we will correct the problem to your satisfaction, or you don't pay for that item."

Simple and concise. The client knows what s/he is getting. On the other hand, Crest uses this statement on all of their packages:

"Crest has been shown to be an effective decay-preventive dentifrice that can be of significant value when used in a conscientiously applied program of oral hygiene and regular professional care."

Think about how much money you spend each week at a convenience store. It maybe about \$20. That's \$80/month or over \$1000/year. If spend 5 years in the neighborhood, your client value is over \$5000. Now, do think you get treated like you are worth that much? You should be.

Demanding good customer service from organizations takes courage. First, keep in mind that you and no one else pays for the service. Second, when you receive a bad service or bad product, tell people. Let the organization know you are not satisfied. Many times organizations do not even know their clients are unhappy. Finally, when you receive a good service or good product, tell more people.

If you have a customer service story, please sent it to me, care of The Bird's Eye.

Cus'tomer Service Tip: "How to Give Good Phone"

General Rules

1. Always greet the caller.
"Hello" or "Good afternoon"
2. Announce where you are and who you are.
"Technical Support, this is Judy."
3. Ask how you can help, and do it.
4. Use "hold" sparingly, remember your clients are always busier than you.
5. Always thank your client and let him/her hang up first.

Transferring Calls

1. Give the client's name and problem to the person you are transferring the call.
2. Always let the client know who you are transferring him/her to.
3. You should only transfer a client once. That's it. One time only. Never transfer a client unless you are absolutely sure the next person can help.
4. If you answered the phone, you should be able to answer 90% of the questions asked. If you can not answer those questions, get someone who can and don't touch the phone until you can!

I think, therefore... • By Bridgett Taylor

Have you noticed that a lot of the faculty here at Castleton seems to think that Castleton students are only here for the money?

One of the reasons the French program was reduced so substantially here was that few students were majoring or minoring in the program. I realize that that wasn't the only consideration for the cuts; there were a lot of issues involved, but one of them seemed to be the rather simplistic view that students wouldn't take upper-level courses in a subject they weren't interested in majoring or minoring in. If it's not going to show up on a student's resume, the 'logic' seems to go, then why would a student want to take a course in it?

A professor recently commented to a class that unlike other, less materialistic societies, college students in this country—and, indeed, in his classroom—were only learning things so that we could get a well-paying job in the world after college.

Why is it so unbelievable that some of us might actually want to learn something; and why is it so unbelievable that we might enjoy taking a course in something that doesn't directly relate to our future careers?

Now I realize that a lot of us are here for the money. But whose fault is that? Our society doesn't pay people to sit and learn all their lives. Few societies come even close to that standard. And furthermore, what are the critics doing to change the situation? Most of the best and most talented teachers haven't given up on students. They still think that students can enjoy learning, if learning is made enjoyable to them; they feel that a taste of knowledge can give students a thirst for learning that will last a lifetime.

I would much prefer to agree with those educators. They are the ones who create exceptions to the cynic's rules; the cynics only produce insulted and vexed students who end up joining one of two groups: the group of equally cynical students who do go to college for the money, and the group of frustrated students who end up blowing off steam in student newspapers.

PRESIDENT'S



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by

YVONNE M. PAYRITS

Hello Fellow Castletonians!

I hope that everyone had a wonderfully, joyous break! I did not get to go anywhere at all this break. I stayed in good old Bomoseen. However, I did take a Hunter's Safety Education course and passed with flying colors, so now I can go hunting this season. Yea, Me!

I hope everyone heard about the ATM Machine. The Student Association has the opportunity to help bring an ATM Machine to the bank in downtown Castleton. This proposal has passed both our Executive Board and Senate. So now all we are waiting for is to hear from the last board at the bank. I have been told, though, that this should not be a problem. We will be paying one-third of the cost to build a twenty-four access booth, which is \$4,000.00. However, this money will be returned to us if they pull the machine out within three years. And if a machine has been in for three years, it is unlikely that they will pull it out. The machine is expected to be installed between January and March of 1994.

On Monday, November 1, 1993, there will be a Vermont Computer Expo at the Holiday Inn in Rutland. This is open to everyone at a door price of \$2.00 per person. This event goes from 10:00 AM until 7:00 PM. There will be shuttles running from the Campus Center to the Holiday Inn and back all day. I am looking for shuttle drivers, if interested in helping out, please see me as soon as possible. If any one has any questions, contact Mr. Ernie Bourgeois, Business Administration Department, or myself, in the Student Association Office.

The Student Association has bought a Fax Machine. This fax machine can be used by students at a price of \$2.00 a page. For club use, it is free. If you want to send a fax, contact an Executive Board member in the SA Office in the Campus Center, or see one of the secretary's in the Student Life Office between 8:00AM and 4:30 PM. To receive a fax, it is free. Please have the sender put your name and box number on the fax, so you will be sure to get your fax. The fax number is (802) 468-2309.

Well, as you know Registration is soon here. Good luck everyone. That's all for now, talk to you next issue.

*If you are interested in helping
re-energize*

*Castleton's Environmental Group,
contact Sheree Clark, campus box 217.*

"Cocktails and Condoms" come to Castleton

by Bridgett Taylor

Staff writer

Despite the pouring rain outside the Fine Arts Center, the Auditorium was filled with students eager to witness David Leshke's presentation "Cocktails and Condoms." Soundings Response coordinator William Ramage began the presentation by explaining why "Cocktails and Condoms" was a Soundings event.

"The Liberal Arts," he said, "is a perpetual probe" of the forces that shape us all—"why we are the way we are." He finished his introduction with the remark, "hopefully [by the end of this presentation], you will have a greater understanding about the world around you."

After an introduction by CSC's Drug & Alcohol Counselor Kelly Wishart, David Leshke took the stage. He told his audience that he was planning to stay on a positive note that night because there is "no learning in depression," and he wanted to teach his listeners. He went on to ask his listeners four questions:

1. When was the first time that you were affected by alcohol?
2. Who were you with?
3. What was the occasion?
4. What do you remember about it?

Then he asked the audience members to write their responses on the Post-it notes Ramage had handed them before the presentation began. He then let the spectators become participants in the presentation: he had them attach the Post-it notes to themselves and compare them with those of other audience members.

The audience then milled around "comparing notes" for a few minutes, while Leshke encouraged them to "mingle, mingle!" After the students had returned to their seats, Leshke told the audience about his first experience with alcohol, and had four audience members tell their stories.

He then pointed out that everyone who had told a story was underage when they began drinking; and that no one minded telling their stories to others—"we tell [the stories] with great gusto, don't we?"

"But what," he then asked, "would you do if I [started off the questioning] with 'what was the first experience you had with sex'?"

He pointed out that people have a harder time dealing with sexual experiences than with experiences with alcohol. He then showed his audience a video called "Spring Break at Daytona Beach", dealing with the atmosphere of alcohol and sex found at Daytona Beach in the Spring of 1988. He pointed out that students often use alcohol to 'improve' their social relationships by giving them self-confidence—and to give them an excuse if they wake up with the wrong person one morning.

Leshke then had students list what people hope will happen when they first have sex—words like "warmth," "marathon," "fun," "mutual," "stimulating," and "love"—and what they hope won't happen—words like "nervous" and "unsatisfying." Then he had them list the things they feared: "pregnancy," "S.T.D.'s", "violence," "my parents finding out," and "rape." He mentioned that most concerns can be solved by talking about sex or postponing sex, as well as by encouraging intimacy between partners—or the concerns can be avoided by using alcohol. But, he explained, when alcohol is used, it can lead to all the things that people fear most—like pregnancy, disease, and rape. He ended the discussion with a hope that the students at the seminar would make the right decisions about sex and alcohol in their lives. "You deserve the best," Leshke noted, "and that's what I wish you."

After the discussion, students noted that no condom is 100% effective—although it is far better than using no protection at all—against diseases or pregnancy, and Mary McMaster told the audience that without any forms of protection, a man's average odds of catching AIDS in heterosexual sex are 1 in 10—while a woman's are 9 out of 10.

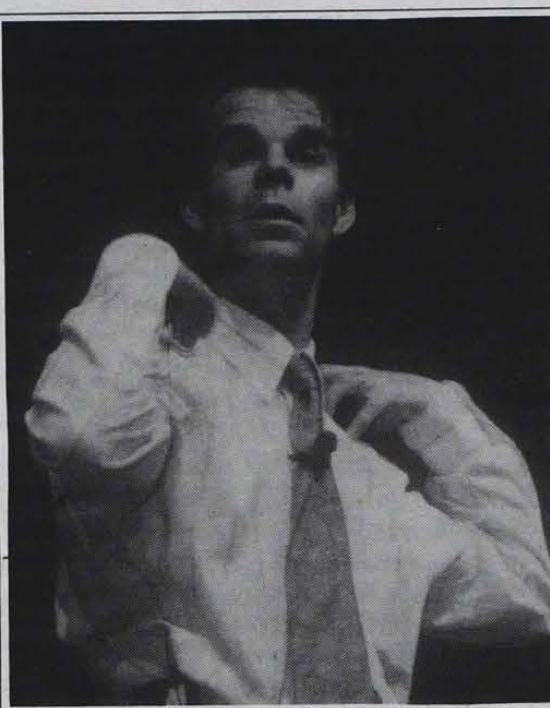


Photo by Heather Williams

F.Y.I.

The following is a list of estimated repair costs for many of the common repairs done in Castleton's residence halls. Please keep in mind that these costs are averages and that actual costs may vary somewhat.

Description	Cost to Repair	Cost to
Replace		
Room Carpet	cleaning—\$60.00	\$390.00
Suite Carpet	cleaning—\$75.00	\$675.00
Ellis Closet Doors	\$ 90.00	\$200.00
Ellis Built-in Dresser	\$ 275.00	
Screens	\$24.00 and up	\$30.00 and up
Room Painting	\$175.00	
Suite Painting	\$400.00	
Ceiling Tiles	\$3.00 each	
Windows	\$30.00-200.00	
Refinishing Doors	\$150.00	
Replacing Door & Hardware		\$500.00
Light Covers		\$30.00 and up

- information provided by Elizabeth True,
Director of Housing -

Sanders to hold Town Meeting

Congressman Bernie Sanders will be sponsoring a Town Meeting on the issue of the North American Free Trade Agreement (NAFTA), Saturday, October 30th at 12 noon on the Statehouse Lawn in Montpelier. All Vermonters concerned about the impact of NAFTA are encouraged to attend. There will be speakers from farm, labor, and environmental groups—as well as music. For more information about the Town Meeting please call Congressman Sanders' office at 1-800-339-9834.

Outing Club enjoys Acadia National Park

by Chris Carter

Staff writer

Over October Break 13 members of the Castleton Outing Club spent a week in Acadia National Park rock climbing, mountain biking, and hiking. The park offered excellent opportunities for many members to increase their climbing skills and some members the opportunity to rappel and climb for the first time ever. We spent most of our time climbing at Otter Cliffs right above the ocean, a beautiful place not only to climb but also just to be. We mountain biked on carriage roads that wound through forests and around lakes and we hiked many of the park's mountain and coastline trails.

The Autumn colors of Acadia were peaking throughout our visit. Although this is one of the most beautiful times of the year to be in Acadia, the cool nights, call of work, and school keep many visitors at home. As a result we often had the cliffs, trails, and bike routes to ourselves. We were also able to camp in the park at Blackwoods Campground, a ten minute walk from the ocean.

Some highlights of the trip include playing ultimate frisbee on the beach, eating S'mores around the campfire while listening to stories and guitars; we were also amongst the first people in the United States to see the sun rise by witnessing its arrival from the summit of Cadillac Mountain.

Sound fun? Then the Outing Club is for you! Join us Tuesdays at 1:00 pm in the Student Center.

Remember, we also lead day and even night trips throughout the year. During our last hike, 37 of us made it to the summit of Killington Peak...by moonlight!

S.A. purchases fax machine

The Student Association recently acquired a SHARP fax machine from Vermont Copier at the price of \$2,155. Purchased solely for student convenience, the machine is located in Victoria Angus' office, in the campus center. The CSC community may send a fax at the cost of \$2.00 per page, a real bargain compared to other locations. Clubs may use the fax machine free of charge. Individuals who wish to send a fax must hand it to one of the S.A. members at the campus center. Faxes may be sent during office hours, 8am to 5pm, Monday through Friday. There is no charge for received faxes, and they must have a cover sheet including the receiver's name and address.

-----FAC Facts-----

by Sarah Frein

Staff Writer

The Fine Arts Center, it's not just for dancers, actors, musicians, artists and soundings students—it's for everyone. Anyone who has an interest in the liberal arts, global issues and local issues should be aware of what the Castleton State College Fine Arts Center offers them.

Welcome to the article that is going to keep you updated with what is happening in the Fine Arts Center. With so many things that happen on this campus it will be nice to know that *The Bird's Eye* is going to keep you informed of all the breaking events in the FAC. But, also read the posters up around campus advertising performances and other events, and be sure not to miss out on what the FAC has to offer.

The FAC just had a face lift that was celebrated with an Open House displaying the renovated lighting system in both the art department and in the theater. If you are disappointed at missing the festivities—the party isn't over. The FAC will be celebrating its 25th anniversary next year. Julliana Lovell, coordinator of the FAC, is interested in hearing from the CSC community about any ideas for the festivities. If you know about special individuals, groups, or if you just have a great idea to help celebrate, drop by the Box Office in the lobby of the FAC and tell Julliana Lovell.

Also located in the lobby of the FAC is the Christine Price Gallery, where visiting artists display their work or works. A reception will be held on Friday, November 19 from 5-8 p.m. for Nick Santoro. Santoro will be displaying his solo show, NUBILE EARTH. The reception is open to everyone and as Lovell stated "Anybody is welcome to partake of free goodies."

Some upcoming events at the FAC that the Castleton community should highlight in their pocket calendars are:

- October 25 at 8 p.m. the premier of the film Witch City (with a discussion by the filmmakers afterwards)
- October 28 at 8 p.m. the sold-out performance of the Ballet Nacional de Caracas
- November 18 at 8 p.m. the Castleton State College Chorus performance
- November 30 8 p.m. The Guild Players Touring Company performance of the play "Sandwalk"

Multiculturalism at CSC delivered another blow

by Bridgett Taylor

Staff writer

Castleton's French program has been virtually eliminated in the past academic year.

In the school year 1992-93, Castleton State College offered a Modern Foreign Language major and minor with concentrations in both French and Spanish. The college offered over twenty French courses, ranging from Introductory French to Advanced Business French and foreign study options.

Now Castleton offers seven French courses, none of which are over the 200 level. Why were so many courses eliminated in such a small period of time?

According to Dean Joseph Mark, deciding to remove most of the French program "was a tough decision." But he feels the college was "doing a poor job with both [the French and English] programs...each [concentration] had only a single full-time faculty member." He stated that that every major program, which is basically what the two concentrations were, should have at least two full-time faculty members. When Dr. Karageorge, the head of the French concentration, left last year, the administration was left with two options: to hire a new French professor, or to hire a full-time Spanish professor and reduce to

program to a Spanish concentration in recognition of the "national trend of Spanish popularity."

When asked why a decision was not made to 'phase out' the program, Mark replied, "Well, we are...we're still offering 100 and 200 level courses," noting that after the college's upperclass French minors—who are being taught the courses necessary to finish their minors—leave the school, the school will no longer offer French literature courses. Mark explained that the reason Castleton is now offering nothing but low-level classes is because

"there is no future...in terms of a program major or minor" in French.

When asked about the relation of programs involving foreign language or culture to the purpose of a liberal arts education, Mark replied that "the liberal arts core curriculum offers a breath of exposure which often amounts to superficial exposure [to the liberal arts]."

Mark explained that the popularity of French has been declining throughout the state, and that in the last time the Educational Testing Service asked students for their intended major on SAT forms,

only seven Vermont students were interested in a French major. "At that point, we had nine or ten French programs [at major colleges] in the state." With 67% of Castleton's student population composed of Vermont students, Mark felt that a French major was not essential to the college's academic program. When asked how many Vermont students had declared themselves to be Spanish majors, Mark replied, "I believe there were 13 or so." He later noted that "the numbers might be small, but they're bigger."

However, the popularity of French has not been dying out

everywhere in the state. Johnson State College is now offering two minors in French—one in general French and the second in business French. Cynthia West, an adjunct professor at Johnson, has seen a "slight but noticeable" increase in interest in French each year of the fourteen years she has been teaching French. "Enrollment was extremely low" when she first arrived at Johnson, and the college offered only introductory and intermediate French courses—offerings which are remarkably similar to Castleton's present offerings. She feels that Johnson's closeness to the francophone province of Quebec helped fuel student's interest in the language. She has also observed "a trend among [student] Franco-Americans" to rediscover their roots—and the language of their grandparents. The program has recently expanded to offer Spanish.

Ana Maria Alfaro-Alexander, the chair of the Modern Foreign Language department, noted that by last year, advanced French programs were only enrolling "three to five students per class, while at the same time [many] students were matriculating in Spanish." She expressed a hope that "if students keep registering for beginning and advanced French classes, we can bring [the major] back again."

THE MISSION OF THE COLLEGE

Castleton State College recognizes its responsibilities to its students, community, state and country and sees these responsibilities as inextricably interwoven. Its mission is to help students develop the knowledge, competence and character necessary for contribution, leadership and success in a complex and increasingly global society.

Castleton strives to prepare its students to lead rich and rewarding lives through self-awareness and confidence, meaningful careers, understanding of their social, political and natural environments, and continuing intellectual curiosity. Castleton prepares students by contributing to the development of their ability to analyze material critically, develop creative solutions to personal, professional and public problems, initiate constructive change, express themselves effectively and understand the expression of others, and adapt to change. Castleton also strives to foster understanding of the varied forms of human knowledge, tolerance of cultural and ideological diversity, appreciation of the principles of liberty, equality, democracy, and justice, and awareness of one's own ability to work within and change one's environment. With these awarenesses and abilities, graduates can contribute more effectively to the social, political, cultural and economic well-being of their world.

EXCERPTED FROM THE 1993-1994 CASTLETON STATE COLLEGE BULLETIN

Female circumcision explained

by Kym Rengle

Staff writer

Female circumcision is a glorified term for genital mutilation, according to Dr. Nellie Kanno, Castleton's Associate Professor of Physical Education.

Dr. Kanno was asked to give an informational presentation on female circumcision by the Cultural Affairs Committee as a follow-up to Geraldine Ferraro's speech. On their Soundings reflections cards, several students shared that they didn't know what female circumcision was.

Only a few students were in attendance on October 7 when Dr. Kanno spoke in the old chapel.

She began by defining the three types of genital mutilation done to young women. The least destructive and dangerous type is cutting the tip off the clitoris. The second and more dangerous is the removal of the clitoris and the entire labia minor (the lobes protecting the vaginal and urethral openings). The third and most dangerous type involves the complete amputation of the clitoris, labia minor, and labia major (all the flesh around the labia minor).

According to a 1990 report by Fran Hoskins, over 80 million women worldwide undergo one of these forms of genital mutilation. Female circumcision as opposed to male circumcision, is not a religious practice, nor is it discussed in any of the religious texts such as the Qur'an. It is a culturally accepted practice in over 40 countries largely in Africa and West Asia.

The major objectives of genital mutilation are to keep young women pure, to keep married women faithful, to protect against female sexuality, and to sate a woman's voracious appetite for sex, according to Dr. Kanno.

In reality, genital mutilation does more than subjugate women in their patriarchal societies. It causes any number of health risks. Any of the three procedures involves the aged elder women of the community abducting a girl before she begins to menstruate and cutting her with a sharp rock, a large knife which may be dull and unsterilized, or a shard of broken glass. No anesthesia used. This can cause heavy hemorrhaging, shock, pain, tetanus (an infectious bacteria that is fatal if unattended), blood poisoning, toxic shock syndrome, and infertility.

If the third procedure of total genital removal is performed, the urethral and vaginal openings are so small it may take hours to urinate and weeks to menstruate. The vaginal opening is also too small for the penis to penetrate, so one of the elder women must return on a woman's wedding night to slice until the hole is wide enough. After sex or childbirth, the woman must have her cut sewn back together.

Dr. Kanno insists that "it has to stop because of the health risks involved with it." Organizations like Amnesty International and the World Health Organization refuse to get involved because it is a cultural practice and, according to Dr. Kanno, "you can't stop it because women support this procedure in the countries they are practiced." When Westerners try to stop the practice of genital mutilation, they merely push the practice further underground making it harder to get accurate information. The cultural reforms must come from within the culture. Other outreaches like education and support for uncircumcised women can come from outside the culture.

For more information or questions, feel free to contact Dr. Kanno in the Glenbrook Gymnasium during her office hours. Another resource is the Women's International Network, 116 Grant St., Lexington, MA.

Student Government

October Update

By Cynthia Golec

Staff writer

News from Senate:

As of September 28th Chris Geoffroy, Dawn Hall, and Tracey DeRoin are CSC's newest Court Justices. As of October 5th John Belanger, Richard Calvert, Adam Grinold, and Shannon O'Brien are CSC's newest senators. Congratulations to our new Senate members and Court Justices.

Two requests at the last Senate meeting were passed. One was from the Arts Student League. As a result two Ukrainian art speakers will be speaking at Castleton. The other request was from Margaret "Pegs" Luccarelli for the Big Buddies program. The Big Buddies program benefits the children of Castleton, it is an opportunity for them to get involved in activities that they would otherwise not be able to do.

News from the Executive Board:

If you haven't seen the poster around campus, there will be a semi-formal dance on November 12th from 8pm til 1am at the Holiday Inn titled 'Margaritaville'.

Castleton has donated \$50 to the Rutland library in order for them to help pay for a computer for the blind.

In case you didn't know, Lyle Gray has retired and we are in need of a new president. Presently the interim president of the college is Dean Joseph Mark. A Presidential Search Committee will begin in November and end in April 1994.

The 1994 London Semester Program will be featuring a travel film:

Travels in Paris, narrated by PBS commentator Rick Steves in

Leavenworth Hall, room 103 from 1-1:30 pm on October 28, 1993.

An evening with the Grays

By Tammy Edwards

Staff writer

On October 6, 1993, several members of the faculty, staff, students, and Castleton community came to the Fine Arts Center to say goodbye to President Lyle Gray.

Dean Joe Mark was the master of ceremonies. He introduced the performances which were "Ich sah ade" played by trumpeters Eli Lewis and Harold Westcott, "The Bare Necessities" which was a dance routine that was performed by Bodies in Motion, poet Tom Smith read "Prick Song at Compline", "Professor Greentree Lectures a Morning Class", and "Royal Palm", and pianist Robert Aborn and soprano Penny Schiek performed "Song to the Moon".

Following the performances, six tributes were given in honor of President Gray. Tributes were made by John Nicholls, Chairman of Board of Trustees, Charles I. Bunting, Chancellor of Vermont State Colleges, Carolyn Chandler, President of the Alumni Association, Mary Giordano President of VSC Staff Federation, Pat Max, President of Faculty Assembly, and Yvonne M. Payrits, President of Student Association.

After the tributes, President and Mrs. Gray went to the Christine Price Gallery to receive a farewell gift. Leonard A. Johnson, Professor Emeritus Special Assistant to the President, presented a brass sundial on top of a marble pedestal. The sundial had a plaque thanking the President and his wife for all the work they have done for Castleton State College since 1987.

Following the presentation of the gift, there was a champagne reception. Thank you and farewell President and Mrs. Lyle Gray.



Leonard Johnson bids Dr. and Mr. Gray a fond farewell at the retirement ceremony.

Photo by Tammy Edwards

**SHUTTLE DRIVERS NEEDED
FOR THE
VERMONT COMPUTER EXPO
ON MONDAY, NOVEMBER 1, 1993**

**TO SIGN UP TO DRIVE
COME TO THE STUDENT ASSOCIA-
TION OFFICE**

**DRIVERS ARE NEEDED BETWEEN
10:00AM AND 7:00PM
IN TWO HOUR INCREMENTS**

**YOU NEED TO HAVE A FLEET
LICENSE TO DRIVE**

**QUESTIONS OR CONCERNS?
CONTACT YVONNE M. PAYRITS
IN THE STUDENT ASSOCIATION
OFFICE**

Ferraro debate continues

Bridgett Taylor

Staff writer

On Tuesday, October 19, 34 people gathered in the Ellis Lounge to discuss the subject of Geraldine Ferraro in a discussion entitled "Geraldine Ferraro: Feminist or Male-Basher?" Dean Wood and Candace Thierry led the discussion, with help from Soundings response coordinator William Ramage.

The crowd, which was largely composed of Soundings students, was almost evenly split between male and female students.

Thierry started the discussion by explaining that she had heard a lot of "third-hand information" about the reactions to Geraldine Ferraro. According to Ramage, a large portion of the audience had commented that they had thought Ferraro's discussion would be on "human rights, not female rights," and a female student suggested that a better title for Ferraro's speech would have been "Women's Rights in Bosnia." A male student felt that Ferraro "went to the point of excluding men" in her discussion as anything but depraved rapists. He also "felt like she was [excluding them] personally." (However, one upperclass student explained that Ferraro's tight focus on rape in Bosnia had made for one



Photo by Heather Williams

of the best and most concise speeches found at Castleton in years.)

Thierry mentioned that women have often felt intentionally excluded from society, and a male student commented that he thought it was "time that women should get more attention, anyway..." but wished that people would more often try to represent the viewpoints of both sexes. Mark "Cus" Metiever added that he felt that Ferraro's desire for more women jurors and prosecutors on the jury set up to try the Bosnians was part of an attempt to "assign the blame...for all the evils in the world to men." The question of whether or not the males in the audience

who felt attacked or insulted by Ferraro were being hypersensitive was also discussed. Ramage noted that "I have a notion in my mind that women are superior...that males are thin abstractions, thus they build fortresses" around their insecurities. "Males need to go back," he noted, "and think about what's important." It was also noted that Ferraro may have, in the words of one student, "let the pendulum [between an emphasis on males and females] swing...so it pinched a few male egos," and made them think about such issues as equality.

People also pointed out that Ferraro missed a few issues in her speech. Ramage noted that Rape "is an assault on Bosnian beliefs," and that the rape of Bosnian women is more than a specific attack on women—it is a specific attack on Bosnian culture. A student pointed out that Ferraro's hawkish stance on U.N. military involvement in Bosnia seemed a bit ironic, given her strong support for human rights. "'Surgical strikes' are a joke," he noted, stating that no matter how accurate U.S. or U.N. weapons and technology may be, "people will die" as a result of military involvement.

UVM announces nurse practitioner program

The University of Vermont's School of Nursing will establish a graduate level program in January to train nurse practitioners, Dean Rosemary Dale announced on October 19, 1993.

The six month program, which is being financially supported by Vermont Blue Cross and Blue Shield, will train nurses to assess and diagnose common illnesses, give physical exams, prescribe medicines and carry out patient education, Dale said.

"Our program is designed to prepare nurses to work closely with doctors in the delivery of primary care," she said. "We think this is critical to the health care delivery system in Vermont."

Dr. Mildred Reardon, the associate dean for primary care in the UVM Medical College, welcomed the nursing initiative. "It is absolutely essential for us to bring these highly skilled nurses into our system, particularly in rural areas," she said.

Alexander J. Shak, vice president of Vermont Blue Cross, said his company would provide \$100,000 to the University to finance the program. "Blue Cross believes this program will significantly enhance the delivery of high quality, cost effective care, especially in rural areas," he said.

According to Dale, there will be 10 slots in the first session of the program. At the conclusion of the program, the students, who must already have masters degrees, will be qualified to take a national exam for certification as nurse practitioners.

Once certified, each nurse practitioner must agree to practice for three years in an underserved area, with one third of the tuition being "forgiven" for each year. Two of the 10 students will work at the University Health Center and a third will work at Aesculapius Medical Center.

These three Chittenden County assignments will enable the School to educate future students in operational settings, Dale said. The other seven students will assume roles in rural areas around Vermont.

Meanwhile, Dale said, the School of Nursing will apply for a federal grant to establish a permanent masters degree program for nurse practitioners.

For further information, contact Rosemary Dale at UVM, (802) 656-3830.

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The Economics of the Citibank Classic Visa card. How Student Discounts and

Price Protection contribute to upward growth. A variety of factors have been suggested as contributing to the economic growth of students, including (1) more lottery winners between the ages of 18 and 22, (2) a 37% increase on earnings from bottle and can returns, (3) more students doubling earnings in the lightning round of game shows, and (4) the Citibank Classic Visa® card. It's this last one, however, that affects most students.

The Citibank Classic Visa card offers immediate savings to student cardmembers. You can save up to 26% on long distance calls versus AT&T with the free **Citibank Calling Service™** from MCI!¹ And you can capitalize on a **\$20 Airfare Discount** for domestic flights.² Savings on mail order purchases, sports equipment, magazines and music also abound. Maximize these savings with a low variable interest rate of 15.4%³ and no annual fee, and you can significantly improve your personal bottom line (especially if one's net income tends to be pretty gross). Put another way, one might even have enough savings to invest in a CD or two (the musical kind, of course).

On the way to the record store, or any store for that matter, take stock of the 3 services concerned with purchases made on the Citibank Classic card. **Citibank Price Protection** assures one of the best print for less, within 60 days, and Citibank will refund the difference up to \$150.⁴ To protect them against accidental damage, fire or theft (ordinarily causes for Great Depression), **Citibank Lifetime Warranty** can extend the expected service life of eligible products up to 12 years.⁵

But perhaps the fear of your eyes, your nose, your Photocard, the credit card with your photo on it. Carrying it can help prevent fraud or any hostile takeover of your card. (Insiders speculate that it makes quite a good student ID, too.) Even if one's stolen, or perhaps lost, **The Lost Wallet™ Service** can replace your card usually within 24 hours.

So never panic. As we all know, panic, such as in the Great Panics of 1837, 1857, and 1929, can cause a downswing in a market. But with 24-hour Customer Service, there's no reason for it. A question about your account is only an 800 number away. (Panic of the sort expected before Finals is something else again.)

Needless to say, building a credit history with the support of such services can only be a boost. You're investing in futures—that future house, that future car, etc. And knowing the

Citibank Classic Visa card is there in your wallet should presently give you a sense of security, rare in today's—how shall we say?—fickle market. To apply, call. Students don't need a job or a cosigner. And call if you'd simply like your photo added to your regular Citibank Classic Visa card. Here's the number: **1-800-CITIBANK, extension 19.**

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resources—with the greatest supply of services and savings possible—then students will demand said credit card." So demand away—call.



No known picture of Washington smiling exists. Economists believe Washington was unhappy because he felt he could have received a better deal on war supplies. If he used a Citibank Classic Visa card, he would have been assured of getting the best price and probably would have been happier. (Artist rendering of how he would have appeared on the dollar.)

Monarch Notes® Version:

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¹Savings claim is based on a 10-minute night/weekend call in the 1,911 to 3,000 mileage band using MCI's Card Compatibility rates vs. AT&T's standard calling card rates, effective 4/93. Citibank Calling Service long distance usage cannot be applied to obtain benefits under any other MCI partner program or offer, including travel award programs. ²Offer expires 6/30/94. Minimum ticket purchase price is \$100. Rebates are for Citibank student cardmembers on tickets issued by ISE Flights only. ³The Annual Percentage Rate for purchases is 15.4% as of 8/93 and may vary quarterly. The Annual Percentage Rate for cash advances is 19.8%. If a finance charge is imposed, the minimum is 50 cents. There is an additional finance charge for each cash advance transaction equal to 2% of the amount of each cash advance transaction; however, it will not be less than \$2.00 or greater than \$10.00. ⁴Certain conditions and exclusions apply. Please refer to your Summary of Additional Program Information. Buyers Security is underwritten by The Zurich International UK Limited. ⁵Certain restrictions and limitations apply. Underwritten by the New Hampshire Insurance Company. Service life expectancy varies by product and is at least the minimum based on retail industry data. Details of coverage are available in your Summary of Additional Program Information. Monarch® Notes are published by Monarch Press, a division of Simon & Schuster, a Paramount Communications Company. Used by permission of the publisher. Citibank credit cards are issued by Citibank (South Dakota), N.A., ©1993 Citibank (South Dakota), N.A. Member FDIC.

CSC Theater Arts professor under review

by Bridget Evarts

Staff writer

A complaint filed with Academic Dean Joseph Mark concerning Theatre Arts professor and chairperson Tom Williams is still under review. The complaint was filed on September 8, one week after he and the cast and crew of Conference of the Birds returned from Chicago.

CSC senior Kym Rengle, a member of Conference's cast in the Castleton, Kankakee and Chicago productions, sent a letter to Williams, all Deans, and President Gray regarding Professor Williams' "inappropriate conduct" during the trip to Chicago. Rengle believes that perhaps Williams, who had been taking medication for a back injury he suffered in January, "exercised poor judgment in estimating his ability to travel as the only supervisor of the theatre company."

Williams held a public cast and crew meeting the Friday after receiving Rengle's letter. He explained to the group the extreme pain that he had been in as a result of his injury, and that before he left for Chicago, his doctor warned that he could take his medication, a mixture of steroids and codeine, and be pain-free but not alert, or not take it and be alert but in pain. "I worked very hard to pace the medication around the rehearsals so I could be alert," said Williams.

Williams decided to go in for surgery because the medication, which has side effects of euphoria and depression, wasn't helping anymore. He checked into the Dartmouth Medical Center the following Friday, September 17, and returned for his classes ten days later on Monday, September 27. While gone, Williams said that he "made arrangements" with his colleagues, Jim Gilmour and Virginia Smith, to help out with his classes. However, at least one class was led by a sophomore Theatre Arts student, Oliver Druen, who said he volunteered to take over Stagecraft I for Williams during his absence. Druen said he received no pay for teaching classes.

Rengle stated in the letter that Williams "did not behave in a consistent manner" and was "extremely moody and uncommunicative." Williams opted not to stay with the cast and crew at their base in Kankakee, and instead checked into a hotel. He did not leave a phone number to be reached in case of emergency. Williams had told them that after spending the following afternoon in Chicago, they should go on to Vermont the next evening without him because he needed to go to the emergency room in the morning to get more prescription medication. Rengle and three other students later saw Professor Williams on the following afternoon in the city. He bade them a safe journey to Vermont, she said, but did not ask to meet him to caravan back as they had before.

Mark and Williams have not met as of yet to discuss the issue, but a meeting has been scheduled for later this month.

POLITICS ANYONE?

*Then join the
Political Discussion Group...*

*Our meetings are every
Thursday at 12:30 in the
Formal Lounge of the Campus Center.*

We hope to see you there!

Our goal is to promote the
knowledgeable discussion of
political issues at CSC...

Help battle political apathy!

10% DISCOUNT WITH COLLEGE I.D.

RETAIL PRODUCTS

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Appointments preferred
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Hours: Tue.-Fri. 9 - 6
Sat. 9 - 5

Bike thefts continued from p. 1

are then in turn sold," said Michael Davidson, head of Public Safety.

Even though there are no suspects at this date, Davidson speculates that the bikes could be stolen by a person or group just passing through Castleton. An outside group could be targeting this area and bringing the bikes back to a fence to strip them and sell the parts.

Davidson advises students with bicycles to purchase a heavy duty lock that insures the bike against theft. He also states that the bike owner should keep a full description of the bicycle. This should include the make, model, serial number, color, and any distinguishing marks or personal identification numbers that your bike might have.

Davidson asks that everyone keep their eyes open. If students see any wrongdoing, they should call Public Safety.



Announcing...

Community Forums

to discuss the upcoming presidential search with
the Castleton Presidential Search

Selection/Advisory Committee

Monday, November 8, 1993

12:00 noon

and

4:30 pm

Campus Center Multipurpose Room

All students, faculty, staff and administration are invited to attend. Please come and share your ideas about what Castleton needs in its new leader.

Combined efforts...cont'd from p. 1

soon.

The cost of moving, installing, and purchasing the telecommunications equipment necessary for the machine to operate the machine to the Castleton branch will cost \$12,000.00. First Vermont Bank asked if the college would commit to \$4,000.00 of the cost. In exchange for the \$4,000.00, Castleton will receive the guarantee that the ATM will stay in place for 3 years. Rummel explains, "If [First Vermont] decides to pull [the machine] out in 3 years, then we get our \$4,000.00 back." A plaque would be located next to the ATM explaining that the machine has been made available through the efforts of Castleton State College's Student Association and First Vermont Bank.

Hart explains that the expanded use of Castleton's campus during the summer makes the enterprise worthwhile. The "new" ATM, which is in actuality four or five years old, was originally located at First Vermont's Brattleboro facility.

Hart hopes that the service the ATM will provide to the Castleton community will prove cost-effective to the bank through an increase in Castleton customers and out-of-state use of the ATM. "A bank only makes money on the use of ATMs if the person using the ATM is not a member of that bank," explained Rummel.

"People are using [ATMs] like credit cards, but actually they are an instant debit system." In Rummel's opinion, as a society we haven't been taught to use a debit system effectively; our system has been primarily credit-based.

"I'm not here to make decisions for you," added Rummel, "[I'm here] to teach people...good decision techniques. [I] don't have to agree with the decision. The ATM is another choice mechanism;" and he hopes that it will help students make better choices about their personal spending habits.

VOLUNTEER SERVICES

Volunteer Services would like to take this opportunity to welcome everyone back from fall break. Now that we are back in the swing of things, we would like to take this opportunity to let you know what is in store for Castleton State College.

Big Buddies: Ann Marie Vaccaro is the student coordinator in charge of 16 other excited volunteers. Big Buddies will be working with 7th and 8th graders for the next 7 months. At this point in time, the Big Buddies cannot wait to get to know their little buddies.

Volunteer Fair: Justin Brink, another student coordinator, has worked very hard on our upcoming Volunteer Fair. On Thursday, October 28, from 11 am to 2 pm several local agencies will be located in the Campus Center lobby and multipurpose room for you to gather information and to sign up to volunteer.

The Mentor Program: This program is new to Castleton. We have 9 students interested in tutoring probation and parole individuals in various subjects. These volunteers will go through a training period to prepare for when they will actually work one on one with the individuals in January 1994.

Alternative Spring Break: This is one of the most popular programs at Castleton; people are very interested. At this time, we have not decided what we are going to do, but I'm sure that everyone will be excited to participate in it. We hope to be involved in this Spring Break program in April. While most students will be heading down to Florida to catch some rays, volunteers from Castleton will be giving part of themselves back to the community.

If you are interested in becoming a volunteer, please contact Pegs Lucarelli in the RD office at 468-5611 ext. 465, or in the Haskell Hall RD office. We look forward to a very eventful year and hope that you would like to be a part of it as well.

The Academic Computing Center: Friend or Foe?

by John Dzieniszewski

Staff writer

Many of you probably, at some time, have had to use the Academic Computing Center (ACC) that is located in the library building. Perhaps you have had some questions or problems concerning the computers or policies at the ACC. This article's purpose is to help clarify the rules and capabilities of the ACC.

First of all, let me say this: I work at the ACC, and it is underfunded, to say the least. The "higher-ups" at the college say that the lab is not used enough to justify larger funding. There is a major reason for this, and it lies with the ACC's lack of hard data to prove that it is being used. However, a solution is already in place. When students need to use a computer in the ACC, they MUST SIGN UP FOR ONE. As of right now, most students can just walk in and sign up to use one on the spot. However, when finals are near, sign-ups must be at least a day in advance. Not only will this insure the student that he/she will have a computer waiting for him/her, it also gives the ACC the data it needs to receive greater funding; thus, all sides are happy. If you are using a computer and are not signed up for it, you may be forced to get off of it for someone else who is signed up for that individual computer. If this happens then tough luck. You have been warned . . .

Also, there is a monitor working in the ACC at all times. This monitor will help you if you have problems with your software, computer, printer; or whatever. A tutor will soon be starting hours at the ACC. This tutor will help students to learn the software that they need to use for classes. Until the tutor system is in place, the monitors will help you as best as possible; but remember that they are not tutors, and they are not there to do your work for you.

There are some things that students really NEED to bring with them when they come to use the lab. One priority item is a disk to save work on. The monitors do not have disks, and saving on the computers hard drives is not allowed. If you save to your hard drive, you might come back later to find your files gone. Oh well. The computer's are already overworked as it is, and adding dozens of personal files to the hard disk simply slows down the computers further. Another item that students should bring is their books. Contrary to some people's beliefs, the ACC does not have text books here for every course that is being offered this semester.

The ACC has an assortment of computers for the students to work on: 16 Macintosh computers, eight VAX terminals, and 16 IBM's are in the lab. There are two laser printers, and a number of "regular" ones. Software includes Lotus 1-2-3 for IBM's, Microsoft Word for the Macs, Microsoft Works for both the IBMs and MACs, Mac-Draw for the Macs (only on one computer), Wordperfect for the Macs and IBMs, and a multitude of programming languages and applications that I can not begin to name. The lab is open whenever the library is open.

Other computer labs on campus are the Moriarty House, which has only Macs (all which have WordPerfect and some with Mac-Draw), and an IBM lab in Woodruff. The Moriarty house is open Sunday-Wednesday from 6 PM to 10:30 PM, and from 1 PM to 6 PM on Thursdays. Check outside the Woodruff lab(s) for their open times.

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MONDAYS - Monday night Football on Large Screen 54" TV Free Buffet at KICKOFF \$.75 MGD Pounders

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Oct. 20 : One-Eyed Jack & the Roadhouse Blues Band

Oct. 27: The Vacancies

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THEMES:

IDENTIFY AND RESPOND TO THE MOST CRITICAL ETHICAL PROBLEM IN GOVERNMENT, PROFESSIONAL OR SOCIAL LIFE

IDENTIFY AND RESPOND TO THE WAYS IN WHICH GREAT WRITERS HAVE ADDRESSED CONTEMPORARY ETHICAL DILEMMAS

ELIGIBILITY: Senior Undergraduates DEADLINE: Jan. 14. 1994
No more than three (3) essays from the same college, university or campus will be considered in any one contest year. Essays must be submitted by a college or university on behalf of its students.

FIRST PRIZE: \$5,000 SECOND PRIZE: \$2,500

THIRD PRIZE: \$1,500

TWO HONORABLE MENTIONS: \$500 each

For entry forms and further information, please write to:
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1177 Avenue of the Americas, 36th Floor
New York, NY 10036

Idle Chatter

by Matt Grasso

Driving through Rutland the other day, I finally figured out what makes it a unique city the potholes. I'm afraid that if we get one of those floods like they did in the Midwest, Rutland will turn into the city of 20,000 lakes. Because I have to drive through Rutland to get to work, it seems that all I ever do these days is apologize to my car.

Continuing on the "road work" theme, does anyone realize that it must have taken those jokers three months to pave Route 4A toward Castleton Four Corners? Let's just assume that they were getting paid by the hour. ONWARD!

One would have to assume that if someone could persuade the Town Council to let them open a bar in Castleton, there would be a new millionaire in town. Castleton is the only college town in the world where the church to bar ratio stands at about 5:0...

Me: "Hey Dad, it's Matt calling. Guess what? I got to go to the President's house the other day."

Dad: "Why Matt, that's great. Was there an important speaker there?"

Me: "Well, no Dad..."

Dad: "Well, were you receiving some sort of honor there?"

Me: "Well, not exactly Dad..."

Dad: "Well then, why were you at the President's house, Matt?"

Me: "Oh, he had a garage sale..."

It just goes to show you the way things go at good ol' Castleton State; the only time you can get to talk to the President is at his garage sale.

LET'S ALL JUST HOPE THIS IS A BIG NIGHTMARE THAT WE'LL AWAKEN FROM VERY SOON!

When the top comes off

by william notte

You can tell a lot about a person's nature by the way they rent their porno movies.

No wait a second, I don't want to get my Puritan readers in an uproar. I'm not saying that everyone out there rents porn movies. No, my theory is not that broad. I realize there are many people out there who choose not to rent these movies for reasons as varied as religious reasons, feminist reasons and people like myself who think porn movies are about as disgusting as cat crap on toast. This column is not about any of you so now you can settle back in your smug, self-righteousness and read on.

I work at a video rental store and one of the things that surprised me the most about people's video rental habits was the number of "adult films" that are rented on any given day. In fact the porn films rent over the long run much better than the more accepted films. Sure maybe a film like "Dracula" or "Honey, I Shrunk The Kids" starts off renting strong but after awhile it dies down, sits on the shelf and goes out about as often as the instructional video on hunting the wild turkey. A movie like "Bob Me Baby" on the other hand has renting power that lasts. As long as a porno movie has a catchy title it is timeless. The folks renting these titles rarely care about plot (sure they might think a movie's having one would be a pleasant surprise but they don't expect it) so they don't care if the movie is five or six years old. There's not that sense of moving on to the next big trend like there is in mainstream cinema.

That's why snappy titles rent so well. Most people don't bother to read the movie's description on the back of the box. They just look at the title and the pictures on the box when making their choice. And as the video clerk who has to take the box and get the movie for them I have to admit that while the pictures on the box usually give me the heebie-jeebies, the titles of many of these movies can be pretty funny. Some of my favorite titles are: (these are all actual titles of real porn films) "A League of Their Moans; Malcom XXX; Muffy The Vampire Layer; Santa Comes Twice;" and my all-time-favorite title: "Field Of Wet Dreams."

But wait, back to my original postulation: that I can tell the personality of a customer by the way they rent their porn movies. The adult film renting population seems to fall into three categories: the rowdies, the calms and the scared rabbits.

The rowdies come in and generally announce to the whole world that they want a porn movie. They scare sensitive customers and make parents with young children frown. They shout out titles and laugh out loud. They ask me to suggest something and then don't believe me when I tell them I don't watch those films. They seem very confident about their consumption of a "taboo" movie type.

Next are the calms. For these customers what they are doing is no big deal. They don't announce what they are doing to all the customers in the store but they don't try to hide it either. The look on their face is the same whether they are renting "The Adams Family" or "Wanda Rides Wall Street."

Finally my favorite customers, the scared rabbits: these customers are a real study in guilt and shame. The scared rabbits come into the store and if there are other customers present they pretend to look at other movies on the shelves and will not go look at the adult films (kept in a book near the front counter) until every other customer has left. And if they grab the book and a new customer comes into the store, then they immediately put the book down and pretend to look at action films again! I had one customer in the store for an hour and a half just waiting to pick out one movie! When they get their movie, they're quick about it. If I take too long to get it for them and take their money so they can speed out of the store, they get mad at me (but they don't say anything because then I might tell people what they rent).

I realize such insights may not seem like much to you but when one works in a video store alone for six or seven hours straight, watching the customers mental displays sure passes the time faster than talking to the cardboard displays.

Bird's Eye meetings every Monday at 5:00 p.m. in the Formal Lounge. BE THERE



NON SEQUITUR

11-15
© 1993 Washington Post Writers Group/VIEY**HORROR-SCOPE**For Oct. 27 - Nov. 10
by Swanka Hemlock

ARIES (March 21 - April 19)

You have a future in Sacrificial Stockbroking.

TAURUS (April 20 - May 20)

Shut up.

GEMINI (May 21 - June 20)

Your dark half writes better than you do.

CANCER (June 21 - July 22)

On the 8th, you will quit school and become an exotic dancer.

LEO (July 23 - August 22)

When was the last time you brushed your teeth?

VIRGO (August 23 - September 22)

Enough said.

LIBRA (September 23 - October 22)

A Current Affair has been trying to call you. Get your answering machine fixed.

SCORPIO (October 23 - November 21)

Near-death experience on November 1. Aquarius involved.

Happy Birthday.

SAGITTARIUS (November 22 - December 21)

The only sage you'll ever encounter is in your spice rack.

CAPRICORN (December 23 - January 19)

Facts emerge revealing you are indeed Ed Meese's illegitimate child.

AQUARIUS (January 20 - February 18)

There is life after Barney.

PISCES (February 19 - March 20)

Your best friend is actually either an alien or Heidi Fleiss. Sell your story to the tabloids and retire to Holland.

TOP TEN SECRET PROJECTS AT BIRDSEYE VILLAGE

10. A strain of lima beans with a refreshing menthol center
9. A way to send hollandaise sauce over a fax machine
8. Spinach that actually makes you really strong for a couple of minutes
7. Defrosting Walt Disney
6. TV Show with a fat guy and a skinny guy who review movies and plug frozen vegetables
5. Test-marketing actual frozen birds' eyes
4. Sexy Swedish twins (not a product, just something for the boys in the lab)
3. Scud missile that seeks out and destroys the old guy in the Pepperidge Farm ads
2. A less embarrassing name for niblets
1. Nerve peas

Attention Artists!

The Bird's Eye

wants your cartoon submission today...right now...yesterday...last week!! What easier way to get your work published?



ALTERN8IVE WAVES

Hi from the High Priestess! Hopefully everyone had a great break. WIUV had a major turnover of new music—49 fresh new sounds got put on the stacks including new albums from Pearl Jam, the Lemonheads, the Concrete Blonde, the Pet Shop Boys, the Cure (live), Kingmaker, James, the Dead Milkmen, and the Wonder Stuff. I'll spare you those reviews...

EVE'S PLUM: ENVY—This is a diverse foursome from NYC with amazing chemistry and songwriting ability. The lead singer is a woman who reminds me of a tougher, edgier Blondie. The music is the stronger aspect of the music. The guitarist, bassist, and drummer combine the intensity, density, and bluesy roots of the grunge scene with the danceability, po appeal, and whimsy of the Manchester scene.

DEAD CANDANCE: INTO THE LABYRINTH—This duo parted company to compose these songs. Lisa Gerrard went to Australia's outback while Brendan Perry remained in Northern Ireland. When they rejoined, they produced some of the most interesting and unique New Age music I have ever heard. The songs range from instrumental to a capella, from Celtic to West Asian, from Gregorian chants to pop. This is an example of technology used to replicate the songs of nature.

ROSE CHRONICLES: DEAD AND GONE TO HEAVEN—This is the very enjoyable debut of a British Columbian 4-piece fronted by a woman. The pace and clarity of the music reminds me of the Sundays, but Kristy Thirk's voice is much stronger than the Sundays' Harriet Wheeler's. Thirk takes risks using her falsetto strength. The band is so tight that no single instrument stands out. In this case, that's an asset.

FLOP: WHENEVER YOU'RE READY—This is the second album from this anti-grunge male Seattle foursome. In fact, if you combine pop and standard rock, you have Flop. Don't let the title of this band fool you. The music is very solid, uptempo energy with clever Beatle-esque harmonies and intelligent lyrics.

As for shows coming up, WIUV will be sending 12 people to see the Mighty, Mighty Bosstones in Burlington on the eve of All Hallow's Eve for free. Be listening to WIUV to find out when and where to show you plaid and win a pair of tickets and transportation! Other concerts yet to be announced.

Now we get to what I did on my Fall vacation... I went to NYC to see ex-Husker Du guitarist and Sugar frontman Bob Mould solo acoustic. It was definitely a religious experience. There was a relentless fury of strumming from the homely Minneapolis native, and, for the first time in the three times I've seen him live, he talked with the audience and allowed his sense of humor and humanity shine through.

Forgive me, I'm still recovering...

The High Priestess

THE WIUV TOP TEN

1. Pearl Jam: Vs.
2. Nirvana: In Utero
3. Lemonheads: Come on Feel the ...
4. Cure: Show
5. "Kalifornia" Soundtrack
6. "Judgment Night" Soundtrack
7. Pet Shop Boys: Very
8. Concrete Blonde: Mexican Moon
9. Crush: Crush
10. Dead Can Dance: Into the Labyrinth

91.3 WIUV SCHEDULE

	MON	TUES	WEDS	THURS	FRI	SAT	SUN
8-10am	COREY & MIKE	DENISE RABIDOUX	Bridgett TAYLOR	BRANDON & JASON	DENNIS SMITH	TOBY POTVIN	ROSS CARPENTER
10-12n	DAN KELLY	ANGELA BLAKE	ELIS LEVIN	CHAD MILLS	JOHN WELNA	JOE SWAN	HOPE & BILL
12-3pm	DAMIAN FISHMAN	CLAUDIA KLAUDITZ	AARON AND RYAN	CHRIS PATTISON	ALEX HYATT	FRANCIS STICCO	BUDDY LAMBERT
3-6pm	ELI ????????	TONY NORTON	RAP/DANCE M. HALL	RAP/DANCE KENNY WRIGHT	THE TEMPLE OF ALCHEMY	HEATHER D & C	DAVE McCARTHY
6-8pm	ROSS + SCOTT RAP/DANCE	MATT ST. LOUIS CLASSIC ROCK	TALK/VARIETY TADD LEMIRE	ALL REQUEST CRAIG BLAKE	BOB KELLY	FOUR HOURS OF CLASS A	SHELBY HARRIS VARIETY
8-10pm	SCOTT LANGONE	MARCUS CERNY	SHANNON & LARISSA	MIKE DUNN	CHAS MILLER EIGHTIES	FELONY RAP AND DANCE	WILLIAM nOTTE
10-12m	ALEX BAJORIS	NEAL SINNO	ANGELA BATES	JOHNNY MORIN REQUEST	GREG O'DELL	GREG McGANNON	BRIAN BEHN
12-2am	AMY LASHMITT	BRIDGET EVARTS	SCOTT & BILL	CHRISTIAN MACK	JON EDSON	MIKE O'NEILL	CHAD & KYLE

**Dr. Joyce Aldridge joins
CSC Theater Dept.
Profile on page 6**

**NAFTA in a nutshell
See story on page 5**

**Charlotte's Web catches
children and adults alike
Story on page 6**

The Bird's Eye

Vol. XXXVIII No. 4

Castleton State College, Castleton, VT 05735

November 11, 1993

Wheeler residents go without

by Brian Nelson

Staff writer

Sometime on Friday afternoon October 29th, a pilot valve controlling the water temperature for Wheeler Hall failed, making the next six days miserable for residents, Physical Plant workers and Residence Staff. The situation left Wheeler Residents without hot water and forced many to take showers in Ellis Hall and Glenbrook Gym.

According to a phone interview with Gary Parker, Asst. Director of Physical Plant, "The pilot valve controlling the temperature of the water in the dormitory quit working mid-way through Friday." As a direct result of the pilot valve malfunction there was no hot running water for residents from Friday until early Wednesday morning. Parker stated, "The company responsible for making the part in Philadelphia said that

we would receive the part on Monday or Tuesday, depending on what time the factory closed for the weekend." According to Parker the part did not arrive until Tuesday. After the part was installed and had been working for several hours, the newly installed valve, which later proved to be defective, also failed. Physical Plant workers acted quickly to fix the problem with a second new valve early Wednesday morning.

Many residents of Wheeler Hall were angered that communication of the problem, and what was being done to remedy it, was not relayed to them in a more appropriate manner. Residents felt that the level of communication to them throughout the situation was less than adequate. Many residents felt that it would have been appropriate to receive some form of written communication in dealing with the

continued on p. 7

"Diviners" meet expectations

On November 5, 6, 8 and 9, the Castleton State College Theatre Arts Department presented an excellent adaptation of Jim Leonard's play "The Diviners."

The play centers on C. C. Showers (portrayed by Steve Clem), a former preacher trying to find a new life in the town of Zion, Indiana. He soon finds work and a home with Ferris Layman, a local mechanic. He is soon drawn into the life of the Laymans, becoming attracted to Ferris' young daughter Jennie Mae (Andree Gilbert) and feeling a special bond with his son Buddy (Brian McPhee), a disturbed young man

who has been traumatized by the boating accident his mother died in. Buddy is terrified by water, and his subsequent refusal to touch water is the cornerstone of the plot.

Buddy contracts ringworm, and his fear of water must be conquered to stop the disease from reaching his eyes. Meanwhile, the local women have heard about C. C.'s former occupation, and strive to convince him to fill the need for a preacher in the community.

These conflicts reached their final tragic resolution in a final scene worthy of a Greek tragedy. Director, cast and crew timed the play's climax—where Buddy has so overcome his fear of water that he drowns himself—perfectly.

Dr. Aldridge made the conclusion of the play her own, and in doing so has produced some of the finest drama Castleton has ever seen.

But in order to make this drama real, the technical crews and cast had to work perfectly. On Saturday night, when this reviewer watched the production, they did.

The Theatre Department has taken a play loaded with mythical and Biblical references, and with somewhat stereotypical characters, and made it accessible and real.

The eleven actors and the stage crew who made this possible should all be congratulated.



Photo by Heather Williams

Search Committee holds forums

by Kym Rengle & Bridgett Taylor

Staff writers

On Monday, November 8, the CSC Presidential Search Committee held two forums in which students, faculty, and staff could ask questions about the search process and share what they wanted to see in the new president. Dean Candace Thierry led both discussions in the Campus Center.

On November 9 the CSC Search Committee, comprised of Candace Thierry, Pat Max, Anne Hampton, Holman Jordan, Frank Morgan, Elizabeth True, Mary Giordano, and Yvonne Payrits will meet with the Vermont State Colleges Board of Trustees to discuss the selection of a new college president. Their goal will be to narrow the field of candidates down to eight to ten

The Bird's Eye needs your help!

Meetings are held every Monday at 5:00 p.m. in the Formal Lounge.

No experience necessary!

Art students make the paper...
this one too - on page 6!

Index

Editorial/Op-Ed p. 2 - 4

New/Features p. 4 - 7

F.Y.I. p. 8

Sports p. 9

Arts/Leisure p. 10-12

"Hippy Turkey Day" from The Bird's Eye Staff! (It's a visual)

Op/Ed

Editorial License

The brain drain...

(with metaphorical apologies from the Editor)

It's time to kick out the jams and let flow what is really on my mind, as dangerous or strange as that might be. Draining my brain, I find small jagged particles floating about in the sink...they're nuclear warheads being sold on the black market, corroded barrels of toxic waste, keys I can't seem to get my hands on, papers I've yet to write, or something as silly as the latest piece of bureaucratic garbage I received in my mailbox; these fragments wedge themselves in the drain, hopelessly clogging it for days, weeks, even months at a time and no amount of mental Drain-O or head-plunging seems to alleviate the clutter...for it's as though as soon as one of these dastardly little pieces is freed and flushed another is just behind it to take its place. I know, it's the 90's so get a grip - a real good one - because the forecast calls for torrential acid rain in the 21st century which may threaten to overflow our collective sinks, and we must be ready, all of us, for that probability.

Mine is not the first drain to be clogged, nor (dare I say) the last...I see many similar plumbing conditions among fellow members of Generation X, the results of the Industrial Revolution, television, an ever-shrinking global village...to name but a few clogging agents. Be assured the nonsense will continue, both here and all around us, and since all the quick fixes have been used up by past generations which didn't know any better, real solutions must be Roto-rootered out, as unappealing as that may seem.

I never fancied myself a plumber, but it's sink-or-swim out there, and there's only enough life preservers for those who really want to survive the flood...of information, technology, and life. In view of the options, I guess I could learn how to use a pipe wrench and get down to business ... wanna' help?

Corrections and clarifications

The Bird's Eye would like to address some inaccuracies that appeared in the article on female genital mutilation in the last issue:

Para 3: 35 people were in attendance on October 7, when Dr. Kanno spoke in the Old Chapel.

Para 4, second sentence: Each of the three procedures are dangerous, but the first procedure which includes cutting off the tip of the clitoris is considered more widespread, and less dangerous.

Para 5, last sentence: Genital mutilation is practiced in over 40 countries worldwide, including Asia, Australia, Africa and in Latin America.

Para 6, second sentence: ...and as a safeguard for a voracious sexual appetite women are thought to have.

Para 8, first sentence: The third procedure involves total removal of the...

Para 6, fourth sentence: After sex or childbirth, a woman must have

her vaginal opening sewn back together to ensure a small tight opening for penis penetration.

Para 7, sixth sentence: Health policies and programs must be reviewed carefully in attempts to eliminate genital mutilation. However, policymakers must be extremely careful that they do not drive genital mutilations underground.

Also, those advocating elimination of these horrendous practices should be voices from within a culture rather than those voices from outside. Educational interventions and support for women who have not undergone such mutilations must be supported. Finally, donor agencies should speak out against such practices that are obviously major public health problems.

Employee disservice?

To the Editor:

Economic conditions have caused employers to lay off workers because of the greed of corporate owners. Hard working people are angry. The underpaid, overworked, uninsured, frustrated employee is not giving you "client value." Maybe these employees are just having a bad life because the capitalist system is not allowing them to pursue their career goals and life ambitions. The American consumer acts like he or she is the most important person in the world when they walk into a store. They spend their money like there was no tomorrow and act like the employee that is handing them their items for purchase is just an obstacle to their obsessive need to spend. Many consumers are rude to these employees. They act like employees are responsible for the prices in the store, and the bad service. Management is responsible for these problems. Maybe if employees were treated better by the consumer and management, they would be in a better mood.

Customer service deals with getting through the day without having a nervous breakdown because you have a line of customers directly in front of you with impatient frowns on their faces. You think the line is getting shorter but you then realize that a large crowd of greedy consumers has entered the store with load of products in their hands that they really don't need.

It is a really sad state when someone looks past an employee as a human being and tells them that they are not treating customers right. Employees are people too. And they are entitled to a bad day. It is a really tough economic situation we are experiencing in this country and the people are not happy. I used to work at a corporate-owned food chain. I remember how hard a job it was to stand behind a register for six hours without a break. I recall 98% of the customers who went through my line as being impatient. Therefore, being a human, I was rude back. The next time you are in a store, please remember that you are dealing with a human, not a machine. A former register clerk, Stench

Out of the closet...

Recently I decided to open my closet door a little and allow myself to at least look for a new group of friends. I was looking for a gay social group at Castleton, people that I could better associate with than my straight friends, who for the most part don't even know I'm gay. After going through all the proper confidential channels and everything, I was finally able to get in touch with an individual, but unfortunately he told me that the open gay population at school consisted of very few people. About three, including myself, to the best of his knowledge and the knowledge of some key figures on campus. Now I find myself trying to adjust to the new world I slowly opened myself up to, and I am finding that this college is not being receptive towards me.

I guess what I am looking for is as simple as a group of friends that I can relate to and who can relate to myself. I want to form an informal social group at Castleton that will allow other gay men and women to meet and socialize with others like ourselves. If you are interested in participating in this group, please contact Liz True, personally or in writing, at the Campus Center. All information will be kept confidential, and I personally found Liz True to be a great person to talk to.

The London Experience

I am writing to offer your readers a first-hand perspective of the semester in London, that is again being offered to the college community through CSC.

There is much more to studying abroad than just reading, writing, and arithmetic. When one travels abroad an array of things take place. One needs to familiarize oneself with the surrounding culture, this may include learning to count and handle money, and most definitely requires the learning of a new vocabulary. Let me share with you an experience of one of the 16 students that traveled to London in the Fall of 1992.

We hadn't been in the city for a week when on one of our "scouting" treks one of the girls was trying to get through a heavily traveled doorway used the words "excuse me" after bumping into a lady trying to get through the door. The lady turned around and said "Excuse me? Excuse You!"

At the time no one thought much about it, but later in the evening when we stopped into the corner pub to close out our eventful day the girl asked the manager of the pub, "Why did the lady snap at me, when I said, 'excuse me'?" The manager started to laugh, and so did we when he told us that in England when you say 'excuse me' it means that you have passed gas.

Experiences like these are priceless in redefining a person's preconceived notions.

London has much more to offer than just learning what not to say. The opportunities are too great to list but some of the possibilities include the London Theatre, which has one of the most phenomenal theatre districts in the world. So many shows; so little time.

One of the courses that all Castleton students that travel to London are required to take is entitled The British Experience. This class basically requires that the student see an array of theatrical productions. The tickets were purchased for us by Dr. Shaffert, CSC professor and Director of CSC's London Semester, and were handed out to the group. All we had to do was attend the event. Who could ask for anything more? Some of the productions that we saw were: When She Danced, starring Vanessa Redgrave; Miss Saigon; The Forbidden Planet, a rock musical; Dr. Jekyll and Mr. Hyde; Five Guys Named Moe; Beckett; Carmen Jones; Marriage of Figaro; Romeo and Juliet, ballet; and many, many others.

The group traveled to Warwick Castle, Stratford-on-Avon, Bath, Tower of London, Stonehenge, and Oxford University, and cruised on the river Thames.

The opportunity to explore and acquaint yourself with one of the world's largest cities is just one of the many possibilities. Travel throughout Europe is just a train ride to the ferry, and a ferry ride to the next train. Within three hours a person can leave London, and be in Amsterdam or the countryside of France. The possibilities by plane are endless.

The best part about traveling to London with Castleton lies in the fact that Dr. & Mrs. Shaffert were available to help CSC's students with any problem that arose. They became our selective parents for 4 months, they were there if we needed anything, yet they didn't watch over our shoulders.

So the point to this letter is that if any student is even remotely thinking about traveling to Europe, there is no better way to begin learning about how to travel (believe it or not traveling does require some learning) than by studying abroad. The experience with Castleton is extremely economical, and simply great. I encourage all interested to apply, the experience is exceptional, and will definitely open the world up to you, or should I say, open you up to the world.

Richard North

The Bird's Eye

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The Bird's Eye

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Defending the Greek life

To the Editor:

We, the sisters of Kappa Delta Phi N.A.S. would like to explain to any uninformed or misinformed people what we are really all about.

Kappa Delta Phi National Affiliated Sorority is a non-profit philanthropic organization. Philanthropy is the giving of money or other help to those in need and putting the welfare of others before one's own interests, therefore stressing freedom from selfishness.

Our sorority Kappa Delta Phi N.A.S. initially originated from our brothers of Kappa Delta Phi National Fraternity, both of which were formed for the specific purpose of philanthropy. All four Greek organizations here at CSC are philanthropic organizations that are run like any other organization or club. They all have a President, Vice President, Secretary, and Treasurer, as well as other positions within each organization to help meet their own individual needs.

All Greeks have weekly meetings to discuss business and activities that will help further their philanthropic success, and they put a lot of time and effort into the activities that they do.

Philanthropic activities that have been organized by these four Greek organizations include: an annual Christmas party for the children of the battered women's shelter; weekly visits to the local nursing home; annual participation in the March of Dimes and Walktoberfest walks, canned good drives, Toys for Tots collections, and many more events.

As Greek organization members, we are hurt and angered by the negative attitudes and feelings from the Castleton State College faculty, students and surrounding community. We do not include everyone in this statement, because we know that some people support us. However, it really bothers us that the only attention we receive is negative. We are frustrated with people stereotyping us as a bunch of drunks.

A specific example of this stereotyping happened about two weeks ago. A faculty member here at CSC asked the Greek organizations for help with a philanthropic project. We were ready to help, but the way this person decided to approach us angered us beyond any intentions of helping. This faculty member provided us with a classic example of how we are categorized and treated by the uninformed or misinformed by saying, "Since you all drink yourselves into oblivion all of the time, you should have a lot of beer bottles and cans lying around." Is this the way you would approach an organization that you wanted help from?

All you have to do to understand us, and hopefully form your own opinion about us, is to know us. At a very tragic time in our lives, when we lost one of our sisters, we all pulled together and supported one another, helping each other at this terrible time. Dean Rummel witnessed this special bond, and the support and reinforcement we gave one another. He told us that in all his years at CSC, he had never seen so much love and support in any groups before, and that we were lucky to have one another. Yes, this is also what we are all about.

We are not just a philanthropic organization, but a support group, a group of friends, and a family that is always there for one another.

The Sisters of Kappa Delta Phi N.A.S.

Kappa Tau

One view of the pledging process

Let me begin by saying that nobody intentionally gave me information for this article. I want to say this because pledging is a "closed" thing; that is, nobody involved is supposed to describe pledging to anyone not involved with it. This article is the culmination of myself eavesdropping, gathering data, and just my opinions on what pledging is.

Pledging is the term used by people for people wishing to enter a fraternity/sorority. It is a three week process that involves the would be member doing many things to "prove his/her worth" as a possible member of the respective fraternity. There are many fraternities associated with Castleton. Although Castleton State does not recognize the existence of fraternities on campus, they cannot stop the existence of them off campus. Alpha, Kappa, and Sigma are the three names that I hear most often. Of these, I will mainly deal with Kappa, as Kappa seems to be the most "accepted" fraternity; legally and otherwise.

Kappa was established at CSC in 1968. It has over a dozen other charters at various Northeastern colleges; Keene and U. of Maine being examples. Kappa has a three week pledging process where the pledges are required to do many things. The following are examples:

- (1) Each pledge seems to have to steal a brick and keep it throughout the process.
- (2) The female pledges carry around bags with them; the contents are unknown. The guys have to wear arm bands with the Kappa "logo" on them at all times. And yes, the armbands remind me a lot of the Nazi armbands of the 1930's and 1940's.
- (3) The pledges cannot drink on their own.
- (4) Each pledge has a "Big Brother" in which they can talk to anytime they need to. This Big Brother is kind of the fatherly figure. I say to the pledges, be careful, "Big Brother is watching you." Good book, 1984.
- (5) The pledges have some sort of "routine" in which they must do, with a drill sergeant-type person in command. What this routine is, I do not know; but from what I've heard, it is not always nice.
- (6) The Kappa guys had to "abduct" a number of people and show them a "good time". I saw them with a U-haul. Where they went, I do not know; although I heard something about a hotel room in Fair Haven. Gee, kidnapping people and throwing them into a windowless truck in the middle of the night; sound a bit totalitarian to you?
- (7) The pledges really sort of have to go together when they go places; be it lunch or the mailbox.

The list goes on. I have heard stories of basic degradation of the pledges, and a host of things that I cannot confirm concerning chants and such. These are probably not all that factual; but you never know . . .

Why go to all of this just to become a member? Well, tradition is probably a major reason. The honor of upholding the tradition of putting the pledges through hell to prove their worth and all of that nonsense.

Now don't get me wrong, I've heard a lot of good things about pledging. A lot of the brothers are really nice, and the whole "family" feeling is a really nice one to have. But is it really worth the whole process just to have friends and drink for free? After all, the same friends can be made without the exclusive process of pledging and fraternities. For some pledges, it seems to have gotten to the point of "oh well, only a few more days." Acceptance of one's fate. Sounds a bit fishy to me.

I've said a lot of Nazi-type things about pledging; but I'm sorry, that is what the whole process reminds me of. Kidnapping, arm bands, "big Brothers", theft, fear motivation, and a host of other things are EXACTLY like the tactics and procedures used by the Nazis. All to be accepted as an equal. Like you weren't before?

Obviously, pledging isn't for me. But go ahead and try it, if you like. It is part of the "college experience", I suppose, and if you make it, you'll get to torture next semester's pledges. That was a bit low. Perhaps I am misjudging the process, but since nobody is allowed to speak of it, then I'll just go on what I've heard. A good part of it IS true, however. This I know for a fact. So if you were thinking about pledging next semester, then I advise you to truly know what you're getting into; a long, hard, degrading, and sometimes elitist process where the end result is you being able to do it to the next crop of pledges. Whatever you decide, I hope you truly choose what is right for you; and not what somebody said you should do.

(Name withheld by Editor)

PRESIDENT'S CORNER



by
YVONNE M. PAYRITS

Hello Fellow Castletonians!

The Student Association has been busy these last two weeks. I have been meeting with the other members of the Presidential Search Advisory Committee, and you all should have received a copy of the survey that went out not only to students, but faculty, administrators, and staff as well. I hope many of you took advantage of this opportunity to voice your opinion on the future President of Castleton State College. To properly represent the voice of the students, I need to hear as much from all of you as possible. So, if at any time you have a question, concern, or comment about the process or anything, please feel free to drop me a note in my box in the SA office of the Campus Center.

The Student Association has just finished voting on how we are going to spend our Fund Balance money. (The money that was left over from last year's budget.) This money can only be spent on capital improvements. Some of the decisions made were a new computer system that can handle being the server for our e-mail and network capabilities, and new equipment for the fitness center.

Last Friday, October 29, 1993, I was invited to attend the Trustee Meeting that took place in the Library here at Castleton. The Governor even came for about a half hour. This meeting went very well.

The Classes of 1994, 1995, and 1996 are sponsoring the semi-formal this semester. The theme is "Spend the Night in Margaritaville". They will be having mocktail margarita's for everyone. The price is \$10.00 a person. Please be sure to get your tickets soon. The tickets are sold in the Campus Center everyday from 11:00 AM until 1:00 PM as well as in Huden Dining Hall at dinner time. If any one has questions about this event, please see a class officer from the senior, junior, or sophomore classes. I hope to see everyone there.

The President of the Senior Class, Dan Feehan, asked me to mention to everyone that he is planning on holding a Forum regarding senior issues here at Castleton. He has not set a date as of yet, but please keep your eyes and ears open for more details on this event. I am sure you do not want to miss it.

As many of you know the Computer Expo took place last Monday, November 1, 1993 at the Holiday Inn in Rutland. This event was very successful. I hope as many of you that could make it took advantage of this opportunity.

For Halloween the Junior Class sold candy grams. This fundraiser went very well. Good job and congratulations to the Class of 1995.

Presently, the Executive Board is in the process of developing a program with Green Mountain College. This program will hopefully help bring our two schools together more. This event will hopefully take place later in the semester or the beginning of next. I will keep you posted on the progress of this event.

I guess that is all for now. Good luck registering for classes. And once again, if anyone has a question, problem, or concern, just let me know. Thanks for reading.

Psychiatric Help 5 Cents FREE

The Psychology Club
meets every
Thursday at 1:00 p.m.
in the Psych. Building
(Black Science South)
Room 207

Op/Ed**NAFTA blasted at protest****Kym Rengle***Staff writer*

"NAFTA is not about raising wages in Mexico; it is about lowering wages in the U.S.," said a confident Bernie Sanders, Vermont's Representative and the only Independent in the U.S. Congress. Sanders held an anti-NAFTA rally at the Vermont State House in Montpelier on Saturday, October 30 in which NAFTA opponents from 12 organizations who normally don't side with one another gathered to speak out.

A crowd of about 200 NAFTA opponents from all walks of life stood in the cold on the statehouse lawn most of whom held signs with slogans such as "kNOW NAFTA" and "North American Fraud and Theft Agreement." The first sight that greeted the crowd was a parade by the Bread and Puppet performance group who had donned three-foot-tall masks that were grotesque distortions of American businessmen on a boat to Mexico. The focus shifted to a Vermont folksinger who opened for the main act—Bernie Sanders.

When Sanders took the stage, he argued that the North American Free Trade Agreement (NAFTA) would not only send U.S. corporations across the border to capitalize on Mexico's low wages, but it would also undermine U.S. environmental standards, on-the-job safety standards, and Federal Food and Drug Administration control standards. Sanders also believes NAFTA could severely impair Mexico's progress to a free democracy with a reasonable standard of living available to all its

citizens. This is an opinion which he formed after visiting the state of Chihuahua and meeting with the only democratically elected local officials in Mexico.

Victor Quintana, President of the Peasant's Democratic Front in Mexico and one of the officials in Chihuahua with whom Sanders met, spoke at the rally to offer the perspective of Mexicans who "oppose NAFTA strongly." He spoke of his country's pollution problem which is so severe that in some cases babies are born without brains. Quintana also suggested that NAFTA stands to put about 15 million peasant farmers out of work because U.S. banks could take peasant lands in repayment for Mexico's huge debt to the U.S. "We want to live with dignity; we don't want to take away your jobs; we want to raise our level of life, and we are sure the only way is democracy," said Quintana in his strong Spanish accent. He concluded by saying NAFTA should carry a warning similar to cigarettes—"This agreement could be very harmful to the health of your people."

Representative Dave Bonior of Michigan, the third-ranking Democrat, was the first to take the stage after Sanders. He cautioned that "We cannot allow American jobs to be our Number One Export!" Bonior also cited that Mexico's lax environmental laws, lack of a health system, absence of labor unions, and corrupt judicial system and administrators would only flourish under the currently proposed NAFTA. Although the Clinton administration has negotiated Side Agreements to compensate for

these loopholes, Bonior believes they will be ineffective because they will be costly and difficult to enforce. The Mexican government and millionaires are spending an estimated \$25- to \$30-million of the impoverished country's profits to buy the best U.S. lobbyists and ads to get NAFTA passed. Bonior warned that this may not spell fortune for the majority of Mexicans.

Other speakers included Ron Pickering, President of Vermont's American Federation of Labor and the Congress of Industrial Organizations (AFLCIO); dairy farmer and President of Vermont's National Farms Organization, Jean Rainville; Joan Mulhern of the Vermont Public Interest Research Group (VPIRG); Phil Mamber of the United Electrical Workers (UEW); Jim Trask of Ross Perot's group United We Stand (UWS); Ellen Kaler of Burlington's Peace and Justice Coalition; Ron Nabideau of the Teamster's Union; Tom Derenthal of the environmental action organization, the Sierra Club; and Mark Santelli, President of the United Auto Workers (UAW) in Bennington, VT.

Dean Corren, State Congressman and Progressive Independent, noted that 148 years ago to the month Vermont's Democratic Governor William Slade negotiated a deal to support Vermont's trade with the South whose slave labor was proving quite lucrative. Corren noted that this ended the Democratic Party in Vermont for nearly a century. He further suggested that the new liberals that were voted into the Canadian government may be a reflection of

AN ACTUAL AD EXTOLLING MEXICO'S CHEAP LABOR USED TO ATTRACT U.S. CORPORATIONS TO MEXICO. PASSAGE OF NAFTA WILL SIMPLY ACCELERATE THIS TREND.

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Canadian citizens' rejection of their proposed Free Trade Agreement.

The U.S. Congress is scheduled to begin the process for voting on NAFTA during the week of November 15. However, this date is subject to change because there are several Congresspeople who

aren't satisfied with the information they've been given. Sanders will definitely vote to reject NAFTA in its current draft. Senators Jeffords and Leahy remain undecided.

A Caveat From a Non-Trad**By Lenny Yarosevich**

The rigorous task of acquiring an education can sometimes turn one's life into a kaleidoscopic ordeal devoid of goals other than immediate necessities: GPA, deadlines, financial headaches, one's personal life, or the simple struggle to survive the semester with one's sanity intact; all seemingly to be undertaken to prepare for an occupation, replete with rewards commensurate with one's achievement. However demanding these immediate and relentless responsibilities are, there is also a responsibility to one's self and the greater community; especially when one attends a publicly funded institution such as CSC. Whether the privilege was earned by an unbroken ascendancy through the system or sometime later by hard work, guile, or good fortune, a student who has joined the privileged portion of the population that has access to tertiary education must assist in the development and perpetuation of a society based on equality and justice. Anything less than active participation vitiates the liberal arts education that is so carefully intertwined with the teaching of occupational skills.

We all born with minds that live in glass houses, open to the vastness of the universe. Unfortunately, most of us spend our lives carefully painting the panes out, one by one, until we see only what we want to see: those chunks of the cosmos that have been custom tailored to illuminate only the parts of our internal mental architecture and cultivated gardens of ideas that we wish to preserve and protect from any change. Educators who should be giving students the solvents to help clean the old paint from the panes, from the early years when one has little control over the painting process, may inadvertently be giving their charges cans of thicker, more opaque paint and bigger, more efficient brushes. Indeed, some specialize in providing heavy duty industrial spray units designed to cover as much as quickly as possible. Ultimately, the responsibility resides with the individual to walk away from the educational process not with cans of paint, but with jars of cleaners; and the knowledge to always recognize one from the other by knowing the formulae for each. Thus, with a mind more open to light, one is able to perceive ideas more clearly and to more effectively discern the truth buried in the endless barrage of data and disinformation that will pelt each of us increasingly as the Age of Information continues to evolve.

There are those that would consider penning these words an act of sedition: something that is contrary to the interests of the institution, perhaps to the planning system itself, to use a John Kenneth Galbraith label. But the fact remains: colleges should be more than training ground for workaholics in pursuit of wealth who have neither the time nor the energy to stay informed, let alone participate intelligently in the process of government. The educated individual must be a committed, questioning citizen who makes the time required to reflect on ALL the facets of life, one whose mental windows are clean and who will NOT obsequiously accede to the demands of society and professional life, and will NOT become another scuttling slave for the planning system—one more human being NOT governed by default.

Reserve the time and the energy to THINK! For there are those who will gladly usurp that prerogative and do your thinking for you.

Resident Director offers guarantee**by Brian Nelson***Staff writer*

Mark Metivier, Resident Director for Babcock Hall at Castleton State College, is again using his LCD program (Learn, Commit, Do) to offer the 150 students a guarantee. "Cus," as everyone calls him, and his Residence Life Staff offer the residents of Babcock Hall a response to any issue concerning them within a 24-hour period. Past concerns range from broken windows to people stripping on the lounge tables. Students simply fill out the LCD sheets, which are located at many places in the hall, and within 24 hours they will receive a written response to their concerns.

The guarantee kicks in when a response is not given within 24 hours. The students then decide what type of event they would like to receive as a result of the guarantee violation. Past events include pizza nights, barbecues, and movie nights. The reception to the program has been overwhelming.

Cus started the program as a

customer service guarantee to his residents last year in Haskell. He believes that all money-making institutions have a responsibility to their customers. Almost everyone would agree that the \$8,500-\$13,500 that students pay for tuition each year should qualify them as "CSC customers."

Most businesses today spend a good portion of their time working on improving customer relations and developing customer-oriented programs. Cus, along with many other students on campus, feel that there is a great need for implementing a full customer-service program for the college. According to Cus, the college has been slow in accepting the idea that students are "customers of Castleton State."

Recently Cus has been asked to speak at Trinity College in Burlington on November 10th on the LCD customer-service program. This is an example that many other colleges are taking the idea of "students as customers" very seriously.

NAFTA in a nutshell

by Kym Rengle

Staff writer

The North American Free Trade Agreement (NAFTA) was originally negotiated by the Bush administration. It has at its heart the desire to break trade barriers between the U.S., Mexico, and Canada in some of the same ways that the European Economic Community has done in Europe. It should to boost the U.S. economy by promoting economic development in all three countries through free trade. President Clinton has recently tied the agreement to his larger foreign policy goal of being an active participant in the global community.

In December of 1992, President Bush, President Salinas, and Prime Minister Mulroney signed their countries into the NAFTA. However, before the agreement can take effect, each country must ratify it within their legislatures. Our Congress is supposed to vote on whether or not to ratify it November 17. President Clinton decided to add certain provisions to the draft of NAFTA to take care of some of the loopholes. These are called the *side agreements*, and they speak to things such as environmental concerns and upholding the U.S.'s environmental and labor standards. Opponents are not satisfied with the side agreements because the provisions are too vague and may be too large of a task for the money and resources available.

Proponents of NAFTA do not just include the President and the wealthy Mexicans. Several economists and political scientists believe that free trade would not only stimulate the economies in North America but also ultimately create jobs for the U.S.

For the most part, the opponents of NAFTA do not oppose the concept of lifting trade barriers in North America. They oppose this draft of NAFTA because it emphasizes free trade over fair trade. As both arguments flesh out, it seems that the real argument is how to enact a trade agreement that would be economically, environmentally, and societally beneficial to all three countries.

FOR NAFTA—

- *The U.S. would experience long-term job gains from an increase in exports.

- *Consumers would benefit from lower prices on imported goods and competition among domestic goods.

- *The Mexican tariffs (10% on average) and U.S. tariffs (4% on average) would be eliminated to facilitate more trade.

- *NAFTA would promote U.S./Mexican cooperation on environmental and immigration laws.

- *The new North American trade block, led by the U.S., may encourage newer and more effective trade relations with countries beyond those in North America.

AGAINST NAFTA—

- *U.S. corporations may move to Mexico to profit from Mexico's low-wage work force who neither require benefits nor have labor unions nor on-the-job safety standards.

- *Mexico's already severe pollution problem would worsen from increased industrial production and lax environmental standards for factories.

- *Both Mexico and Canada could contest the standards determined by our EPA and FDA as being unfair trade barriers. Critics suggest that the U.S. would be forced to accept goods such as undersized lobsters or tomatoes grown with pesticides that our FDA considers unsafe.

Senator James Jeffords (R)

P.O. Box 676
138 Main St.
Montpelier, VT 05601
(802) 223-5273

Representative Bernard Sanders (I)

1 Church St.
Burlington, VT 05401
(802) 862-0697

Senator Patrick Leahy (D)

199 Main St.
Burlington, VT 05401
(802) 863-2525

CSC participates in Oxfam Fast

Every day, almost one billion people around the world go hungry. Every day, 60,000 of them die because of hunger-related diseases—two-thirds of them children under five.

On Wednesday, November 10, members of the Castleton State College community and hundreds of thousands of other Americans will work to end this tragedy by taking part in Oxfam America's 19th annual Fast for a World Harvest. Since millions of Americans have fasted to raise money for Oxfam America, a humanitarian agency that funds self-help development and disaster relief programs in 26 of the world's poorest countries. In addition to the Fast, CSC will hold its second Hunger Banquet to demonstrate the inequities of living conditions among people throughout the world. A large meal is prepared and divided among the guests in proportions that represent actual income levels among the world's high, middle and low income countries. By a random drawing, Hunger Banquet guests will end up in one of three groups. Fifteen percent will enjoy a gourmet meal with all the trimmings, 25% will eat a simple meal of rice with beans or broth at a small table,

and 60% will receive rice and water and will sit on the floor.

According to Pegs Lucarelli and Johnny Newkirk, members of the CSC Peace and Justice Committee, the Castleton community has participated in the fast for the past five years. "We are again asking students, faculty, and staff members to give up food for the day and donate the money that would have been spent on food to Oxfam." Adding the Hunger Banquet will add to an appreciation of the situation of approximately 60% of the globe.

Oxfam America is a nonprofit international agency that funds self-help development in Africa, Asia, Latin America and the Caribbean. It also produces and distributes educational materials for people in the United States on issues of hunger and development.

The Hunger Banquet will be on Wednesday, November 17. A Hunger Dance, whose admission price will be a canned good, is also being planned. If you would like to help volunteer, please contact Johnny Newkirk or Pegs Lucarelli at 468-5611, extension 465, or sign up at the Volunteer Services Board located on the second floor in the Campus Center.

Fall concert planned

The Castleton College Chorus will present their fall concert on Thursday, November 18 at 8 p.m. in the Fine Arts Center. The program will include a variety of composers including: Billings, Copland, Holst, Handel, Morley and Schubert. The chorus is conducted by Robert Aborn of the Music Department.

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1-800-337-9220

by Jennifer Fleischmann

Staff writer

The Apple Tree children's center needs volunteers like you! Apple Tree is looking for volunteers to work one on one or in small groups with children ages 2-4. Apple Tree is conveniently located behind the Fine Arts Center, which is a great location for CSC volunteers. Apple Tree will work with your class schedule and at your convenience. If you are free between 9 and 11 a.m. or after 12:45 p.m., please call Gwen McGrath at 468-5610. Your tasks could involve play groups, playground observation, reading stories, playing instruments, teaching a foreign language and acting as an extra pair of hands.

As a volunteer, the greatest feeling I've ever experienced has been through the wonder in the children's eyes. It is touching to see the children grasp at—and learn—a new concept. I will never forget the awe of three and four-year-olds watching a caterpillar become a butterfly. Their silence as they watched it move and climb on their jackets was great.

If you want to experience moments like this, call Gwen today!

News

Enter... stage right

by Jeanne MacAfee
Staff writer

Two weeks before the first day of 1993 fall classes, a new acting professor, Dr. Joyce Aldridge, was selected to join the Castleton State College community. After spending four long days on the road with her parents in their motor home, traveling with her cat in the car behind the motor home, and reading numerous plays in hopes of determining one for the fall production, Dr. Aldridge arrived at her destination.

Dr. Aldridge brings with her a long line of educational achievements: she earned her Bachelor's degree in Theatre Arts from Southeastern State University (Oklahoma), her Master's degree from Oklahoma State University, and her doctorate in Theatre from the University of Colorado at Boulder.

Aside from trying to "be the



Photo by Heather Williams

best teacher I can be" and to "produce theatre I can be proud of and the people involved can be proud of", Dr. Aldridge enjoys hobbies such as refinishing furniture, embroidery, and traveling.

Her educational goals include obtaining a teaching certificate in voice and in stage combat.

When asked about The Diviners, Dr. Aldridge replied, "It's a show

that has a lot to say to a college-age audience. The play is about determining one's goals and fighting to achieve them. It's about expectations and meeting your own expectations." Aldridge also remarked that The Diviners has "a very talented cast and crew." She is proud of their level of commitment and of their achievements to date.

Dr. Aldridge was chosen by two committees: a committee that specifically selected her, and a subcommittee that gave input and opinions concerning the choice of a new professor. Senior art major Ike Krumenacker served on the subcommittee. His own personal criteria pertained to how an impending professor would "relate to traditional college students." Krumenacker favored Aldridge because of her "team spirit and incredible amount of positive energy."

Art Students Make Paper

Kate Tilton
Correspondent

On Saturday, October 23, the Art Students League sponsored a paper-making workshop with Vermont artist Carol Putnam. Ten art students participated in the workshop, turning out dozens of sheets of unique and unusual paper while learning an ancient and basic process.

The procedure began earlier in the week, when Putnam boiled, dyed and "beat" six batches of

banana hemp pulp (Abaca) in our home. She arrived at the FAC with buckets of pulp, a press, felt squares, drying boards and various dried materials to add to the pulp. After a short demonstration, the students began making the sheets of paper by dipping screen-covered molds into bats of pulp, letting the water drain back into the vat and then "couching" the sheet onto a square of felt. The piece was then pressed between felt squares to flatten the paper and remove excess water.

Then it was carefully placed on a non-porous surface to dry.

Many of the students enjoyed experimenting with layering, tearing, and folding the wet pulp, as well as adding dried leaves, flowers, and cornsilk to the paper for texture and visual interest. The Art Students League is planning to display the handmade paper in the library gallery during the month of November and into December—see the results for yourself.



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Charlotte's Web captures audience

by Jenn Fleischman
& Penny Walton
Staff writers

"Where's Papa going with that ax?" To make short work of Wilbur, the runt in a litter of pigs born at the outset of E.B. White's classic book, Charlotte's Web. The stage adaptation, written by Joseph Robinette, was performed in the CSC Campus Center on Saturday, November 6 before an audience of more than 100 children and adults.

The play chronicles Wilbur's repeatedly threatened existence and the friendships he cultivates with Fern, a human child, and Charlotte, an adult spider. Witnessed from the animals' point-of-view, farm life takes on very different dimensions. Their concerns and pleasures took "center stage" as an energetic cast worked to give these lovable characters substance. Under the direction of Jennifer Smith, a senior Theatre Arts/Elementary Education major, and with funding from Stage Left, Uncle Homer's barnyard took shape and its residents came to life.

Ms. Smith feels that a college play makes theatre accessible to students unfamiliar with stage productions. People who would not make the effort to see a show elsewhere will be more motivated to attend an event that is as readily available as a campus production. In the words of Jennifer Rybak, assistant stage manager, "If you've never experienced [theatre] before, it can't be compared to anything NORMAL." This may be part of drama's appeal to non-theatre majors. The cast of Charlotte's Web included History, Psychology and Spanish majors, among others. Some of the actors became involved out of curiosity; others wanted to meet new people. The majority were in agreement that auditioning for a student play was less intimidating than trying out for a mainstage production. Marie Alcock (Goose) stated, "For a student whose major is not theatre, a small production like this is not a big commitment of time, and the memory of an audience's applause is priceless."

What else is gained by becoming involved in a play? Confidence,

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Forums

Wheeler

continued from front page

semi-finalists. This process will be carried out in confidence; however, our representatives will continue to solicit concerns from the college community and to inform us of their progress. When the committee and the VSC Board of Trustees narrow the semi-finalists to about two candidates, the names will be made public. The candidates will then have the opportunity to visit the campus to meet with the different constituencies. The target date for appointing the new president is April 1994.

The forum was created to further assess the concerns of the faculty, students, staff and administration that were not articulated on the surveys distributed by the committee two weeks ago. To date, only around forty of the surveys have been returned to the committee. If you still wish to submit your survey, you may return it to Mary Giordano, whose office is located on the top floor of Leavenworth Hall.

The committee specifically asked what traits the new president should have and how the college could best implement the mission and vision statements. Said Dean Thierry, "We have a job description, but it's broad at best." The more specific the community gets, the better suited to the college the new president will be.

Some of the concerns expressed at the forum included the following: The new president should be of strong character but not a dictator. The person should be an accessible listener with a democratic style of leadership. The person should be a visionary figure who can balance limited resources and integrate programs. An appreciation for CSC's character is crucial. The person should also have the political skills to solicit funding for the college juxtaposed with good planning skills to follow through with the college's vision. S/he should have the strength and subtlety to persevere through controversy without alienating the opposing view.

"We should not have false expectations of what this person is going to do," said committee member, library director, and President of the Faculty Assembly Pat Max. Focusing the curriculum and dealing with poor economic times will not be the easiest of tasks. It is likely that the new president will stay with CSC for the next five to seven years, so s/he must be able to usher in the new century with maintenance, integration, and vision.



continued from front page

situation from Residence Life. Eric Cross, the R.A. on duty when the problem initially occurred, said "To a certain point there was a problem with communication of the problem to the residents, but what we told them was the information that we were given."

Elizabeth True, Director of Residence Life, issued a letter to Wheeler residents on Thursday, November 4th. In a letter to residents True addressed the students' concerns regarding the situation, and offered her apology for any inconveniences suffered by the residents. She and her staff took full responsibility for any communication problems. Residents were also promised in the letter that any future problems and situations would be addressed in written statements to the residents, thus providing a more formal communication channel between administration and residents.

Tarina Diemer, the 3rd floor R.A. for Wheeler, stated that "The issue is just way out of hand." Tarina expressed "Many students now have the attitude that the administration does not care, and that is the furthest thing from the truth." Diemer added, "There were communication problems, but we did have signs posted telling students that there was no hot water and that it would not be returning for a while."

Donna Desjardins, Resident Director for Wheeler, stated, "Liz True's letter is a true representation of how the Resident Life staff feels about the situation." Desjardins commented "I do feel that with a few of the residents, the issue has gone too far; too far meaning that people are making personal attacks against others. The whole situation was a fluke, something like this can happen at any time." "Communication with residents could have been better, but then again, hindsight is always 20/20."

Hall staffers attend C.A.U.S.E. conference

Pegs Lucarelli

Residence Director

On November 6, 1993, CSC residence hall staff attended the C.A.U.S.E. (Colleges And Universities for Substance Education) Conference at Vermont Technical College in Randolph, Vermont. C.A.U.S.E. is a conference for students who serve others as peer helpers. Students such as resident assistants, orientation staff, alcohol peer educators, student public safety staff or peer tutors can benefit from the experience of attending this conference.

It is focused on education, prevention, and the interventions necessary to deal with the use and abuse of alcohol and other drugs within the population of students of higher education in the state of Vermont.

Approximately 130 college students, staff, and administrators attended. Jil Bercovitch and Jennifer Wolf, R.A.s in Morril and Babcock Hall, did a presentation on "How to Get Students To Your Programs." Donna Desjardins, R.D. in Wheeler Hall, did a presentation entitled "Students Can Change Campus Culture." And Pegs Lucarelli, Haskell Hall R.D., presented a live version of the "Dr. Pegs' Sex Talk" show where panel members included Haskell Hall R.A.'s Tanya Miro, Aaron Frazier, and Craig Blake. R.A.s Dan Feehan and Bercovitch and college court member Chris Davis participated in the panel as well.

The conference was a great success and the students were able to network and exchange ideas. The day went very well and was a good learning experience for everyone involved.

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Access

continued from front page
ing to the Executive Summary draft report. As of now, 68,500 Vermonters have no health insurance and thousands more have inadequate coverage. Besides the lack of insurance for many Vermonters, other trends cited in the Executive Summary draft report include increased health care costs usurping funding for programs such as education, transportation and public safety; access to health benefits as a driving force in the employment decisions of all Vermonters; and health care providers' concerns that Vermonters make decisions based on costs rather than medical need, and that administrative needs take precedent over patient care.

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F.Y.I.

Step Right Up!

by Becky Eno

Learning Center Coordinator

STEP. The Student Learning Center. Babcock Center. Confused?! Don't be: they're all the same place. The Learning Center, which is housed on the ground floor of Babcock Hall, is at the heart of the STEP (Success Through Educational Programs) services offered free of charge to all Castleton students. The Learning Center is open Monday through Thursday from 8:00 a.m. to 10:00 p.m., on Fridays from 8:00 a.m. to 4:00 p.m., and on Sunday from 2:00 p.m. to 10:00 p.m. If you don't already know us, get acquainted with what we have to offer:

TUTORING. We currently have 60 peer and paraprofessional tutors working with students in courses ranging from Algebra and Accounting to Vocal Arrangement and Zoology. If you need a tutor for one or more of your courses, come in and sign up for one. If no tutors have signed up for that subject, we will do our best to recruit one. Please note that the last day to sign up for a tutor for this semester is November 19. If you would like to be a tutor for a course or courses in which you have earned an A or a B, and your cumulative G.P.A. is at least 2.5, come and talk to us. You do not need to be work-study eligible to be paid as a tutor. Tutors can be learners as well; many of our tutors receive tutoring in another subject area—the strongest possible testimony to the value of tutoring.

CLINICS AND ACC TUTORING. Often, you may find that you don't need ongoing tutoring in a course; you just need help now and then. Some of our tutors have set hours when anyone can drop in to get help without an appointment.

The WRITING CLINIC can help you with any aspect of writing. Bring in the paper(s) you're working on, and one of the Writing Clinic staff can help you decide how to improve it. Just remember, they are tutors, not editors. Don't expect them to write or rewrite your paper for you. The Writing Clinic takes place in the Learning Center on Wednesdays from 5:00 to 9:00 p.m., and on Thursday afternoons from 1:00 to 5:00.

The MATH CLINIC offers on-the-spot tutoring in all the major branches of mathematics. If you're struggling with a particular homework assignment or need help reviewing for a math test, the Math Clinic is for you. This clinic takes place in the Learning Center on Tuesdays and Thursdays from 5:00 to 9:00 p.m.

COMPUTER TUTORING and assistance in the library's Academic Computing Center. See the schedule posted in the ACC for times and more specific details.

ACADEMIC COUNSELING AND ADVOCACY. Sometimes you may face more general academic difficulties or concerns. Do you find yourself procrastinating? Are you losing sleep worrying about tests? Do you stay up all night studying, only to discover that the test covers different material? Are you having trouble deciding between a major in Forensic Psychology or Corporate Communication? Whether you need help with study skills, time management, test-taking skills, test anxiety, note-taking, reading comprehension, or course selection—or if you are considering a leave of absence, the Learning Center staff is here to help. If you have a documented learning disability, we can help ensure that you receive any accommodations you require. If you suspect that you may have a learning disability that is hindering your academic success, we can help you. Whatever your academic concerns may be, feel free to come in and chat with one of us.

College life can be full of pressures and challenges. Requesting academic support is not a sign of weakness or stupidity. On the contrary, it is an indication that you are courageous and smart enough to take advantage of opportunities that may help you reach your goals. Learning is not always done best in isolation; in fact, we often learn best from one another. Asking for the assistance you need now can help you avoid troubles in the future. See you at the Learning Center!

LEARNING CENTER HOURS

Monday-Thursday 10 am - 10 pm

Friday 10 am - 4 pm

Saturday closed

Sunday 2 pm - 10 pm

WRITING CLINIC

Wednesday 5 pm - 9 pm

Thursday 1 pm - 5 pm

MATH CLINIC

Tuesday 5 pm - 9 pm

Thursday 5 pm - 9 pm

Cus'tomer service

by "Cus" Metivier

Part 2: Getting Employees Turned on to Customer Service

The only way an organization can get customer service oriented is to turn on the front line: employees. These are the people who do the real work, the people who run the day-to-day operations of the organization. These people need to be empowered, to communicate, and to take risks.

EMPOWERMENT

Improvements and change are usually slow because they come from a top-down approach. Competitors' innovations happen too quickly for your organization to be slow in making changes. Therefore, the ability to make decisions must be in the hands of front line employees. Here's why:

Most customers want personalized services and products. They want to feel like what they are getting is special. Details become the most important aspect to the service or product. And the details must be perceived as special to each customer. This can best be accomplished by employees on the front line.

Stop right here! If you are in management, you are already thinking of ways to create some level of approval or form that has to be completed. Every hurdle you make employees take in order to make the service or product better does nothing to serve the customer. Furthermore, it makes the employee think of fewer and fewer improvements.

Tom Peters, author of *Liberation Management*, says that any organization, from a corner store to CNN, should have at most 3 approvals for any decision. If you need more than three steps or signatures to get something new done, Peters believes your organization is too slow.

COMMUNICATION

Peters says that information must be available to all employees; all information to all people. In order for this to happen, all employees must be able to easily and effectively communicate with each other. This is a difficult thing to do in people organizations, like public schools.

Roland Barth, author of *Improving Schools From Within*, writes that public school teachers take great pride in their classes, but that they share information at a minimum. A teacher's lunchroom contains many tables occupied by a single, silent teacher. The school itself is "a group of isolated individuals connected by a common heating system and parking lot."

Peters and Barth offer similar advice: be open, honest and direct at all times with everyone.

RISKS

The approach to customer service outlined above involves taking risks. Management is allowing people to listen, to assess, and to make decisions. Some of this is going to have the best intentions but bad results, and this is a good thing. Here are two examples of how failure is a good thing:

The average baseball player hits .300 each season. That means he hits three times out of every 10 at bats. That also means he makes seven outs! If he were your employee, would you fire him for failing seven times out of ten?

Abraham Lincoln was one of our great Presidents. How successful was he before becoming President? He never won an election. He *never* won an election. Was he a failure?

Career Development

by Chip Stevens

When the Bird's Eye asked for information regarding the operation of Career Development Office (upstairs in the Campus Center), I put pencil to paper and fingers to keys in an attempt to outline and define the services available to members of the CSC community. Generally, the Office staff provides information and guidance to prospective and current students (of every class) and to Castleton Alumni. This information and guidance may take any of a number of forms, including: Surveying individual aptitudes and interests; major selection; minor selection; researching career choices; resume work; cover letter review; Co-op Education placements; full-time and part-time employment listings; graduate and professional school placements....

The Office also brings information to the classroom and to the community. During the last week in September and through the month of October, I presented Career Development information to 13 of the Freshman Seminar classes; to the Education Seminar class for current student teachers; to the Psychology Club; and to the members of the Reed House. During these presentations and the discussions that followed, I was struck by questions regarding "The Resume" and all it should contain....and, as a result of both concerns regarding how to create a resume and questions about what it should look like, I thought that I would use this introductory article to provide a general overview.

Generally, when students begin early in their college careers to gather information to be included in their resumes, the following headings or categories should be considered:

OBJECTIVE (a brief statement, one or two sentences at most, targeting the position or type of position you are applying for)

EDUCATION (including degree, major, minor, concentration, certification, licensure, college(s) name(s) and address(es), anticipated graduation date, GPA, GPA within major, and any academic honors)

PROFESSIONAL DEVELOPMENT (on or off-campus work experience directly related to the job(s) you are applying for, including field experience, workstudy, student teaching, internships, volunteer and co-op work placements)

ADDITIONAL WORK EXPERIENCE (summer, part-time and full-time employment)

SUPPORTIVE COURSEWORK (including those courses that will apply directly to the type of work you are applying for)

ACTIVITIES (Involvement on campus and community-wide)

AWARDS AND HONORS

MEMBERSHIPS

INTERNATIONAL EXPERIENCE (if applicable)

COMPUTER COMPETENCIES (both hardware and software)

REFERENCES (available upon request)

When you consider all of the above, begin taking notes on those items and listings that you think you might want to include. Unlike acting on stage (where "less is more"), when you create a resume, "more is better". One simple rule: Be accurate; record dates of employment, addresses, etc., correctly.

One simple thought: It's never too early to begin this process.

One simple truth: We can alter the future, but we cannot change our past.

The work, play, degree, activities, awards, coursework, and references that you are involved with and/or accomplish with during your 2 or 4 (or more) years of college create a complete, three dimensional portrait of you on a flat page. The key to post-college success is a combination of the following: a passionate involvement with your chosen course of study; active, long-term dedication to campus and/or community activities, organizations, to family, to children; and a clear and realistic view of your future and what it should look like.

Get involved, stay active, remain curious; you'll be surprised and gratified by where it leads you. Next issue: a real live student's real live working resume!



The Women's Tennis Team had a challenging season. The team had lost three key players last May and senior starter Sara Barrett was injured early in the season. The weather was also an obstacle this year, a match against RPI was rained out and CSC was ahead in the match against Lyndon State College 5-1 when it was rained out. College Coaches Paul Cohen and Abbess Rajia agree that they had a young and very promising team with good spirit that continued to improve through-out the season. Kristen Swanson capped off the season on a memorable note as she beat the #1 singles player at St. Michael's College. The team's season record was 3-8 with two forfeits.

The Men's Soccer Team shoveled off their field this week so they could practice for a play-off game against Green Mountain this Wednesday, November 3. Coach Phil Rogers has said "this year's team is the best team I've had so far skill wise, but we've had a tough season and we're ready for their luck to change for the better this Wednesday." Unfortunately, the Spartan's luck ran out as they lost to Green Mountain 1-2. Three key players, Hooper Pickering, Scott Waller, and Josh Clarkin have been sitting on the sideline due to injuries and five more players are playing with injuries. Rogers would like to thank his coaching assistants, Ed Jelic and Scott Langone, and Lisa Steen for re-painting the Alumni Field sign on the starboard. The team is currently seeded third in the District and has finished their regular season 7-9-1

The Women's Soccer Team continued to improve as the season progressed. First year coach, Deb Raber, was very impressed with the team's results after a shaky start. The first day of practice Raber met ten women on the field, but by the end of the week she had recruited eight more players. "It has been a very successful season, the team has a fighting spirit that never lets up, and we were fortunate in regards to injuries. I've learned a lot from the team," commented Raber, "and I'm already looking forward to next year." The women's soccer team finished their regular season 8-8-2 and lost to Green Mountain College in the playoffs 3-4. The team tied for 5th place in the District.

The Men's and Women's Cross Country Teams have two meets left this season, the ECAC which involves approximately 33 teams from schools in states from Virginia to Maine, and the NCAA Division III meet. Coach, Peter Gallagher said the women's team has been struggling to have a complete team this season. The men had their best individual performances at the District meet at Lyndon this past weekend. Gallagher is expecting to have a complete men's and women's team for the last two meets. He said both teams are finishing strong this year. Next year he hopes to have more upperclassmen return and recruit more freshmen so he can start the season off with complete teams. Shane Mason will be competing in the NAIA Nationals, November 18-21. Good Luck Shane!

NO COVER	NO COVER	NO COVER	NO COVER	NO COVER
D A N C E D A N C E D A N C E	SUNDAYS - Under 21 Club • 6 - 11 pm • No alcohol served • \$5 cover DANCE TO DJ! "V - LaRock"	MONDAYS - Monday night Football on Large Screen 54" TV Free Buffet at KICKOFF \$.75 MGD Pounders	TUESDAYS - Anything Goes Night	WEDNESDAYS - Live Local Music! <i>Vacancies</i> <i>Huge Members</i> <i>Roadhouse Blues Band</i> <i>Tin Pan Alley</i>
			<i>Call for Dates & Times</i>	
				THURSDAYS - 1/2 Price Well Drinks ◦ 9 'til Close Dance to DJ Eric G FRIDAYS & SATURDAYS - Dance the night away with DJ Eric G. "Why walk the Dog when you can ride the PONY?" Open Monday - Friday 4 pm - 2 am • Saturday 7 pm - 1 am Proper Dress Code and Positive ID Required
				L A R G E S C R E N T V
21 Center Street Downtown Rutland	Saferides (468-2944) will pick you up at Pony's			Willow Center 773-6171

\$1 MGD Pounders Nightly

Features

Idle Chatter

by Matt Grasso

LOCAL CUISINE

After over 3 years of dodging Chez Huden, I have compiled a list of some local food-type places you might want to check out.

1. OUTBACK PIZZA (Killington)

PROS: The Outback is by far the best place to eat in the region. Other than their great pizza, they always have some sort of music going, and they also have a great fireplace.

CONS: You can't walk there. You'll have to drive, but plan on walking home. Hopefully, if you have a nice enough car, you'll be able to trade it in to cover the bill. Try Monday...Half-price.

2. GIL'S SUBS (Rut-Vegas)

PROS: Best subs this side of Philly. Try a "missile" if you've got the guts.

CONS: Plan on spending anywhere from 3 to 24 hours in bed after eating a sub. For some unknown reason, Gil's knocks down even the toughest man. I ate there two weeks ago and I'm still groggy.

3. CASTLETON PIZZA PLACE AND DELI

PROS: The only place where the slices are bigger than a small pizza. It's not the best pizza around, but as we all know, size counts.

CONS: Has anyone ever had anything else but a slice? Do they even have subs?

4. JIM'S DINER (Yes, I said Jim's Diner)

PROS: These people are not afraid of gravy. They will throw gravy on anything for only 25 cents, god love 'em.

CONS: Who is this TJ guy anyway? Fajita burger, I'll go to Taco Bell for fajitas, I came here for grease in massive doses, so get to it.

5. THE CHECKMATE

PROS: Nice wooden booths, also, I think they deep fry everything, including the salads. Yes deep frying is a Pro.

CONS: If you are the king in a game of chess, a CHECKMATE is when YOU CAN'T MOVE OR YOU'LL DIE.....Exactly how you feel after eating there!!

6. McDONALDS (FAIR HAVEN)

PROS: It's a little piece of home for everyone.

CONS: Bring extra vocal chords. After repeating yourself three times to the cashier/brainsurgeon, you have the pleasure of dining with Mickey D's fine clientele'. If there is a Droolers and Nosepickers Anonymous meeting going on, somebody please post a sign. Ronald McDonald himself would probably be the most normal looking person in the place.

7. THE SILVER DINER (Whitehall, NY)

PRO: My roommate and I ate Christmas dinner there last year.

CONS: We're not going back. Let's just say that I think Santa's reindeer landed on the Silver's roof that night, but I don't then they took off again. I probably shouldn't have ordered "The Special." My nose lit up after I ate that burger.

8. 7 SOUTH STREET TAVERN

PROS: Jeff Connors is slingin' omelettes for everyone. The company makes the meal even better.

CONS: Make sure that you don't eat the zucchini omelette. The zucchini's come from the 7 SOUTH garden, which has often been mistaken as a lavatory by tipsy guests.

When The Top Comes Off...

by William Notte

Greetings readers, especially freshmen (or whatever the politically correct term is.) You may be wondering why I singled out freshmen. Well, the answer is really quite simple: this issue's column is about my moving.

Having just moved into my own apartment in scenic Rutland it makes sense for me to write about moving. After all, the last two columns were about where I work and, having picked that topic dry, it was time to move on to something else. Hmm, I wonder what insight into my life you'll get to read about in my next column? How many more columns will it be before my ideas dry up so much you'll all be reading a detailed description of how I brush my teeth?

But anyway, back to moving and why this column is especially for freshman. This reason is simple enough. Freshmen are more likely than any of my other college readers to be away from home for the first time and much more likely to never have had a place of their own. Therefore, they will read this column and not go away thinking that I'm a complete idiot when it comes to moving (they may have a hunch, though.)

First off, any of you who think you might be moving in the next few lifetimes need to take stock of the things in your life. How much stuff do you have that you actually care about enough to drag around with you, and how much is just excess baggage ("No really, Mom and Dad, I'll get all those boxes out of the garage someday, feel free to use the 8-track player if you want.")

Next, you should find out how to cart your stuff around. Take stock of your friends. Do you have a friend with a truck? If not, make one immediately! Personality characteristics do not matter! Listening to a detailed lecture on why monster trucks should be included in the Olympics while he or she carts your stuff is a lot better than shelling out money to U-Haul for one of their cave-on-wheels.

When you start to move stuff into your new apartment, have a gameplan—something more detailed than leaving enough space between boxes to get to the bathroom. This is especially important for furniture. A true test of friendship is how many times your pals will help you move the couch ("No, no, no. It looked much better under the oil painting. Hey, where are you guys going?")

And finally, one last important thing: when you're settled in as snug as a bug in a rug in your new pad, enjoying your newfound freedom, remember one thing. You have neighbors! Playing "There Goes the Neighbor" by Body Count at volume ten to welcome yourself to your new place may make you feel happy, but you can give up on any chance of ever borrowing a cup of milk from the guy across the hall (milk, of course, being a major ingredient in that living alone staple, mac and cheese.)

Well, that's it for now. Thanks for reading, and check out my next column, which will go into stunning detail on how to floss.

I think, therefore...

By Bridgett Taylor

Last issue, the Bird's Eye printed a letter from a WIUV DJ known as the Reverend Bingo, protesting an anonymous Dean's objection to her choice in music. The music in question was a 40-second tune by the Dead Milkmen entitled "Taking the Retards to the Zoo." While there is no doubt that some people might find the song offensive, the Dean who found it offensive made a serious mistake for several reasons.

The first reason the Reverend provided in her letter: the First Amendment to the U.S. Constitution. There is no reason to censor or to ask one to apologize for playing a song in questionable taste. While you can and should object to a song you find extremely offensive, it is up to the DJ to decide whether or not s/he should apologize on the air.

The second reason the Dean should not have called is commonly known as the tuning button. While WIUV is the only campus radio station, it is not the only radio station operating in the Rutland area. If listeners are offended, they can change the radio station quite easily. If the Dean was afraid that the song showed an offensive attitude toward the mentally handicapped, s/he should have done more than just asking the Reverend to apologize. Ira Glasser of the ACLU demonstrated the problems associated with censoring or correcting offensive speech with this story:

The third reason is that by calling the Reverend Bingo and asking her to apologize for playing the song, the Dean drew an unusual amount of attention to the song itself. There is a sign in the WIUV offices telling DJ's that, on the average, only 5% of the station's listening audience knows who they're actually listening to. One of the reasons for this lack of DJ identification is the fact that very few people just sit around and listen to the radio. The average listener is talking to his friends or doing her homework—and will never notice a song that's only 40 seconds long, no matter how offensive it is. But if the music stops and the listener realizes that a DJ is apologizing, he'll want to know what the DJ's apologizing for. She also may notice a letter on the subject in that week's Bird's Eye. The Dean brought more attention to the offensive song than it ever would have received as an unnoted 'filler' song played between 12:00 and 2:00 a.m. on Monday night.

There is one aspect of the incident I fail to understand: why did the Dean decide this song was particularly offensive? Where, exactly, does the line of mere bad taste or judgement evolve into something a DJ should apologize for playing? Let's face it; objecting to "Taking the Retards to the Zoo" while allowing Nirvana's "Rape Me" to play without comment is something akin to MTV moving "Beavis and Butt-head" to a later time slot while still showing partial nudity and torture scenes in their afternoon music videos.

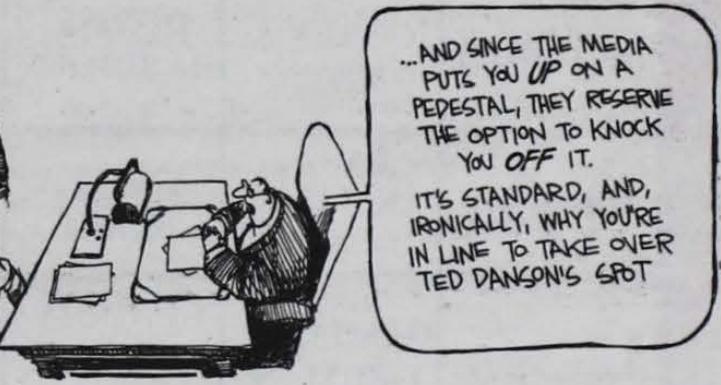
While "Taking the Retards to the Zoo" will not go down in history as one of music's most sensitive and tasteful tunes, it probably won't reach the depths of infamy, either. Perhaps the time and energy of the Dean who stayed up to monitor "The Reverend Bingo Show" would be better spent coordinating a project—perhaps through Volunteer Services—to help students relate to, and be considerate of, everyone around them. Acceptance—whether it be of the mentally handicapped or of radio shows—is a far better thing to teach than the lesson of intolerance.

SURVIVOR

by STEVE CLEM

**NON SEQUITUR**BY
VIEW

(C)1993 WASHINGTON POST WRITERS GROUP

AMERICAN CELEBRITY CONTRACT NEGOTIATIONS...

HOW TO TELL THE SMITHSONIAN IS RUNNING OUT OF EXHIBIT IDEAS...

Calvin Coolidge Library
Castleton State College**HOURS FOR
THANKSGIVING BREAK 1993**

Tuesday, November 23rd	8:00 a.m. - 8:00 p.m.
Wednesday, November 24th	8:00 a.m. - 4:30 p.m.
Thursday, November 25th	CLOSED
Friday, November 26th	1:00 p.m. - 5:00 p.m.
Saturday, November 27th	1:00 p.m. - 5:00 p.m.
Sunday, November 28th	1:00 p.m. - 11:00 p.m.



ALTERN8IVE WAVES

Salutations from your High Priestess! I trust you all survived Halloween without unfortunate incident. WIUV has still more great new additions including new albums from INXS, KMFDM, Front 242, the Band, and Bob Dylan.

The College Music Journal is the biggest news at the station. This Billboard of college rock is held its annual convention in New York City this year, and WIUV was able to send four of its representatives. At the conference, students attend lectures on how to operate college radio stations. Other benefits include the cementing of contacts with record companies and distributors, concert coordinators, and lots of free promotional stuff for the station. Our representatives will also be seeing performances by over 100 bands.

Last Saturday WIUV sent 14 students to see the Mighty Mighty Bosstones FREE in Burlington. Due to the success of our "Bad in Plaid" promotion, our representatives will be meeting the Bosstones at CMJ for an interview autographs, and station IDs.

But on to the most exciting part—the new music reviews:

BLACKHAPPY: PEGHEAD—Steeped in a jazz tradition, this group artfully combines white funk with brass jazz, rap, and metal. Between the eight members, two are drummers, two are trombonists, one plays sax, two play guitars, and the bassist sings. Although the bass is the most lack-luster feature of this musically competent band, its rhythms are dark and steady. The best feature is that these guys know how to construct a SONG.

ELEVEN—This trio has great rhythm guitar riffs. Jack Irons, formerly of the Chili Peppers joins forces with a gravelly voiced guitarist and a female bassist whose vocals sound like a cross between Exene Cervenka and Johnette Napolitano (of X and Concrete Blonde, respectively). The bass lines skillfully walk up and down, and the drums make the most of their cymbals. A good descriptive word for this collection of songs is heavy.

HOLLYFAITH: PURRR—This fourpiece from Atlanta, Georgia has a thoroughly enjoyable debut. No, they do not sound like R.E.M. Their roots are not a Southern as they are pop, but Hollyfaith's brand of pop delivers new rock with a heavy punch. The riffs are clever and catchy, and they are able to oscillate their tempo from mellow to tough within each tune. If their density hails from Southern blues, they definitely take it in a different direction than grunge.

UNCLE TUPELO: ANODYNE—Now this is a true Southern rock band; in fact, it's R.E.M. guitarist Peter Buck's favorite band. Four men play catchy Southern Folk/rock songs. Although this is Tupelo's major label debut, it is their fourth album. It's title means something that soothes and calms. Perhaps this is a reflection from their departure from depressive to inspiring subject matter. The music seems a combination of R.E.M.'s jangle, Camper Van Beethoven's fiddle, and Cracker's whimsy.

Stay tuned to WIUV for concert updates. The Breeders are opening up for Nirvana in Springfield, MA on Wednesday, November 10. If tickets are still available, they are \$13.50 and at TicketMaster. The nearest TM location is Book King in Center Rutland. Coming soon will be your chance to win FREE tickets to see X in Burlington in late November. Concert reviews will be soon to come... Back at you in a couple weeks!

WIUV TOP 10

1. Lemonheads: Come On Feel The Lemonheads
2. INXS: Full Moon, Dirty Hearts
- 3.. Nirvana: In Utero
4. The Pogues: Waiting For Herb
5. The Cure: Show
6. James: Laid
7. Pet Shop Boys: Very
8. Eleven: Eleven
9. The Wonderstuff: Construction For the Modern Idiot
10. Big Wheel:

91.3 WIUV SCHEDULE

	MON	TUES	WEDS	THURS	FRI	SAT	SUN
8-10am	COREY & MIKE	DENISE RABIDOUX	bridget TAYLOR	BRANDON & JASON	DENNIS SMITH	TOBY POTVIN	ROSS CARPENTER
10-12n	DAN KELLY	ANGELA BLAKE	ELIS LEVIN	CHAD MILLS	JOHN WELNA	JOE SWAN	HOPE & BILL
12-3pm	DAMIAN FISHMAN	CLAUDIA KLAUDITZ	AARON AND RYAN	CHRIS PATTISON	ALEX HYATT	FRANCIS STICCO	BUDDY LAMBERT
3-6pm	ELI ????????	TONY NORTON	RAP/DANCE M. HALL	RAP/DANCE KENNY WRIGHT	TEMPLE OF ALCHEMY	HEATHER D & C	RE' SKUNK
6-8pm	ROSS + SCOTT RAP/DANCE	MATT ST. LOUIS CLASSIC ROCK	TALK/VARIETY TADD LEMIRE	ALL REQUEST CRAIG BLAKE	BOB KELLY	FOUR HOURS OF CLASS A	SHELBY HARRIS VARIETY
8-10pm	SCOTT LANGONE	MARCUS CERNY	SHANNON & LARISSA	MIKE DUNN	CHAS MILLER EIGHTIES	FELONY RAP AND DANCE	WILLIAM nOTTE
10-12m	ALEX BAJORIS	NEAL SINNO	ANGELA BATES	JOHNNY MORIN REQUEST	GREG O'DELL	GREG McGANNON	BRIAN BEHN
12-2am	AMY LASHMITT	BRIDGET EVARTS	SCOTT & BILL	CHRISTIAN MACK	JON EDSON	MIKE O'NEILL	CHAD & KYLE

Tom Smith's latest book published...p.4

Price Gallery comes alive! See p. 10

All-new Non-Trad News... page 7

The Bird's Eye

Vol. XXXVIII No. 5

Castleton State College, Castleton, VT 05735

December 8, 1993

Town of Castleton Proposes Noise Ordinance

by Kevin Bryant
Correspondent

"Let's face it, young people like to have a good time and stay up late," Robert Helm, chairman of the Castleton Board of Selectmen, said when describing the need for a noise ordinance. The town of Castleton is working on a law that would introduce stricter penalties for loud noise or disturbances.

"You may think we are targeting the college...[and] probably a great deal of noise comes from college activity," Helm said, especially in the spring and fall "when the weather's nice and the doors are open."

He emphasizes, however, that everyone in Castleton must abide by the law, including businesses and homes.

Helm said the selectmen are awaiting descriptions of noise ordinances from other college towns. The town of Middlebury adopted a noise ordinance last spring. That law is currently acting as the model for Castleton.

The Middlebury law went into effect on April 18, 1993. The ordinance has been applauded by the town and Middlebury College. Even students at Middlebury feel comfortable with the ordinance.

"There was a big fear on campus. People were afraid we wouldn't have parties," Jason Omenn, a senior at Middlebury College and

a member of the social house KDR, said.

According to Omenn those fears were unfounded. "[Campus] Security is pretty cool about it," Omenn said. The main change on campus has been a reduction of parties during the week. As a direct result of the ordinance the quiet hours have been changed from 1 a.m. to 10 p.m. on weekdays. "Security doesn't enforce the ordinance much on weekends," Omenn said.

"It depends on how your police and safety enforces it," Omenn said regarding a potential change in atmosphere at Castleton State.

Part of the reason for the rapid acceptance of the ordinance around Middlebury College is the way it was introduced to the students.

"We've been working closely with the town and the students" to make the law effective, Peter Schenevert, Director of Campus Security at Middlebury College, said. Students went to selectmen's meetings while the ordinance was being drafted. After its adoption, the Middlebury Police Department went to campus to inform the students of the details.

Campus Security works with the town Police Department by participating in what Schenevert describes as "dual response".

continued on p.5

CSC mourns loss of Geology professor

by Kym Rengle
Staff writer

Castleton State College bids a sad farewell to Geology Professor Andrew V. Raiford who died on Saturday, December 4, 1993 at age 57. Raiford, who had taught at CSC from 1970 until this fall semester, had been hospitalized for the past three weeks.

According to his wife Carolyn Raiford, "Things got very bad very quickly." However, she indicated that the doctors were not as surprised; Raiford had been battling multiple myeloma, a cancer of the bone marrow, for two years.

Professor Raiford received his B.S. from Louisiana State University and his M.S. from Tulane University. Before coming to teach at Castleton in 1970, Raiford worked for the Boeing Space Program, Gulf Oil International, and Conoco Oil as a geophysicist. He was also the founder and former president of the Vermont Geology Society. At Castleton he was president of the Faculty Assembly and Faculty Federation in the early 1970s. He was also a very active member of the First Baptist Church in Rutland.

Raiford is survived by his wife Carolyn, his mother Mary Raiford, his daughters Michelle, Katy Morel, and Melissa Omand, and his grandchildren Jacob, Katrina, and Elijah. "He was the best husband



and father there ever was," said Carolyn Raiford.

A memorial celebration was held on Wednesday, December 8 at the First Baptist Church in Rutland at 10 a.m. Another memorial celebration, still in its planning stages, will be held at Castleton State College. The tentative date for this service is Monday, December 13. More information concerning this service will be posted this week.

Professor Raiford was both a mentor and an inspiration to his students. "His students and geology were the love of his life next to his family and the Lord," explained Carolyn Raiford. Assistant Professor of Geochemistry, Dr. Helen Mango, described him as a wonderful mentor who was always helpful and full of great ideas.

One of his greatest assets was his absolute dedication to his students. "He was student-oriented like nobody else I've ever known," said President Joseph Mark. President Mark was also quick to point out that for 20 years Professor Raiford was the only professor in the geology department, and that it was truly amazing that "the sole person teaching geology could turn out very competent graduates." This is evidenced by the map of the U.S. encased in glass in the Florence Black Science Center which locates his former geology students working in the field. President Mark described the map as Raiford's network. Carolyn Raiford has been receiving telephone calls all day from some of these students who conveyed their condolences and cited Raiford as a tremendous inspiration.

An Andrew Raiford Memorial Geology Fund is in the planning stages now. According to Carolyn Raiford the fund would supply scholarships to field camps for geology majors. Contributions to the Jimmy Fund and the Dana Farber Institute for Cancer Research in Professor Raiford's name are also being accepted.

Dr. Mango summed up many sentiments by saying, "I miss him very much."

Wave of "Smash and grab" car thefts hit Castleton

by Jeff Gygax
Staff writer

A recent bout of car thefts, has prompted Public Safety to issue a warning to all students parking their vehicles on campus.

Six car thefts have been reported to Public Safety within the last month alone. Michael Davidson, Director of Public Safety, stated thieves smashed the side windows of vehicles and took such items as radar detectors, cassette tapes, and other valuables. The residential parking lot behind lower Adams Hall has been the area hardest hit. On November 17, three cars were

looted within this area.

In one of these incidents, Nancy Freedman, Reed House Coordinator, had her Emergency Medical Training bag stolen from her boyfriend's vehicle. Freedman is "very upset," stating that she used the bag to save lives, and doubted that it's presently being used for this purpose.

Davidson stated his officers watch all the parking lots throughout the evening hours. However, Davidson said it's just as easy for the offenders to "watch the officers as it is for the officers to watch the parking lots." He also added that it only takes a

few minutes to smash a car window and steal belongings.

According to Davidson, a proposed camera system which would have monitored all parking lots on campus was denied last year. Currently there is one camera in use which monitors the Physical Plant and lower half of the Ellis residential parking area.

As always, Davidson stresses the importance of locking your vehicle's doors and taking all of your personal belongings out of your car before leaving it for the night. He also urged students to report any suspicious activities to Public Safety.

Need help surviving the end-of-the-semester blues?
STEP right up! Page 8

Index

Editorial/Op-Ed	p. 2 - 3
New/Features	p. 4 - 6
Non-Trad news	p. 7
F.Y.I.	p. 8
Sports	p. 9
Arts/Leisure	p. 10-11

Full CSC Sports coverage on page 9

Op-Ed

EDITORIAL LICENSE

As we approach the end of the semester, I find myself wondering where the time goes. Days and weeks pass by at a lightning pace, and projects which I once thought I had all the time in the world to contemplate and complete are now piled up in a chaotic heap. One would think that after several years in college that such juggling acts would become second nature.

Students are under more stress than any other single group. We are forced to attempt the most with the least amount of resources. Time management, once an alien notion in those "good old days" of high school, becomes a harsh reality and a real necessity for maintaining one's composure as final exams near. I personally lost my composure some time ago, so this takes a back seat to simply getting all the work done.

That being said, let me remind you all (and myself) of some of the alternatives. There is the fast-food restaurant job, the unemployment line blues, the incessant struggle to pay the rent and utility bills, the car that won't run syndrome, as well as "low man on the totem pole" paralysis. You see, being a college student, while it does not insulate us from all of these potential problems entirely, affords us the opportunity to make learning our primary profession for a period of time. To be honest, if I had my druthers I'd stay in school for, well, a lot longer than I already have.

I guess what I'm trying to say is that you never know what ya' got 'til it's gone, and while your college experience may be stressful, taxing physically, or just a downright drag at times, it sure beats the hell out of many of the alternatives. If you are not convinced, attempt the options, or talk to a non-traditional student who has been there. I am certain you will gain a deeper appreciation for that which you now may take for granted, the chance to expand your mind and experience the richness of life. Just a reminder, both for myself and for anyone reading...Peace.

An overdue correction

To the Editor:

In a recent article entitled "Dorm Room Burglarized [in the October 27 *Bird's Eye*]," an incorrect statement was made. The article noted "the women involved in the incident pin some of the blame on the Physical Plant for moving very slowly in changing thier lock. 'We reported this on Friday and ended up getting a temporary lock on Tuesday...'". I want to clarify that the Physical Plant was NOT notified until Tuesday, and despite an emergency involving the person who does the lock changes, they were able to respond quickly and change the lock that afternoon. Indeed, the missing key was reported earlier in the week, but the resident asked if Residence Life could delay changing the lock for several days so she could look for her key and avoid the recombination charge. If a delay did occur, it was a result of miscommunication between the resident and Residence Life. As Mike Davidson said in the article, if you lose your key, report it and request a lock change immediately to your RD.

Sincerely,

Elizabeth True
Director of Residence Life

Now wait just a minute...

Open Letter to all Castleton Professors:

I understand, as a conscientious student, the importance of arriving to class on time and with all necessary texts and writing tools. This is, quite simply, part of the respect that students owe to their professors. Likewise, there is a courtesy that extends from professor to student, as well. Classes should be dismissed at their scheduled time. It's understandable when enthusiasm occasionally causes a class to run late, but please remember that those ten minutes in between classes are allotted for a reason. Some students need this time to travel across campus or to prepare for their next class. When professors habitually keep their classes "for just a few more minutes," it is disrespectful to both the students, to the class, and to the class and professor waiting to occupy that room. Tardy students are ill-tolerated, so please dismiss your classes on time so that students may be punctual for their next professor. Thank you.

A Concerned Student

Thank you for the letters to the editor. We solicit your views, opinions and concerns. Letters must be signed, but the name can be held upon request. The Bird's Eye is under legal obligation to know the source of anonymous letters. Thank you for your cooperation, and keep writing

Rockclimbing outlawed at CSC

by Chris Carter

Late in October members from the Castleton Outing Club filed paperwork to request a van to go rockclimbing at Deer's Leap on Rt. 4 near Pico. This process had become routine so we were shocked when our request was denied and we were told that we were no longer allowed to go rockclimbing, anywhere, any time.

"Why?" we asked. We were calmly told that Castleton's new insurance policy does not provide catastrophic coverage. "What?" we said. "Skydiving, bungee-jumping, and rockclimbing are not covered," was the reply.

Rockclimbing is safer than either of those and other schools do all three. And it's true. If done correctly rockclimbing is safer than baseball. "Sorry," they said. The Outing Club has always given safety our highest priority in all activities and especially in rockclimbing. As a result, our safety record is perfect.

Lyndon, Johnson, and UVM all offer rockclimbing. So do most major colleges and universities because this sport has gained popularity nationwide. Many of these schools have their own indoor climbing walls.

When we asked if we could continue to go indoor climbing at Glens Falls, we were again denied. The Outing Club now finds itself in possession of ropes, harnesses, helmets, and climbing gear (worth hundreds of dollars) that cannot be used.

Climbing is not new here, we've done it for years, what is new is the excitement and the large number of students who wereww enjoying climbing.

At our request Student Life is looking into getting some supplemental insurance. We sincerely hope that they seriously pursue this. The sooner we can begin climbing again, the better. Very few of us own our own equipment, and being grounded this way after enjoying the high of climbing is a big let-down.

The Deer's Leap trip had become a weekly event and one of our most popular activities the club offers. Now the activity that seemed to be breathing new life and excitement into the club has been indefinitely canceled. We are not content to quietly accept this.

The Bird's Eye

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The Bird's Eye is published approximately twice a month during the academic school year entirely by students, and it is printed by Manchester Newspapers, Granville, NY. For each issue, 1500 copies are printed and are free of charge to all members other Castleton community and the immediate area. If you have any questions or comments, feel free to stop by *The Bird's Eye* also welcomes Letters to the Editor, so feel free to write to us. All letters must be received by the deadline date in order to be included in the following issue; all letters must be signed, but names will be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief. Opinions and views expressed do not necessarily represent those of *The Bird's Eye* or the members of its staff.

The Bird's Eye
Castleton State College
Castleton, VT 05735
(802) 468-5611, ext. 316

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Below (per column inch).....	\$5.00

I think, therefore...

Doesn't anyone remember the English language?

You know, that thing they taught you about in high school. Remember when you got those red marks on your papers and the notes from the teacher that read, "See me after class"?

I know, I know, it was a bummer, but still.

It was nice when we were all speaking the same language.

Now I'm not going after immigrants or foreign students or teachers; the more immigrants and foreign students our country has, the better. And I'm not trying to support that silly "make English our national language" movement, either.

The people I'm worried about are the people who grew up speaking English, or at least something they thought was English.

I'm not sure anymore.

No one knows how to use apostrophes any more. It's ridiculous. If I see another sign at a restaurant that reads, "Soda's," I'm going to go up to the counter and ask who the hell this Soda guy is anyway, and why I have to pay him for my drinks?

The sad thing is, no one would have any idea what I was talking about. Not the faintest clue.

The reason for this specific article, however, caught my eye earlier this week. I was walking innocently through the Campus Center when I saw a sign that read, "Workstudy position are available in the Campus Center." Yes, that's right. Eight words.

Workstudy position are available.

And you probably didn't even notice.

This is a college campus. Theoretically, people here are somewhat intelligent. And yet, an eight-word sign that was pasted up over the entire campus contains a major error.

And it wasn't even anything particularly complex, like the difference between "who" and "whom". It was putting a single noun in front of a plural verb. One lousy "s" at the end of "position" would have fixed it.

I just ain't got no idea what we gonna do with them college people.



Kappa Delta Phi N.A.S. participating in Walktoberfest for the American Diabetes Association.

See
The
Greek
Corner
on
Page
5.



Kappa Delta Phi sisters.

Backrow from L to R:

Allie Storm, Larissa Barry, Jackie Wait, Jenn Sargent

Frontrow from L to R:

Jocelyn Phillips, Kathy Blewwtt, Heidi Orr, Tammy Wheelock

PRESIDENT'S CORNER



by
YVONNE M. PAYRITS
Hello Fellow Castletonians!

Well this semester is almost over and it is about crunch time. I hope that everyone is hanging in there! The Student Association officers have been pretty busy as well. I have been attending the Presidential Search Committee meetings. Our next one is Tuesday, December 7, 1993. I'll let you all know how it went.

Ron Lovell, our Student Trustee, is looking for people to attend VSCSA meetings. VSCSA, Vermont State College Student Association, is a body consisting of three representatives from the five Vermont State Colleges. They have been quite busy so far this year. If anyone is interested, please stop by the SA office in the Campus Center and let me know, or see Ron Lovell in the ACC.

The Semi-formal was a complete success. Congratulations and thank you to the classes of 1994, 1995, and 1996.

The Non-trad Student Alliance is looking for donations of wrapped toys or clothes for the Children's Christmas Fund. If anyone can donate toys, clothes, or just donate, please see Joy Monroe in Babcock Hall.

The Student Association has donated money in support of a computer to aid visually impaired people. This monitor is located in the Rutland Library in Rutland. Anyone can use this monitor. If interested, please check it out.

We have also donated money to benefit the American Cancer Society. We donated this money for the swim-a-thon that took place not too long ago.

Well, I guess that is all for now. Good luck in your classes. Thanks for reading.

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4A - across from the old Drive-in Theater

News

Boston "Wakes Up" on National AIDS Awareness Day

by Linda "Charlotte" Faulkner
Staff writer

To commemorate the occasion of National AIDS Awareness Day on December 1, the Boston Museum of Fine Art collected premiered "Home Is Where You Hang Your Coat," an exhibit of collected works from people who are HIV positive. The exhibit was compiled by Sam Earle, the Director of the "Wake Up!" program, a group which defines itself as an anti-discriminatory and educational awareness group of diverse, multi-cultural men and women who try to re-teach the issues behind intolerance through demonstration and outreach. Focusing on the issue of hurtful stereotypes (relative to racism, sexism, and homophobia), the group challenges communities to embrace the richness of cultural diversity by confronting their fears and prejudices through education and interactive endeavors.

"Home is where you hang your coat" is a collection of personal feelings and experiences describing intimate journeys with the devastating illness—AIDS. People from all walks of life who are HIV positive were asked to send the museum poems, photographs, and such works that expressed their views on living with the virus. These works were then compiled into journals of genuine experience, each portraying specific groups of the AIDS community—teenagers, Asians, artists, worshipping communities and religious affiliations, African Americans, parents, Latinos/Latinas, men, women, people with AIDS/HIV positive, and the lesbian, bisexual, and gay community.

When asked about his own experiences living in contact with HIV positive friends, Earle said, "I am not insulated from the influence of AIDS. ... We will all be either directly afflicted or indirectly affected. Escapism is not an option. It forces new challenges. I can not passively see; I must actively look. He has changed, too, in less perceptible ways. I don't see the same person, but how could he have not grown stronger? I must derive strength from his metamorphosis, and I must look beneath the surface to his soul—to what is permanent. I will still know him, and I will trust my senses." Earle was pleased with the positive reception that Cambridge had to the exhibit. His main objective is to start touring the exhibit through schools to inform children of the dangers before they become involved in risk groups and to dispel myths that AIDS only infects homosexuals.

Castleton alumnus Erik Finlay, who last Spring presented his senior project "Warning!,"—a multi-media presentation about the effects of AIDS—in the CSC Fine Arts Center, submitted a photograph and short essay concerning his battle with the virus to the exhibit. Present on the night of the exhibit, Finlay said that "(his page) is like a part of the quilt for me—people I love have signed it, and it feels great to be here and see people responding so powerfully to the message behind the exhibit."



With each tax deductible donation of \$25 to the Flood/Fire Victims, your name will be submitted for the FREE give-away of a BMW or Porsche. A local official with the Salvation Army will announce the name on January 30, 1994. Point of delivery is Charlotte, N.C. (Recipient responsible for all applicable vehicle taxes and licenses.) Make check(s) payable to: Flood/Fire Victims, P.O. Box 241508, Charlotte, N.C. 28224.

Tom Smith goes to print

by Kym Rengle

Staff writer

After over 20 years of drafting and revising, *A Well-Behaved Little Boy*, by CSC English professor Tom Smith, was published on November 15, 1993. This is Smith's first prose publication, but he is also an accomplished poet. Not only have several poems been printed in magazines, but also Smith has published four volumes of his poetry—*Broken Iris* (1990), *Traffic* (1985), *Singing in the Middle Ages* (1982), and *Some Traffic* (1976).

One of several motivating elements in the creation of *A Well-Behaved Little Boy* was Smith's fascination with the idea of a person disappearing both in a natural, physical sense and in a supernatural, fantastic sense. The book focuses on a character who disappears and on the other characters' responses to that disappearance; the framework is that of a person there and not there.



The action takes place in 1962, but the whole work oscillates between the before and after. This setting addresses Smith's nostalgic desire to deal with the past, but the work is not autobiographical. Rather it deals with the environment, place, and time of the past.

Professor Smith cited Vladimir Nabokov as an enormous inspiration because Nabokov made prose sing as much as poetry. Thus, some of the goals for Smith's novel were to transform experience into musical language.

As for finally getting his novel finished and published, Smith stresses that perseverance is crucial. Approximately 5 years were spent on the first draft alone, then there were about three re-drafts. Finding a publisher is a long process involving a lot of postage without a lot of feedback in return.

Professor Smith advises prospective writers to read as much as possible from a diversity of authors. He also suggests "you have to find ways to arrange to write, if not every day, frequently" because the very act of writing will inspire you to new directions.

On December 14 at 12:30 p.m., Smith will be reading selections from his poetry in the Fine Arts Center. This is also the last Soundings event of 1993.

In his spare time, Tom Smith enjoys painting and gardening, although right now he admits to paying more attention to his grandchildren.

Volunteer Services Update

by Pegs Lucarelli

Residence Director

OXFAM AMERICA:

I would like to extend my thanks to the Haskell Hall Council and Interhall Council for helping with the collection for Oxfam. Students gave up their meals and raised \$80.00 in donations. The Hunger Banquet at Huden was nice and we appreciate all who gave money and fasted for the day! Thanks again for all your support.

CANNED FOOD CHALLENGE:

Woodruff and Leavenworth were working hard to raise the enthusiasm of staff and students to donate canned goods. The donations were part of Oxfam America and went to the Castleton Food Shelf and the Episcopal Church in Rutland. Woodruff won the challenge with 269 cans with Leavenworth losing the challenge with an honorable 177 cans. [Actually, no one loses; especially the hungry.] Thank you all for participating and helping those in need.

VOLUNTEER SERVICES:

Volunteer Services has been quite busy this past month. We have had very positive results to our programs so far this year.

We held a Volunteer Fair on October 28 in the Multipurpose Room. We had 14 representatives from various agencies that attended. We had a fair turnout of students interested in finding out about these agencies. Many of the representatives were impressed with the interest in volunteer work by the Castleton State students. We would like to take this opportunity to thank Justin Brink for the great job he did in coordinating this event.

The Big Buddies program is proceeding as planned without any problems. On November 1, they held their first event. They sponsored a pizza party for all of the little buddies at the campus center. Since this event, they have held other exciting events. They all joined together on November 7 for a tie-dye party in the backyard of Ellis Hall. Lots of fun shirts, socks, sheets, pillowcases, and boxer shorts were dyed. And on November 21, Big Buddies held their first community service project. They put on a holiday dinner for the senior citizens of Castleton. There were 55 people in all and 25 were senior citizens. It was a good time for all.

The Mentor Program is currently underway. All of the members of this program went down to the correctional facility in Rutland on November 16 for an orientation to the facility. While at the facility, they were able to get many of their questions answered as well as to take a tour of the facility. The correctional facility personnel are very excited about this program because it is the first time that a program of this stature has been attempted with CSC students. As well as tutoring these individuals, tutors will be trying to get them involved with the community as well.

Volunteer Services participated in the Oxfam America fund raiser. We came up with about \$200.00 of a donation to this foundation. On November 18 there was an Oxfam Fasting Dinner in Huden Hall. There were approximately 20 people to show up for this meal. People chose tickets to see which meal they would get to eat. A white ticket meant you ate a gourmet dinner, a green ticket meant you ate rice and beans, and a red ticket meant you ate rice and sat on the floor. All of the people that attended this event enjoyed themselves as well as being good sports.

Thanks to Johnny Newkirk (Adams RD) and Mark Metivier (Babcock RD) for all your time and efforts. The Peace and Justice Committee was also helping out; my thanks to all of you, as well as Dr. Kanno who spoke at the Hunger Banquet.

Currently we are in the process of getting together everyone interested in participating in the Spring Break Alternative. After Thanksgiving break we will be holding a meeting to decide where and what we will be doing this Spring.

If you are interested in volunteering, there is a Bulletin Board on the Second Floor of the Campus Center. This Board has up to date programs that we offer. If you are interested in volunteering, you can contact Pegs Lucarelli either in the RD office, or in the Haskell Hall RD office.

We at Volunteer Services would like to take this opportunity to ask that the faculty members take an interest in this program. Without the support of the faculty, it will be very hard for us to reach everyone on this campus. If any of the faculty has any programs that they are interested in, our door is always open to suggestions.

Noise ordinance

continued from p. 1

Security and the PD respond to calls and complaints around campus together. The campus rule allows students one warning; the next offense will be cited as a violation of the town ordinance. As of November 22, 1993, no repeat offense has occurred.

The ordinance is an improvement, Schenevert said, because "neighbors were frustrated" with the lack of accountability put on individual students.

Accountability is one of the prime reasons for an ordinance in Castleton. "We've got no teeth now," Helm said. "We can go and ask people to keep the noise down and they will turn it down. Then we go back an hour later, and back and back."

With an ordinance the town will be able to cite a noise violation which would carry a court supported sanction.

The added weight of an ordinance has been helpful in reducing noise in Middlebury. Chief Thomas Hanley of the Middlebury Police Department said the law has been very effective.

"It has been implemented more away from the college," Hanley said. "The students understand the feelings" of the people surrounding the college. Though he is new to Middlebury he said, "I understand this past year was one of the quietest [around the college]."

The process of drafting a noise ordinance for Castleton will take until January at the earliest. After receiving letters from college towns in Vermont, Helm will take them to the board of selectmen. The board will pen a law which will be examined by an attorney and then returned to the selectmen for final approval.

Helm said that the selectmen were responsible for the citizens of Castleton. "Older people should be able to sleep at night, they shouldn't be badgered [with constant noise]," Helm said. He understands that students like to have a good time, but said "people have to go to work the next day," and those people must be taken care of. "We want to be able to enforce an ordinance that neighbors in the area will be comfortable with," Helm said.

Nearly two months ago, a severe earthquake shook the southwestern part of India killing as many as 28,000 people, according to Time magazine. Another 150,000 people were made homeless by the quake. Most of the affected people live in remote villages and have lost everything since their houses were razed to the ground. Many have also suffered severe injuries, mainly the loss of limbs.

Though several relief agencies are still working in these villages, the rehabilitation of the victims is far from over. Several colleges and universities throughout the U.S. have attempted to raise money to help the affected people. Though India is almost half-way around the globe, we here in Castleton, Vermont, wanted to contribute to the overall relief effort.

Our goal is to raise at least \$1,200 in cash for the victims. We will be setting up cash-collection boxes in the Library, Dining Hall, Snack Bar, Campus Center, and the FAC during Soundings events. The campaign will run from now until December 15, 1993.

Please donate generously to help us reach our goal!

You may also write a check in the name of "Castleton State College—India Relief Fund" and mail it to:
College Relations Office
Woodruff Hall
Castleton State College
Castleton, VT 05735

Donations are tax-deductible.

Should you have questions, you may contact Pegs Lucarelli in the Student Life Office at 468-5611, ext. 231.

Congressman Sanders writes...

A college education now ranks as one of the most costly investments for American families, second only to buying a home. During the 1980s the cost of attending college soared by 126 percent. It is my strong belief that all Americans, regardless of their income or wealth, should have equal access to educational opportunities. It is simply not acceptable that millions of America's young people are denied access to higher education because of the limited income of their families.

This year the Congress passed, and President Clinton signed, the National Service Trust Act. This is good news. The act removes some of the economic barriers to attending college by allowing students to get scholarship aid or pay off student loans through working in their communities on important educational, environmental, and poverty problems.

At times in the past, young people have been asked to respond to the nation's need by serving in the armed forces. Now, long after the Second World War and the wars of the Cold War period—in Korea, in Vietnam—are over, now that the Cold War itself is over, the time is appropriate to ask young people to serve their country in other ways: to ask them to do voluntary service, and to extend college scholarships or forgive education-related indebtedness in return.

The National Service Trust Act allows students to work in public service for either one or two years at modest wages, in return for which the government will award \$4725 for each year of service toward the cost of education—either to repay existing college loans, or to pay for higher education in the future.

Our student population is changing, a fact that National Service recognizes. Today about 43 percent of students are over the age of 25, and 40 percent are enrolled on a part-time basis. Since 1979, a majority of students have been women. By providing opportunities to part-time as well as full-time students, by offering student participants such benefits as family leave, health insurance and child care, the recently passed legislation makes it possible for our increasingly diverse student population to take advantage of National Service.

Every one of you knows how much college costs, and what sacrifices it asks. Families pay to the limit of their ability, and often even beyond what they can afford. In addition, over half of all colleges and university students work.

It is high time that the federal government recognize that college should be a right and not a privilege, that college should be equally available to every American, and that no one should have to make a major financial sacrifice just to get an education. Unfortunately, despite my opposition, this year the Congress has cut back on, instead of increasing, our commitment to Pell Grants. Even the National Service Trust Act, exciting as it is, has been only modestly funded. It is not available to all students, and the stipends it offers in return for national service—the scholarship/loan forgiveness package—is smaller than I would like, and than President Clinton originally proposed.

I believe that one of our highest national priorities must be to offer college students both National Service and a fully-funded Pell program, as well as extensive work-study opportunities, Perkins Loans programs, and all sorts of other incentives to creating the best-educated citizenry, and work-force, in the world.

So there is much that still needs to be done. But at least the National Service program is now law, and is almost ready to begin. When will the program go into effect? At this stage, the ball is in each state's hands: each state must set up a commission to oversee the program. Regulations will be formulated, applications for grants will be distributed, this coming January. That means participants in National Service will be serving our communities by June of 1994. In its first year of operation, the program will begin slowly, with 20,000 participants.

If you want more information about National Service, you can write to The Corporation for National and Community Service, 1100 Vermont Avenue, NW, Washington, DC, 20525.

Castleton State College's Political Discussion Group presents

**Congressman Bernie Sanders
Old Chapel on December 9th, 1993**

7:00 p.m.

**Senator Robert Stafford
Library lounge on December 14th, 1993**

7:00 p.m.

THE GREEK CORNER

On November 15, 1993, the Student Association and the Greek organizations Kappa Delta Phi, Alpha Pi Omega, and Sigma Delta Chi participated in Castleton's annual Parent Phon-a-thon. This year's purpose was to get new and updated books for our library, more computer equipment and funds for faculty research and development. Over 1,200 parents were called, and over \$10,000 were raised—a 5% increase over last year's total.

Along with the Phon-a-thon, the sisters of Kappa Delta Phi N.A.S. have also been visiting nursing homes. We often visit nursing homes during holiday seasons to bake, decorate, and help celebrate the holidays. We also make weekly visits to Apple Tree Daycare Center, providing classroom assistance. Our next philanthropic project will be a Christmas party for the children of battered women on December 11. Anyone who is interested in joining us, please contact Shawna Greene at 468-5120 or Stacie Biovin at 468-2897.

Alpha Pi Omega was founded in 1986 and is based upon community service. That is, the sisters of Alpha Pi Omega strive to better the community.

On Monday November 8th, the sisters of Alpha Pi Omega participated in the annual Parent Phonathon. Together we raised a total of \$1,800 for Castleton State College. We'd like to thank Jeff Hatch for including us in his efforts. This marks our third year volunteering for the CSC phonathon, and we look forward to the Alumni Phonathon in the Spring.

On Tuesday, November 16, we swam in Kappa Delta Phi's Swim-a-thon, which raises money for the American Cancer Society. Thanks to the brothers of Kappa Delta Phi for involving us again this year.

Our Community Service Chairperson, Shannon Austin, is now in the process of organizing some more community service events for the future. The upcoming year will mark our seventh year of raising money for the Muscular Dystrophy Association. In February, Alpha Pi Omega, along with the Muscular Dystrophy Association and Bowlerama, will sponsor the third annual BAD (Bowling Against Dystrophy). This event raises money to aid MDA and Vermonters with Muscular Dystrophy. Over the past years sisters of Alpha Pi Omega have presented checks totaling over \$5,000.00 to MDA during the Vermont MDA telethon.

The Sisters of Alpha Pi Omega.

News

The drink we can't afford

Alcohol impaired driving accounts for one death on U.S. highways about every half hour, adding up to about 17,700 lives lost in 1992. That's almost 49 deaths per day, eight of them persons under the age of 21. Every day. Over the last decade, about a quarter of a million Americans died in alcohol-related highway crashes, approximately the population of the City of Norfolk, Virginia. Estimates of the total years of life lost this way are about three-quarters of a million—a very long time.

And roughly another 1.4 million of our family members, friends, and neighbors are injured in these kinds of crashes every year. Over the same ten years, these injured (some of them permanently disabled) individuals equal the population of another familiar community, the City of San Diego. The image of everyone in a city like Norfolk dying, and every resident of San Diego suffering injury, suggest the scope of our problem.

If these numbers are awesome, what of their impact on our economy? The National Highway Traffic and Safety Administration (NHTSA) puts the cost for highway crashes involving a driver or pedestrian impaired by alcohol and other drugs at \$46.1 billion, or \$183 annually for every man, woman, and child in the U.S. NHTSA estimates total medical costs per critical injury at an average of more than \$250,000 and concludes that every alcohol-related highway death costs society nearly

\$800,000. This is an enormous bill the U.S. economy can ill-afford.

A decade-plus of public and private sector efforts to prevent alcohol and other drug problems generally, and impaired driving specifically, underscores the obvious: prevention works. Prevention targeting under-21 drivers, for instance, has resulted in a declining proportion of 15 to 20 year-old drivers involved in crashes who were intoxicated, down from 31 percent in 1982 to 17.1 percent in 1992. Similarly, alcohol prevalence data reveal that 3.5 million of today's young people under 18, who would have used alcohol if the norms of 1979 prevailed, will not drink now, thanks to prevention.

By now, everyone has heard "don't drink and drive" messages. Unfortunately, decisions to refrain from driving can also be impaired by drinking, especially when risk-taking use of alcohol is modelled by some of the same messengers. "Say no" slogans aimed at youth may not work as well if kids see parents and others they look up to saying yes! The occasional classroom hour and late-night public service message may not offset the constant barrage of positive images linking alcohol with pleasure and success.

Impaired driving crashes can be prevented. Communities can change, just as laws and individual behavior can change. We can change the grim statistics. We can save precious health care dollars and overburdened law enforcement resources. We can save lives. We can make prevention work for everyone.

CSC kicks off drunk & drugged driving prevention month

"Let's Take a Stand! Friends Don't Let Friends Drive Drunk" is the theme for this December's National Drunk and Drugged Driving Prevention Month. A coalition of national organizations including the National Highway Traffic and Safety Administration (NHTSA) and the Center for Substance Abuse Prevention (CSAP) as a sponsor of the campaign.

A decade of combined efforts by NHTSA, the media, and many public and private organizations and volunteers has demonstrated that prevention works to reduce impaired driving. 3D Month and other strategies are credited with saving lives and reducing

both injury and property damage. In 1992, about 17,700 Americans died in crashes involving drivers and pedestrians impaired by alcohol and other drugs. This is the lowest figure in 30 years, but it is still unacceptably high.

The "Let's Take a Stand" campaign promotes recognition of alcohol impairment at any level of blood alcohol concentration (BAC) and urges communities to support reduced legal BAC limits to .08 for drivers over 21 and over, as well as zero tolerance and use-lose laws for younger drivers. It seeks administrative license revocation (ALR) laws, enabling police to immediately confiscate the driving license

of a driver who is found with a blood alcohol level over the legal limit or who refuses to take a blood alcohol level test. The campaign also asks community leaders to create safer and healthier norms regarding drinking and to provide balanced information about the health and safety consequences of alcohol use for youth.

For more information on how you can support national 3D month and assist in planning activities to promote "Let's Take a Stand! Friends Don't Let Friends Drive Drunk" on campus, contact Kelly Wishart at extension 490, or stop by her office in the Campus Center.

Residence Life: The Toughest Job You'll Ever Love

Being a Resident Assistant is a challenging and rewarding position. If you want a job that allows you to be an educator, a friend, a role model and an advocate for students, then maybe being a resident assistant is for you.

To apply to be a resident assistant you must attend an information session. Information sessions will be held in the Haskell Hall Lounge at these times:

Wednesday, December 8 at 6 PM

Thursday, December 9 at 1 PM

Tuesday, January 25 at 1 PM

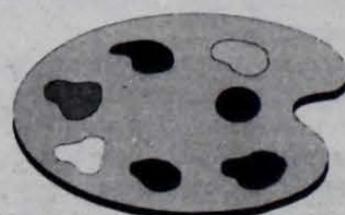
Come and hear what we have to say. *This job may change your life.*

To be eligible to apply to be an RA you must have a GPA of 2.0 or higher and have completed at least 15 credits here at Castleton. Preference will be given to candidates who have completed 30 or more credits by January 1994. If you have any questions or concerns see Anne Savage, Morrill RD or Mark Metivier, Babcock RD.

So you wanna' be famous? If you are committed to preventing alcohol problems on campus, read on...

The U.S. Center for Substance Abuse Prevention (CSAP) announces the 2nd National College Prevention Materials Competition for college students and student organizations. Winners will receive cash prizes, and winning entries will be published nationwide. The materials must be designed to prevent alcohol problems among college students. Categories include: video production, radio public service announcement, print public service announcement, "special issue" newspaper, poster, prevention booklet or handbook, and specialty item.

Entries will be judged for effectiveness, appropriateness, design and layout, and scientific accuracy. Entries must be received by February 1, 1994 and must include an official entry/release form. To obtain an entry kit, contact your school's alcohol and drug coordinator, or call 1-800-729-6686, extension 5992.



All students
interested in
participating in

**The
London
Semester**

Contact
**Charles
Shaffert**
ext. 295

Christmas Fund

We all remember it as if it were yesterday, Christmas as a child. Looking back we can remember those butterflies of anticipation fluttering around in our stomachs. We never could stay up long enough to hear a sleigh landing on the roof on that magic night. Nor did we ever catch Santa eating those Christmas treats that we left for him every Christmas Eve. The next morning we would wake at the crack of dawn to find that Santa had indeed been there, for, the treats that we had left were gone and the tree was laden with the gifts that we had been dreaming about for the past several weeks.

Do you remember? You know, sometimes the most cherished gift was the most plain and simple, like a doll or truck. We, the members of the Non-Traditional Student Alliance (NTSA), would like to insure a happy and memorable Christmas morning for the children in the Castleton State College community and you can make a difference.

We are sponsoring a wish tree for any child in need of a gift for Christmas morning. We would encourage any relative of a child who may be in need of a gift to contact Joy Munro at the Office for Non-Traditional Student Activities. Strict confidentiality will be observed and no proof of financial need is necessary. The only information that is required is a phone number at which the relative might be contacted and the age and sex of the child (for gift selection). The Christmas season is rapidly approaching and we would like to have the names by Monday December 13. Gifts must be picked up by December 23, 1993.

The tree will be located in the Student Center and all are welcome to participate in the donation of gifts. The gifts should be wrapped and delivered to the Office for Non-Traditional Student Activities by Monday December 20, 1993. Donations of either time or money will also be accepted, they should also be directed to Joy Munro.

We would like to encourage any group or club that may be interested in participating in this activity to contact one of the following people: Joy Munro: Babcock Center, ext. 463; Michael Southwick: CSC Box 728, 388-0954; Denis DePaul: CSC Box 1114.

Thank you,
Michael Southwick, President of NTSA


Season's Greetings
 Share the gift of sharing
 to the
Children's
Christmas
Fund

Please leave Donations at
 Babcock Hall: Attn Joy Monroe
 NOWAccepting wrapped
 Toys, clothes, and donations

Thank you for making a difference.

Sponsored by N.T.S.A.
 Non-trad Student Alliance



Baby Boomers rock the cradle at CSC

by Peggy Tichy

There's a new wind blowing across the campus. It's a breath of fresh air breathing life into what is known as traditional courses.

We are the Baby Boomers, otherwise known as "NON-TRADS," who, for one reason or another, had to put our formal education on hold after high school. This isn't to say we haven't learned anything since that time. Life is our teacher, and life is a forever learning process.

We are growing in number as our economy flounders in the midst of the '90s revolution. Thirty-five percent of the student body is made up of non-traditional students.

Life for the non-trad is anything but easy. We are experts at Time Management, juggling many hectic schedules of school, jobs, and home life. We have precious little time for study and a majority of us can be found in the library in our free time.

We are a new voice on campus, and we want to be heard. We're looking for change, to include course matter designed for our needs. Programs that fit our lives and issues like daycare, financial aid, and scholarships need to be addressed. We are anxious to work with the faculty and staff to improve the non-trads life and make Castleton the number one college for non-trads in Vermont and the nation.

The new Non-Trads of the '90s are a rare breed, eager to help our school be all it can be. We are the hands that rock the cradle of Castleton Tradition. WE ARE THE NON-TRADS.

The Bird's Eye is soliciting Personals for the upcoming Christmas Issue. In order for your personals to appear in the final Fall issue of The Bird's Eye they must be submitted by Friday December 10, 1993.

The Next Best Thing to Home Cooking!

Declining Balance "points" Plan

Purchase	Deposit Value
\$ 50.00*	\$ 55.00
\$100.00	\$110.00
\$125.00	\$140.00
\$150.00	\$171.00
\$175.00	\$203.00

Purchase	Deposit Value
\$200.00	\$234.00
\$225.00	\$265.00
\$250.00	\$300.00
\$275.00	\$330.00
\$300.00	\$360.00

Inquire at Food Service Office in Auden Hall, ext. 265 or call 468-2262

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Customer Service

Focusing on what's right

by Mark "Cus" Metivier
Resident Director

It's time to give some advice to employees about dealing with the two most difficult people in the world: your boss and your customer. It's time to change your focus on these two people. It helps you help them.

First, start everyday by thinking of the good people who work with you and buy from you. Cost-effective organizations know it makes more sense to spend money on keeping good customers than trying to replace lost customers. As you face a challenging day, remind yourself of the good people who are part of your world.

Second, every employee needs a little security. For that reason (and since every thing seems to have a card), here is a **Failure Security Card**. It gives you the right to try something new in an effort to make your customers happy. If your boss truly wants you to be involved in good customer service, she/he needs to provide some freedom and opportunity for good things to happen.

FAILURE SECURITY CARD *I blew it!*

- I tried something new and innovative and it didn't work as well as I planned.
- This card entitles me to be free of criticism for my efforts.
- I will continue to pursue ways to help our customers and to make our organization more successful.

Third, to help you make good

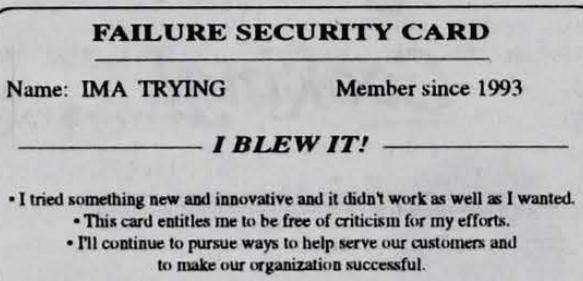
decisions, take the advice of Ken Blanchard and Norman Vincent Peale. They said the most difficult thing about being ethical is doing what is right not knowing what is right. You can make ethical decisions and put them to work. You can use the power of ethics:

Before you take action, ask yourself:

1. *Is it legal?*
2. *Look at existing standards.*
3. *Is it balanced?*
4. *Look at fairness in the rationale and outcomes.*
5. *How will it make me feel about myself?*
6. *Look at your own standards and morals.*

Fourth, look around your office or work station. Are there pictures, phrases or items which have a negative or unhappy tone? If so, replace them with things your customer would like to see. Remember, mirrors are a good way for you to laugh at yourself when you are at work. Keep one by your phone or any place in *your line of view when dealing with customers*. Above it, place the word "smile". You'll be amazed at how your focus can change.

Finally, here's a little advice to supervisors. Take a few minutes each day and walk around. Spend some time catching your employees doing something **right!** Tell them, "Thank you, your suggestion on that project really helped us today". Be positive, give examples, but most importantly, do it!



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STEP right up!

Surviving the end of the semester

by Becky Eno
Learning Center Coordinator

It is the best of times; it is the worst of times. It is called the end of the semester. The long holiday break is so close, you can almost touch it. But you have so much to accomplish between now and then: term papers, major projects, final exams. How can you possibly get it all done (let alone done well), and retain a semblance of sanity? You can pull off a successful finale, but you'll need some self-discipline and a lot of determination to succeed, especially if you've goofed off a bit during the semester. The trick is to study smart.

One of the key ingredients you'll need is **ORGANIZATION**.

1. Pare each task down to its simplest dimensions. What exactly is being asked of you? Have you already begun or even completed elements of the work involved? What do you actually still need to do? What does the professor expect? Tailor your study techniques to the particular test or paper. If you're facing a comprehensive objective test, concentrate on memorizing facts and theories. For an upcoming essay test, focus on reading and studying broadly so that you have a wide range of information and ideas to draw from in composing your answers. Don't waste precious time studying things you already know well or using a favorite study technique that doesn't match up with the job at hand.

2. Prioritize. For any number of reasons, one assignment or test may be more important than another, requiring more or better quality time and effort. Take your priorities into account in the next step.

3. Plan your time carefully. Consider each task you have to do and when you need to complete it. If you've resisted using a calendar previously, now's the time to break one in. Block out specific times for specific tasks. Don't just say "Yeah, I'll study every night from 6:00 to midnight." It's more effective to plan many short chunks of study time with frequent breaks than a few long grueling sessions. Consider your biological clock, and do the work that is hardest for you at the times of day when you're at your mental best. Be realistic about how much you can actually accomplish in a given amount of time; underestimating the time things take usually leads to frustration and a sense that everything is out of control.

4. Avoid some stress by having things ready in advance. If you have a morning exam, lay out your clothes and any books and supplies you'll need (tissues? cough drops?) the night before. Arrive at the test location a little early so you can get the best seat and prepare yourself mentally.

Once you're well-organized, you need **FOCUS** and **CONCENTRATION**. This is hard! But you can do it.

5. Work in an environment as free as possible of distractions. Avoid places where friends seek you out to chat. Playing boring music quietly can act as "white noise", blocking out other distractions. However, playing your favorite tape or any interesting or exciting music will probably just distract you more.

6. Don't let yourself procrastinate. Whenever you find yourself drifting towards doing something else instead of your academic work, consider your priorities. Do your plants really need to be watered right now? Will your mother disown you if you wait an hour to call? Do you want this academic work hanging over your head any longer than it needs to? The hardest part is getting started, so rein in all those extraneous thoughts, focus on the job at hand, and take that first step towards finishing it.

The final key to every juggling act is **BALANCE**. Work hard, but take those breaks you've scheduled in - and enjoy them! Yes, you need to get your work done, but don't ignore your other needs in the process. Get enough sleep to function well. Eat regularly and nutritiously. Get some exercise. Maintain contact with your friends. Feed your sense of humor. Take a few minutes every so often to do whatever you need to do to renew yourself spiritually and psychologically. Listen to yourself. Before things get out of control, take a few deep breaths and regroup.

If it still feels like the end of this semester is the end of the world, **ASK FOR HELP**. Your professor, another student in the class, or one of your friends may be able to help you adjust your perspective and get through the crisis. The Learning Center may also be able to assist you. Use the Writing clinic to get you through that tough paper. Use the Math Clinic to review those trouble spots before you Prob & Stat final. Come in and talk with someone on staff for suggestions about study or test-taking skills, avoiding procrastination, test anxiety, or whatever your own particular academic hurdles may be.

May your studies be successful and your holidays happy!

**BIRD'S EYE MEETINGS
ARE EVERY MONDAY
AT 5:00 P.M. IN THE
FORMAL LOUNGE.
COME JOIN US!**

The Spartan Spirit

A publication from the Department of Athletics
BASKETBALL SEASON OUTLOOK

WOMEN'S BASKETBALL

The women's basketball team started off the season with one win and one loss after a tournament in Buffalo, New York November 19 and 20. After losing to Buffalo, they came back to beat Hilbert College 66-54 and team captain Kelly Cooke was selected for the All Tournament team. First year coach, Tom Hendricks said the team is looking forward to an exciting and challenging season. "I was impressed how well all fourteen players came together as a team. They encourage each other to do their best, they're very competitive and enthusiastic about the game." Two of the team's goals for the season are to be the best conditioned team and the best screening and shooting team in the district. Hendricks likes to reinforce the team spirit after each practice with a team saying, "it's not me, it's not you, it's us."

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20	Hillary Haskell
22	Traci LeBeau
23	Jennifer Carrier
24	Christina Damato
25	Elizabeth Steen
30	Keri Canfield
31	Jessie Ferrier
32	Karen Audette



TEAM ROSTER

10	Alan Laroche
12	Claud Salomao
15	Jason Cassarino
20	Matt Parker
30	Colin Ellis
32	Mike Godard
33	Al Vassak
40	Aaron Rich
44	John Jones

Cross country athletes awarded

In the eleventh year as Cross Country Coach, Peter Gallagher has coached yet another athlete to the NAIA National Cross Country Race in Kenosha, WI, making this his seventh consecutive trip to the national championships.

Shane Mason, a junior, qualified for his second trip to Kenosha at the district race at Lyndon State College in late October. Mason placed 171 out of 349 qualifiers, with a time of 27:11. It was the second fastest time on that course by a Castleton runner.

Penny Peters whom missed qualifying for the national race by a mere second, received the Scholar Athlete Award. This was awarded to only 33 students at the NAIA national race this year. The requirements for this award are to achieve a grade point average of 3.5 or better and a running time of 21:00 or better on a 5K Women's Cross Country Course. Peters maintains a grade point average of 3.51 and finished her year with a time of 19:50 at the NCAA Division III Championship at U. Mass-Dartmouth. Peters is the first Castleton runner to ever receive the award and the first women in NAIA district 5 to earn the award.

Coach Gallagher and all his athletes should be congratulated for their fine performances this season.

NAIA SELECTIONS

Larry Gil, a sophomore, was selected as a Forward for the first team.
Steve Austin, a sophomore, was selected as a Back for the second team.

Anthony DeVito, a senior, was selected as a Back for the second team.
Dan Holden, a sophomore, was selected as a Midfielder for the second team.

Congratulations Larry, Steve, Tony, and Dan!

**** Remember to recycle The Bird's Eye****

Intramural Update

by Al Vassak

Staff writer

Joe Intramural here, I would like to welcome all of you to a new informative section of the Bird's Eye, that will bring the Intramural activities to life. In each issue I will bring my readers up-to-date with the highlights, deadlines, and standings of the world of Castleton Intramural Athletics.

BASKETBALL:

Basketball is in full swing and the battle for championship is really starting to heat up. The amount of personal fouls and outbreaks of emotion are at peak levels in almost all of the games. Every game shows just how important the prestige of being intramural champion is. Ma M's and Out of Town are the two teams that seem to have the skills that Pay the Bills as of 11/16, both owning a share of first place with records of 4-0! They are followed closely by the Lyon's Killers (3-1) and the Hurricanes (3-1).

Standings as of 11/16:

Da M's	4-0
Out of Town	4-0
Hurricanes	3-1
Lyon's Killers	3-1
Above the Rim	2-2
Kappa	2-2
Utica Club	2-2
Jo MaMa's	1-3
Lynch Mob	1-3
Saga Man	1-3
Unknown	0-4

VOLLEYBALL:

Volleyball was also hanging away at the nets and after all the bumps, sets, and spikes had been accounted for Long Island Ice Tea was the Co-ed intramural Champion. After beating the Backerhill gang and Staff Infection in the Quarter Semis they defeated the team of Just Dig It in just two games to grasp the championship. Lead by the powerful spikes of Jimmy Nicholson and Mike Dunn, they proved to be too much for their foes. Stacey Frangas and Mike Smullen lead the way for Just Dig It as they ended their season.

In each Bird's Eye issue I will choose a Joe Intramural player of that week. There will be an individual chosen from each sport that is currently happening. The Joe Intramural award will go to the player that has shown exceptional skills and superior attitude in the area of Intramural. This weeks awards go to Scott New from Da M's for Basketball, and MaryLou Bagley from Long Island Iced Tea for Volleyball. Congratulations.

UPCOMING EVENTS:

Schick 3 on 3 Tourney—February 7.

Arts & Leisure

Santoro's artwork brings Price gallery alive

by Michael J. Krummenacker

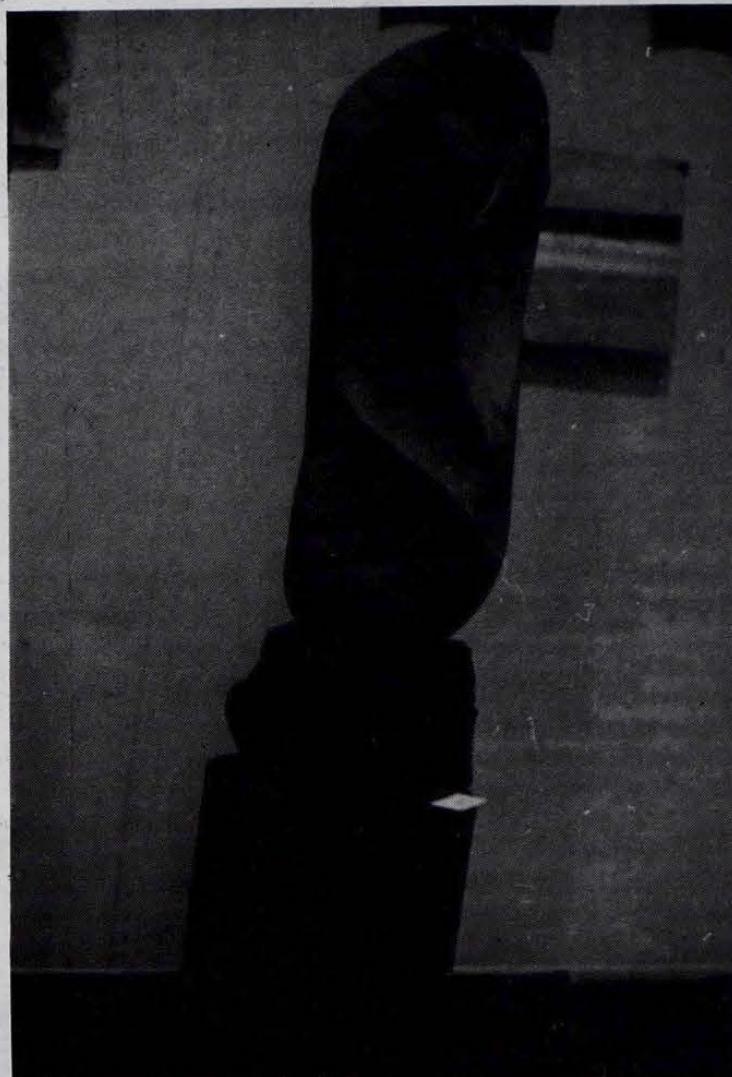
"Special" correspondent

A large collection of sculptures and drawings by the West Rutland artist Nick Santoro will be on display in the Christine Price Gallery of the Fine Arts Center until December 10. The sculptures are, by far, the focus. They range from whimsical masks and distorted anatomy to sexually connotative biomorphic forms which turn cold, rigid stone into soft, warm flesh. None can walk through the space and deny an art-historical affinity for American painter Georgia O'Keefe and English sculptor Henry Moore.

There is a consistent and heavy dose of rhetoric which attempts, presumably, to illustrate the connectedness of life and death, organic and inorganic, and past and present. Santoro's facility at making stone appear soft or using previously organic materials interwoven with rock conjures up feelings maternalistic fertility rites through forms reminiscent of ancient, neolithic venuses. The sculptures appear both phallic and vulvic simultaneously.

Santoro's drawings, by themselves, are the weaker points of his show. Their mandala-like qualities seem too personal to access, but they create an interesting visual overview. Santoro's mind and hands are definitely more comfortable with stone. His anal-retentive mask-making is more confident and assertive in sculpture, while his drawings feel self-conscious and overly graphic.

All in all, the show is a wonderful success—people are responding positively and enthusiastically in the "comments or questions" book Santoro placed in the gallery. One commentator even feels Santoro's work is "better than anything in the Metropolitan Museum of Art." Drop by the gallery and judge for yourself.



THE S.A. ACTIVITIES BOARD PRESENTS

GROOVECHILD

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Will be appearing live in
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Friday Night
December 10th at
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**COME MOSH,
COME DANCE,
COME SCREAM
ALL NIGHT!!**

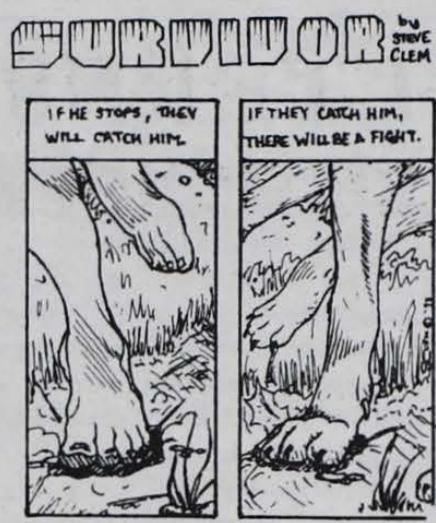
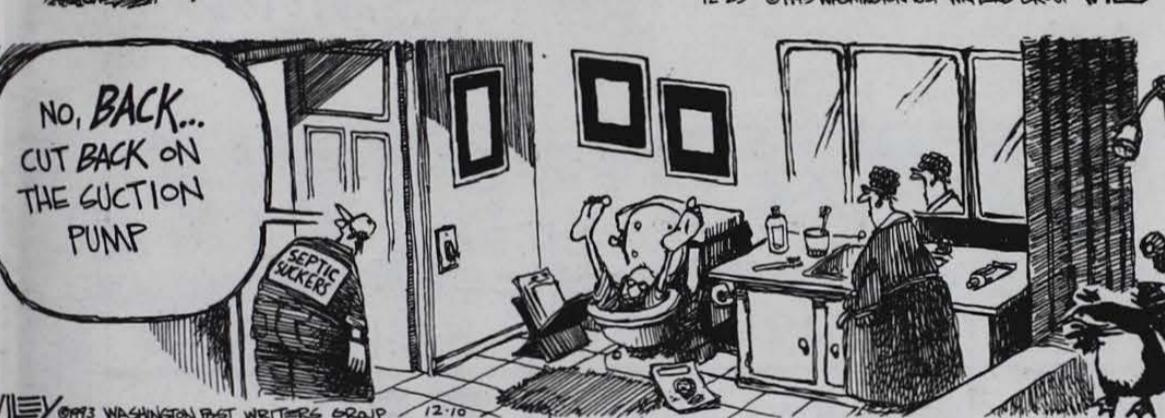
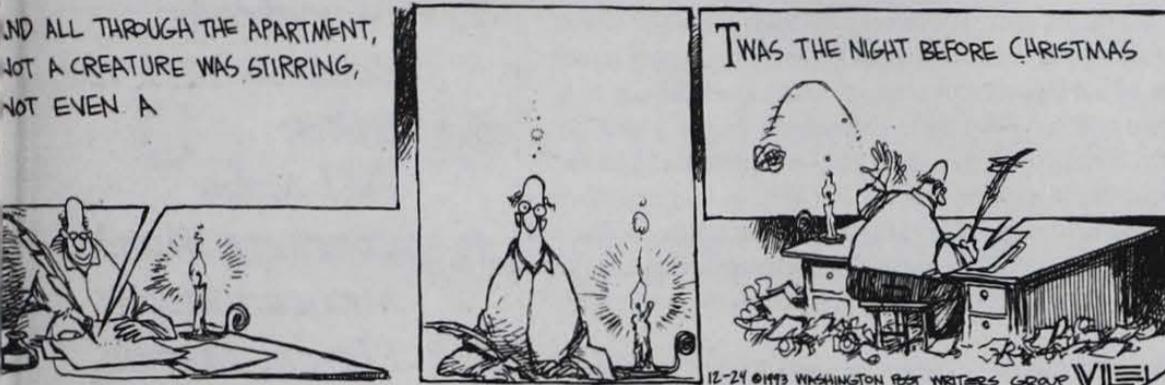
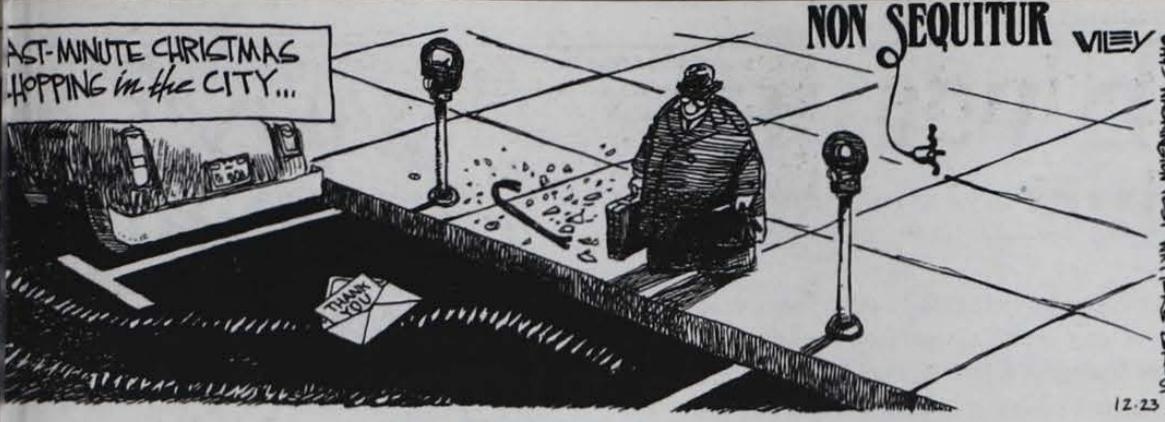
Idle Chatter

by Matt Grasso

IDLE CHATTER BY MATT GRASSO

Top Ten Changes I'll make if I'm elected as the new CSC President:

10. Public Safety no longer called "Public Stupidity," now just "Those Dumb Guys".
9. New Caterer: Taco Bell
8. CSC Greenhouse will be filled with plants and will no longer serve as the production venue for the Botany Club's own "private stash."
7. Saturday Night Alternative: "Nudists from GMC"
6. Mailroom Employees shot and killed (now they'll move faster).
5. Woodruff Hall now Grasso Hall (thought I'd give it a shot).
4. Stupid February and April Breaks scrapped - seniors would graduate March 12th.
3. Amphitheater filled with hot bubbling water: CSC Jacuzzi.
2. CSC moved to Killington; Classes include "Psychology of Black Diamond Trails" and "Special Topics in Film: Warren Miller—a true genius."
1. New mascot: CSC Hermaphrodites: It's a he, it's a she....everybody's happy.



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The Spartan Spirit

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ALTERN8IVE WAVES

Greetings yet again from the High Priestess! WIUV will be finishing out a very successful semester in the next two weeks. The weekend before Thanksgiving break, WIUV volunteered to sit at tables in Price Chopper and Grand Union to help collect food donations for area families.

This review is of a slightly different tenor than previous columns. I recently attended a conference that renewed my faith in today's college students (traditional AND non-traditional!). This was the annual College Music Journal (CMJ) convention which was held in New York City this year. Due to tight finances, WIUV has not sent representatives to the conference the past two years, so, naturally, we three representatives were excited to be attending this year.

During the day, CMJ had sponsored panel discussions from 10:45 a.m. to 5p.m. It was very difficult to choose which ones to go to—topics ranged from feminism in music (Riot Grrrls) and using music as a vehicle for human rights issues to cyberpunk and how to run a college radio station effectively. One of the biggest concerns voiced by students was how to make their college stations compete with commercial stations and still serve the indie-rock ideal.

That is definitely one of WIUV's major obstacles. As a non-profit, commercial-free radio station, we have a legal and ethical obligation to provide programming that can be found nowhere else in the community. For WIUV, this means we should be offering sports, talk shows, and styles of music that can't be heard on any other radio station that can be received here in Castleton. This means that we shouldn't be playing classic rock. We shouldn't be playing mainstream alternative rock. We shouldn't be playing Top 40. But we do. If we don't, then risk losing the few loyal listeners we have. This is a huge and seemingly unsurmountable dilemma.

To be perfectly honest, the CMJ conference did not provide a lot of answers—rather it presented more arguments. Panelists offered the perspectives of unknown bands who had messages (personal or political) and/or innovative new music to share, independent labels who were too small to distribute the bands they record for, independent labels large enough to be in competition with the major labels and criticized by the smaller indies for selling out, buyers for underground music stores, and commercial and college music programmers.

This issue hits home here at Castleton in more areas than just the radio station. Several of your fellow students here now are musicians struggling to get their music heard. They play at local bars and at parties with friends; they record and copy their own demonstration tapes for friends and business associates; they are no less talented any of the other bands you are likely to hear on any radio station. They simply lack distribution and promotion, or the luck of being "discovered" and money. Understand the likelihood that any of the other bands you haven't heard of have members just like our students who are musicians—they have music and messages they are willing to share with you. Do they not deserve your ear for four minutes? Why not an hour?

But enough rambling! WIUV will be broadcasting during the finals week, allowing you to keep your dial locked on. Until next week...The High Priestess.

WIUV'S TOP 10

1. *Nirvana: In Utero*
2. *Levonheads: Come on Feel the...*
3. *INXS: Full Moon*
4. *Concrete Blonde: Mexican Moon*
5. *Eleven: Eleven*
6. *The Cure: Show*
7. *Melissa Etheridge: Yes I Am*
8. *700 Miles: Acoustic EP*
9. *James: Laid*
10. *Pet Shop Boys: Very*

91.3 WIUV SCHEDULE

	MON	TUES	WEDS	THURS	FRI	SAT	SUN
8-10am	Toby & Alex	DENISE RABIDOUX	bridget TAYLOR	BRANDON & JASON	DENNIS SMITH		
10-12n	DAN KELLY	ANGELA BLAKE	ELIS LEVIN	CHAD MILLS	JOHN WELNA	JOE SWAN	HOPE & BILL
12-3pm	MIKE CUNNIFF	COREY/MIKE 12-2PM CLAUDIA (ESP) 2-3P	KEATS AND RYAN	CHRIS PATTISON	ALEX HYATT	FRANCIS STICCO	BUDDY LAMBERT
3-6pm	ELI LEWIS	TONY NORTON	RAP/DANCE M. HALL	RAP/DANCE KENNY WRIGHT	RICHARD NORTH	HEATHER D & C	RE' SKUNK
6-8pm	ROSS + SCOTT RAP/DANCE	MATT ST. LOUIS CLASSIC ROCK	TALK/VARIETY TADD LEMIRE	ALL REQUEST CRAIG BLAKE	BOB KELLY	FOUR HOURS OF CLASS A	SHELBY HARRIS VARIETY
8-10pm	SCOTT LANGONE	MARCUS CERNY	SHANNON & LARISSA	MIKE DUNN	CHAS & CRAIG EIGHTIES	FELONY RAP AND DANCE	ROSS CARPENTER
10-12m	ALEX BAJORIS	NEAL SINNO	ANGELA BATES	JOHNNY MORIN REQUEST	GREG O'DELL	GREG McGANNON	BRIAN BEHN
12-2am	AMY LASHMITT	BRIDGET EVARTS	SCOTT & BILL	CHRISTIAN MACK	JON EDSON	MIKE O'NEILL	CHAD & KYLE

Spartans thrash
Notre Dame see p. 9

Recycle or die!
see p. 4 for more

What are they building
now? Find out on p. 4

The Bird's Eye

Vol. XXXVIII No. 6

Castleton State College, Castleton, VT 05735

February 9, 1994

Campus on alert after weekend assaults

by Jeff Gygax

News Editor

On Sunday, January 30, at approximately 6:00 p.m., an unidentified male accosted a female Castleton State College student when she was walking from the Physical Plant to her dormitory. The man approached her from behind, spoke briefly to her, then grabbed the woman. When she pushed him away she noticed that his pants were down to his knees, exposing his genitalia.

"I keep thinking about what could have happened to me," stated the woman, who wishes to remain

anonymous. "This guy knows what he's doing. He waited for me to be alone...then grabbed me. I just hope they find him....it's awful weird."

On that same evening, another woman was leaving Huden Dining Hall when she noticed a man acting suspiciously. As the woman got closer, the man tried to grab her waist. The woman fled the area before he could touch her.

The assailant is described as being in his late 20's to early 30's, with a dark beard, wearing a white sweater, baseball cap, and possibly driving a blue pick-up truck.

Michael Davidson, head of Public

Safety, said the man is, "considered dangerous because we [the community] don't know what he is capable of doing. Based on the attacker's description, [we believe] that he isn't from the area."

Dr. Curt Bartol, a psychology professor at CSC, said the man's criminal profile fits the description of a compensatory rapist, whom he defined as "a person who likes to show his sexual prowess, but the minute the victim resists he flees without question. This type of person is not generally considered dangerous, but is frightening."

continued on p. 5

Jim Davidson retires

by Kevin Metcalfe

Editor

On Friday, February 9, Castleton State College will officially retire one of its ace problem-solvers, Jim Davidson, who will be trading in his loafers for a pair of bright red clown shoes.

The new shoes were a gift inspired by his performance as a clown last spring to rave reviews. They are but one of the parting

offerings Davidson received from friends at a reception held in the Old Chapel in January. "I've been encouraged to pursue this [clowning] by a number of staff and friends," said Davidson, who was also given a professional make-up kit to go with the shoes.

Although Davidson has enjoyed his stay at Castleton, he looks forward to the time which retirement will provide for clowning as well as

his other creative outlets. These include his interest in historical research and writing on the history of Rutland, phonograph record collecting, garage saling (known in some parts as "junking"), and videography.

During the 12 years of his service as both registrar and assistant registrar, Davidson has been virtually indispensable in the

continued on p. 5

Storms and Salt Shortage Lead to Slippery Situation

By Bridgett Taylor

Copy editor

If you had trouble walking down the walkways of Castleton on the first weekend of this semester, you weren't alone. Slippery, uneven sidewalks presented a serious walking hazard that weekend and long into the next week. Students slipped to and from their classes and dorms, wondering if and when walking conditions would improve.

By Wednesday, the sidewalks were clearing. Salters and scrapers were seen on the walkways, and pavement had been revealed on many paths. Although walking conditions were still less than ideal, a great improvement had been made. But why had there been a delay?

According to Robert Bertram, the director of the Physical Plant,

there were two factors involved in the delay: the "extremely unusual" weather conditions and some difficulties with salt.

Bertram explained that the college had been removing snow and ice slowly because there was so much snow and ice to remove. He also explained that additional snowfall, as well as thawing and traffic, had removed much of the sand the Physical Plant spread on the campus. Over ten tons of sand had been spread on campus roads and pathways on Friday, January 28, most of which seemed to have washed off by Saturday. Every one of the more than twenty employees at the Physical Plant has assisted in snow removal, and janitors have also helped in the gigantic effort.

The second problem the Physical Plant faced in removing ice from the campus involved salt.

According to Bertram, salt begins to lose its effectiveness when temperatures drop below 25°, and "doesn't do anything" when temperatures go under 8°. In addition to this difficulty, the college was temporarily deprived of its salt supply on January 28.

Bertram said the college normally buys salt from the Vermont Agency of Transportation. However, the agency "cut off" the college's salt supply in order to conserve their own dwindling supplies. The Physical Plant rushed to find a new supplier, and on Tuesday the college received twenty tons of salt from that supplier. Bertram noted that the college plans to resume buying salt from the Vermont Agency of Transportation if more becomes available.

Wheeler residents compensated

Jeanne MacAfee

Staff writer

On Wednesday, February 2, a reception was held at seven p.m. in the Wheeler Hall lobby. Its goal was to compensate for the lack of hot water in Wheeler from October 29th to November 3rd last semester. Other motives behind the reception were to reward Wheeler's patience and to acknowledge the inconvenience brought about by the lack of hot water.

Present at the gathering were Interim President Joe Mark and his cabinet consisting of Robert Rummel (Dean of Students), Robert Bruce (Dean of Administration), and Candace Thierry (Director of College and Community Relations). Others attending were Elizabeth True (Director of Residence Life), Robert Bertram (Director of Physical Plant), and Gary Parker, also from the Physical Plant.

True said, "I wish we didn't have to wait for these incidents to happen in order to have these interactions between students and administration."

Similar thoughts were shared by Jarrod Grasso and Bob Lucas, who arranged the reception. Grasso stated, "I greatly appreciate the President and his cabinet for coming over. I am also pleased with the turnout from Wheeler."

Lucas said, "It's really great to see the intermingling between students and administration. It broke down the barriers. Everyone really appreciated the reception. I think finally [the administration] understands that [the students] are important to the school."

"It gave us a chance to see the President outside of his administrative role. The whole thing was handled really well," felt Wheeler resident Danielle Lawrence.

The Bird's Eye
meetings are every
Thursday at
6 p.m. in the Formal
Lounge. **HELP!?**

See what's new in the Non-trad news on page 7

Index

Editorial/Op-Ed p. 2 - 3

News/Features p. 4 - 5

Horroscope p. 6

Sports p. 9

Arts/Leisure p. 10-11

Student Assn.
Elections
are upon us!
Don't forget to VOTE!

Op-Ed**EDITORIAL LICENSE**

(or lack thereof)

**Last call for the "CEG"...**

Hey you -

Yeah, you, the concerned conscientious Castletonian... the one who, after reading this issue from cover to cover, will carefully place it in the appropriate recycling bin.

Hello? Hello?

Wait, I know there are some of you out there. I'll even bet that there are many who would recycle properly, if they only knew how. And probably a large number of students would be more inclined to recycle (and do it correctly) if others would set a trend by doing it first. But unfortunately, recycling is only a small step in the battle to undo all of the nasty damage humans inflict upon this planet (and beyond). A little overwhelming, huh? "How can I save the planet from pollution and destruction when I can't even make my first class of the day?" "Wait, I think my room/apartment is the proposed site for the next landfill..."

Yeah, I know. It's hard to commit yourself to a cause that probably won't yield immediate or tangible results, especially when you're in the midst of the most heavy-duty stress-filled period of your life. And for those of you that just have too much going on, you're forgiven. For those of you who don't care, well, I'm sure you're not still reading this anyway. To you all, try to use a re-usable mug when you can, maybe pick up a little litter on your way to class, or take a second and remove the staples and stickers from the white paper before it goes in the bin.

To you others, the ones addressed in the first line, the ones who wonder, "Where oh where art thee, Environmental Club of Castleton?" - listen up. Tuesday, Feb. 15, 12:30 pm, Formal Lounge in the Campus Center. CEG, (pronounced "keg") the Castleton Environmental Group, is meeting. We'll be reforming and reshaping, and we need your help! Don't worry about being ignorant in matters of Greenness - we're here to learn and to teach each other. So, 'til Tuesday -

Bridget Evarts

P.S. If you're interested but can't make it Tuesday, contact me, Sheree Clark or Antonia Schoppel campus boxes 1452, 217 and 512.

Life Depends On It. Give Blood.

**TUES., MARCH 1ST
11:30 - 4:30**

**CAMPUS CENTER
CASTLETON STATE COLLEGE**

**MAKE A REAL DIFFERENCE
SAVE A LIFE
GIVE BLOOD!**

**American Red Cross**

Thank you for the letters to the editor. We solicit your views, opinions and concerns. Letters must be signed, but the name can be held upon request. The Bird's Eye is under legal obligation to know the source of anonymous letters. Thank you for your cooperation, and keep writing

Kym's last words...

I've saved my only editorial for the very end of my Castleton career because I did not feel I had the right to speak until now. At this point I am all but graduated, and this is how I feel about my time here.

I came to Castleton three years ago fresh out of high school. I wanted to be in a small school because one person can have a big effect, and I wanted to be one. I also came here out of the principle that one can get a good education at any school—one must merely possess the desire and conviction to get a good education.

After three and a half years, an associate's degree, and a bachelor's degree, I believe I have proven the last part true. As for one person being able to have a big effect at a small school, I am wont of something more.

I can no longer complain about student apathy. The students here are not apathetic—in fact, most of the students I've met throughout my career here care very much and have expressed very strong sentiments. THEY COMPLAIN CONSTANTLY ABOUT EVERYTHING. This is most certainly expressing a strong opinion.

In fact, the complaints echoed the most are the following: "This school sucks!" or "There's nothing to do!" Yet the most pervasive is "I hate it here, and I'm transferring next semester."

Where does this attitude get you? Bored at another school.

Of what possible use could this attitude be to another school? Is it so much easier to offer complaints than to get involved with anything? What is the point of complaining without acting on that complaint and working toward change? May any higher power chosen forgive that things improve for this and future generations of Castleton students!

But I need not point an accusatory finger. I can say only that I leave this institution with my pride intact. I complained; I joined organizations on campus; I tried to affect positive change on this campus not only for myself, but for everyone here. Perhaps I've not been successful, but that matters not. I simply have done.

To all the hard workers on campus (male and female, traditional and non-traditional students—and you know who you are!) I commend you. My appreciation extends to those I have met and worked with and those I have yet to meet. For everyone else, I know you care—now it's time to show it in your actions.

But I also want to extend a very special thanks to all those who have been my inspiration and support here: Kevin Metcalfe, Seth H., Jason A., "Charlotte," Laura M., Alex B., Bridget E., Jen & Mike, Richard N., J.R., Natalie H/T., Paul C., Ericka McG., Ike & Missy, Jamie C., and, most importantly, my Hun. My love to the WIUV and *Bird's Eye* staff and my old and new friends there! I also want to thank the professors who have made a particular impact on my studies and given me an education in spite of the system: M. Ryerson, Dr. S. Ghosh, Dr. J. Thomas, J. Rollo-Koster, and Mme. Hitchcock. Thanks!

For the rest of you: GOOD LUCK!

The Bird's Eye**Editorial Staff**

Editor in Chief	Kevin Metcalfe
Managing Editor	Richard North
Copy Editor	Bridgett Taylor
Layout Editor	Bridget Evarts
Feature Editor	Jon Edson
Story Editor	Jeff Gygax
Photo Editors	Heather Williams and Mike Weidner
Advisor	Marjorie Ryerson

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The Bird's Eye

Castleton State College

Castleton, VT 05735

(802) 468-5611, ext. 316

Advertising rates for local businesses are as follows:
Full page (10"X16").....\$150.00
Half page.....\$90.00
Quarter page.....\$50.00
Below (per column inch).....\$5.00

STUDENT GOVERNMENT UPDATE

BY Cynthia Golec

The VSCSA (Vermont State Colleges Student Association) is looking for students to design a letterhead for their newsletter. If you are interested in submitting a design, you can contact Mike O'Neill or put your design in his mailbox in the Student Association Office or in CSC Box 428.

Senate members bid a regretful farewell to Sunni Traub and Jeff Connors, who resigned from the board due to personal conflicts. As a result, there are two open seats on the Senate. If interested, please pick up an application in the SA office and return it to Yvonne Payrits to be processed.

In November, Senate passed a request from the CSC Literary Club. As a result, they will be able to publish a literary magazine this semester. It will be available to all Vermont colleges and will contain student submissions.

THE STUDENT ASSOCIATION WANTS YOU



SA elections are here, if you are interested in becoming part of the SA pick up an application at the SA Executive Board office located in the student life offices on the top floor of the campus center. Applications and signature sheet due February 10.

GET INVOLVED WITH THE MOST POWERFUL ORGANIZATION ON CAMPUS

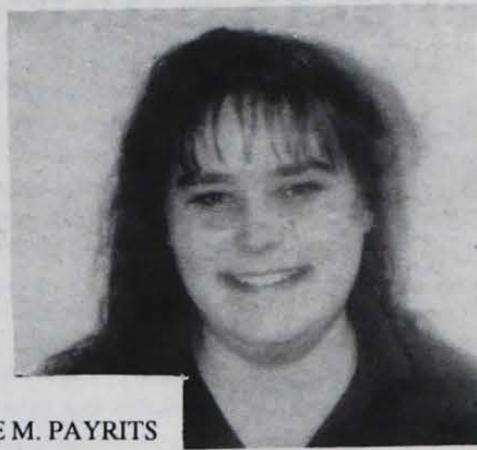
**DO YOU LIKE MUSIC?
DO YOU WANT A SAY AT CASTLETON?
DO YOU WANT TO MEET NEW PEOPLE?**

THE STUDENT ASSOCIATION NEEDS DEDICATED/RESPONSIBLE PEOPLE TO HELP WITH BAND SET-UPS AND TAKE DOWNS, ETC.

**NO EXPERIENCE NECESSARY
WE WILL TRAIN**

**IF INTERESTED,
PLEASE STOP BY THE SA OFFICE ON THE TOP FLOOR OF THE CAMPUS CENTER,
OR CONTACT BOB KELLY**

PRESIDENT'S CORNER



by YVONNE M. PAYRITS

Hello Fellow Castletonians!

Well, this is the beginning of a new semester. I hope that everyone had a good semester break and is ready to start a great new semester and year. This is my last semester and my term as President will soon be over. Elections for the new Executive Board and Senate are February 14-16 and the new members will take office on March 1. Good luck to all those who are running. If anyone is still interested, please pick up an application, job description, and petition from the SA Office. Applications are due at noon on February 10.

So far, this semester the SA has sponsored many excellent events. We had a movie last weekend, as well as a performance by the band "Uproot". All the events were very well attended. Please continue looking for more SA events in the future. I would like to thank Bob Kelly for working so hard this semester to bring us all such good bands. He has many more events scheduled. Widespread Panic will be here soon as well as Castleton PaloozaHorde, at which five bands are scheduled to play—including four Castleton bands. Thank you Bob for all your hard work. Bob and the SA are looking for people to help with these events. Bob needs dedicated people to help set up and tear down for these bands. If anyone is interested in helping Bob, please come to the SA Office to find out more information. This is a good way to meet band members, friends, and listen to some great music. You can have a say and make a difference at Castleton!

This past Convocation awarded many accomplished students. I would like to congratulate all of the recipients of these awards.

Don't forget the bank in downtown Castleton will be getting an ATM machine this year. It is supposed to be in between now and the end of March.

Seniors—please start looking for signs and reading your mail. The senior class officers have already started planning events for our class. They have many events planned, like a trip to Boston and the senior banquet. Thanks Dan, Kate, Maria, and Aimee.

Thanks for reading.

News

Castleton AIDS survey reflects student attitudes

Scott A. Orr

A recent survey of over a hundred CSC students indicates that although the vast majority of students consider themselves well-educated about AIDS, many students still do not practice safe sex.

The survey, conducted by students in Marjorie Ryerson's News Gathering and Writing course, asked 126 male and female students questions about condom usage and AIDS awareness. While 50% of students said they used a condom "all of the time," 40% said they only use a condom "some of the time." The remaining 10% wrote that they "never" used a condom. 83% of students felt that they were "well-educated" about AIDS, and 17% didn't feel as educated. However, since certain information about the survey is unclear—such as how and under what circumstance were questions asked of respondents—it is unclear how representative these results may be. According to Professor David Ellenbrook, it is difficult to determine accuracy in such studies due to information that often differs between male and female respondents. Men apparently are more likely to say condoms are used than women are, creating mixed results in studies involving heterosexuals.

CSC Professor of Health Studies Nellie Kanno showed no surprise at the survey results, saying that lack of concern about AIDS was common among many Castleton students. She feels students believe that "[AIDS] can't happen to me here. It happens in Boston or L.A., but not in a small town like Castleton." Kanno also questioned the notion that most respondents were well-educated about AIDS, feeling that informed students would use condoms—which are very accessible to students.

But mere information may not be enough. Shari Brenner, the coordinator of AIDS Education at the Vermont Department of Health, says that people may have many of the facts about AIDS and other sexually transmitted diseases, but still choose not to use condoms.

If the results of this survey are an accurate representation of the Castleton community, then CSC students are using condoms more often than students on most campuses.

Unfortunately, the use of a condom is not a foolproof method for stopping AIDS. Condoms must be properly and carefully used; and not all brands are effective for stopping HIV—brands made of natural materials such as lambskin are virtually useless. According to some advanced tests conducted by

the Mariposa Education and Research Foundation, only seven of 31 tested brands of condoms were more than 80% effective at preventing HIV leakage: (ranked in order of effectiveness) Ramses Non-Lube, Ramses Sensitol, Gold Circle, Gold Circle Coin, Sheik Elite Durex Nuform, and Pleaser. The most effective manufacturers were Circle and Schmid (maker of Ramses.)

Some evidence suggests that other forms of protection, such as spermicide, may also be effective at stopping AIDS. A study funded by the National Institute of Child Health and Human Development found that the contraceptive gel Nonoxytol-9 is at least partially effective against HIV transmission. Although the exact effectiveness of spermicides is still being debated, it is generally agreed that spermicides reduce the risk of pregnancy or AIDS remarkably when used with condoms.

For further information about AIDS, call the Vermont AIDS Hotline at 1-800-882-2437. For information about your contraceptive options, you can contact Planned Parenthood at 775-2333 or the Southern Vermont Women's Health Center at 775-1946.

By Pegs Lucarelli

Volunteer Services would like to take this opportunity to welcome all of our volunteers back and wish them well for another successful semester. We would like to update everyone on all of our current and new programs.

The Big Buddies program would like to welcome five new members to the program: Dan Mortimer, Danielle Parent, Anthony Finn, Danielle Dinnany, and Michael O'Neill. We wish them well for an excellent semester. After Break, the Big Buddies will be kicking off the semester with a shopping trip to Glens Falls' Aviation Mall. This should be very exciting and fun.

The Probation and Parole program, also known as the Mentor Program, will officially be working with the individuals in the Southwest Regional Correctional Center in Rutland. They are looking forward to working with these individuals to help educate them and prepare them for society when they are released.

Our Alternative Spring Break program is in the process of fundraising to possibly go to New York and work in the Youth Service Opportunities Project. At this point in time, there are still some things to work out, but everyone is very optimistic. We wish the project well.

Since last semester, we have had

many people ask us about the Habitat for Humanity project. We have elected a student leader to set up times people would like to help with the project, which is currently going on in Poultney on the weekends.

Over the break, Volunteer Services started a new program and is in the process of helping an already existing program. We are currently working with the Apple Tree Daycare Center spending time with pre-school children. Since we already have a Big Buddies program working with the seventh and eighth graders, we decided to call this program Little Buddies.

At this point in time, we are helping Safe Ride to make sure that our students get home safely. Safe Ride was created to give safe transportation to students in the Rutland or Fair Haven area if they have had too much to drink or if they have lost their rides. We are currently looking for volunteers to help make this program as effective as possible.

If you are interested in any of these programs, please contact Pegs Lucarelli at 468-5611, extension 465 for further information.

I would also like to take time out to thank Beth Castrucci, my leading student coordinator, for her wonderful articles and hard work last semester. Keep up the good work!

Volunteer services

by Bridgett Taylor

Copy Editor

The Bicentennial Plaza, a brick-and-sand structure that used to torment wheelchair-bound Castletonians outside the Black Science Building, is undergoing reconstruction. It will soon be gracing Castleton once more with its hexagonal presence.

According to Physical Plant Director Robert Bertram, the

original plaza was constructed of brick pavers in a sand bed, a material that looked quite attractive but proved impractical in Vermont's freezing weather. The freezing-and-thawing cycle that makes sidewalks crack soon devastated the plaza. The new Plaza will be made out of concrete, a stronger material well known for its resistance to breakage.

**SPRING BREAK — FROM
\$299 INCLUDES: AIR, 7
NIGHTS HOTEL.,
TRANSFERS, PARTIES AND
MORE!**

**NASSAU/PARADISE ISLAND,
CANCUN, JAMAICA, SAN JUAN.
EARN FREE TRIP PLUS
COMMISSIONS AS OUR CAMPUS
REP! 1-800-9-BEACH-1**

Employee of the Semester
Fall 1993

Irene Evanoika

"Irene is an excellent problem solver and brainstormer. She offers help and support when someone comes up with new ideas. She is dedicated to the college, the staff and especially students."

"She takes everything in stride, maintaining her perspective and sense of humor no matter what is going on around her. She calms others and reminds them to get a grip."

** Remember to recycle The Bird's Eye **



Campus on alert

continued from p. 1

Bartol added that "this person is motivated by the sexual arousal he receives by exposing himself and shocking his victim."

Jil Bercovitch, an RA in Morrill Residence Hall, felt the school didn't inform the students quickly enough about the attack. "What would have happened if I didn't know anything about the incidents and went walking across campus and got attacked? What would have happened then...I would have become another statistic."

However, Davidson feels that the students were informed promptly. "The attacks occurred [between] 6:00 and 7:00 pm. The next morning the student population was notified by a flyer stating what had transpired." Davidson added, "it was handled like this so the students could be given legitimate information about the attack. If you don't gather all the information about incidents like this and just go out and state...hearsay, it can cause undue fear within the college community."

Public Safety urges students to use caution when walking around campus and to be aware of your surroundings. If possible walk with a friend or call Public Safety at ext. 215 to have an escort walk you through campus. They also urge students who carry protective weapons, such as MACE, to know exactly how to use the products, as they are often used against the victim.

As of Friday evening, local and State Police have been investigating the incidents and no suspects have been arrested in connection with the attack.

Recycling update

By Bridget Evarts

Layout Editor

"We're still a throw-away society," said Gary Parker, Physical Plant Foreman, a former leading member and co-chair of the defunct Work for Recycling Committee. Work for Recycling was an organization comprised of Castleton State College faculty, staff, and students interested in educating and promoting recycling on campus. The organization, responsible for creating two work study positions to handle the school's recycling, has gone the route of Castleton's Environmental Group (CEG) and faded away, lacking student support.

Before the creation of the work study positions, members of CEG handled much of the recycling on campus, spending Saturday

Davidson retires

continued from p. 1

computerization and subsequent streamlining of the registration process. When he first arrived at CSC, the registrar's office possessed only one computer terminal with which to register some 1200 full-time students. His tireless efforts have improved this once painful ritual, making it simpler and faster for students and staff alike. There are now computers on nearly every flat surface in the office, all of which are networked to further facilitate the registration process. These improvements and his good nature have won him many friends throughout the years.

Another of Davidson's many accomplishments is the establishment of the wait list program, which allows students to receive a sort of "rain check" for any course that has been closed due to high enrollment. This management tool has proved very useful in providing service to students as well as recommendations and information regarding the needs of students to faculty and administration members.

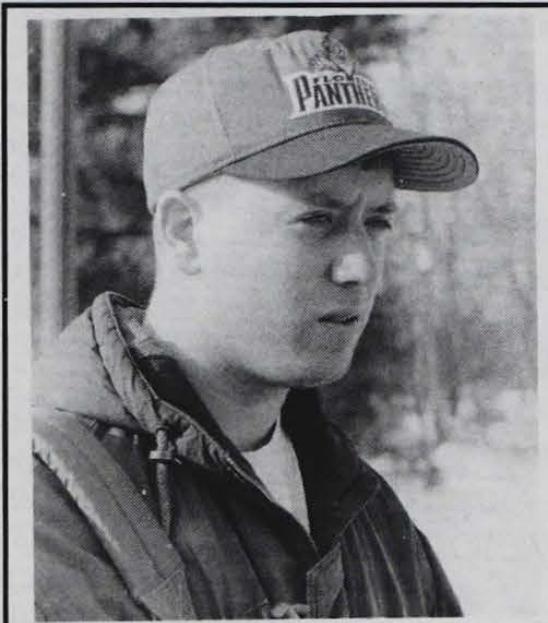
Davidson also received a rocking chair inscribed with the CSC emblem and his name as part of his send-off. However, with all of his varied interests, the chair will probably be the least used of his gifts. "I don't intend to spend my whole retirement in it...but I will be doing some rocking and rolling," remarked Davidson.

mornings collecting and transporting newspapers, tin cans, and glass and plastic containers from residence halls and campus buildings to the Castleton transfer station. Now Parker supervises the recycling efforts of work study students. The Physical Plant is still looking to fill the second position, which is open to anyone who qualifies for work study.

According to the March 1993 recycling analysis conducted by the Association of Vermont Recyclers, CSC is at a waste reduction rate of 27%. Parker said that the college's reduction rate is higher than many townships in the state, but he'd like to see a continued improvement. "We're still in the education stage in [this campus's] recycling...[but] we're getting better," said Parker.

ROVING REPORTER

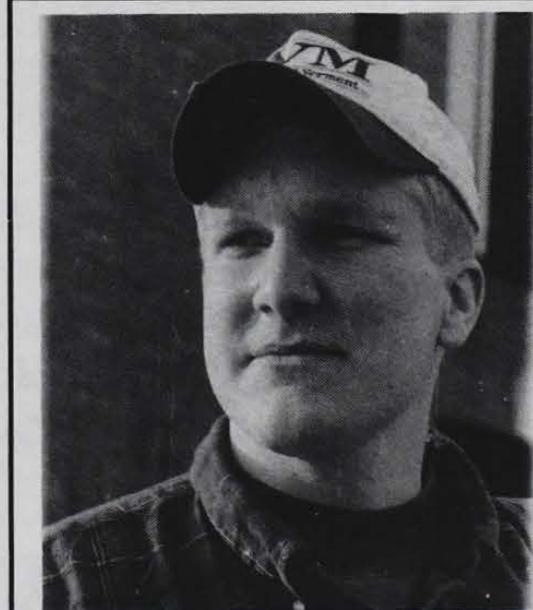
"Do you feel safe at all times on campus?"



"Generally, yeah."
- Dan Baker, Freshman



"No... there are places on campus that aren't well-lit or well-patrolled."
- Andree Gilbert, Senior



"Yeah... I went to UNH for a semester and they had a security problem."
- Tim Broderick, Sophomore

"I'm scared to walk on campus at night. They should have more security here."
- Robin Butterfield, Freshman



Classifieds

EVER WANTED TO BE A SOAP OPERA STAR!?!?

HERE'S YOUR CHANCE!

AUDITIONS FEBRUARY 13, 1994

5:00 P.M. AT THE OLD CHAPEL

STUDENT PRODUCTION, DIRECTED BY JENNIFER FRKANEK
SOAP OPERA, BY RALPH PAPE
PLAY ON RESERVE AT THE LIBRARY.

WE WANT YOU!

EVERYONE AND ANYONE ENCOURAGED TO AUDITION.
BRING YOURSELF AND CRAYONS OR MARKERS.

FOR MORE INFORMATION OR IF YOU HAVE ANY QUESTIONS,
CONTACT JENNIFER FRKANEK AT BOX 1186

Alcoholics Anonymous
Meetings
Will be held on
Campus every
Thursday at 12:30
p.m.

Questions? contact
Kelly at x490

**Gay Lesbian
Bisexual Alliance**
CSC social group forming!
For more information
regarding time, date, or
place
Contact Becky Eno- STEP
learning center x392
Liz True- Student Life office
x259
Confidentiality is assured.

THE PEACE AND JUSTICE COMMITTEE

will be meeting at 12:30 on Thursday,
February 17, in the President's
Conference Room in Woodruff. They will
be discussing their next event and
reviewing the committee's final event this
semester.

HORRORSCOPE

by Swanka Hemlock
the goddess of mean

For Feb. 9 - Feb 28

ARIES (March 21 - April 19)

Grow up, not out.

TAURUS (April 20 - May 20)

A woman/man/hermaphrodite needs a man/woman/itself like fish/fowl/game need a cycling club (circle one each).

GEMINI (May 21 - June 20)

Never mistake cabin fever for walking pneumonia, you infected pig.

CANCER (June 21 - July 22)

Memory loss and infected toenails will plague you on the 12th.

LEO (July 23 - August 22)

Beware of unseasonal thaws, especially in your laundry pile.

VIRGO (August 23 - September 22)

Radiohead wrote that song about you.

LIBRA (September 23 - October 22)

Yeah, just try using astrology to explain those scales to the feds.

SCORPIO (October 23 - November 21)

"If it walks like a snake, talks like a snake... it ain't no kitten."

SAGITTARIUS (November 22 - December 21)

Now's the time to begin that fabulous new religion you've been talking about. Don't forget your martyr!

CAPRICORN (December 22 - January 19)

Focus on business affairs, Jimmy the Squid figures prominently. Acquisition of new shoes, preferably light-weight.

AQUARIUS (January 20 - February 18)

Happy birthday. You're now one year closer to your accumulated Social Security.

PISCES (February 19 - March 20)

Hey, you pathetic pallid perch, try not to quiver so much in '94, o.k.?

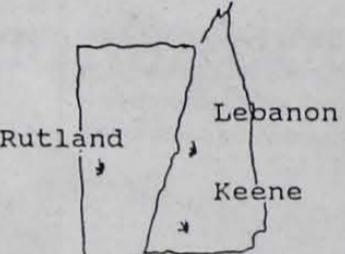
CONSIDERING A CAREER ?

Would you like to find out if you have the aptitude and ability to succeed in the Financial Services Industry ? \$ 40,000 + Income Potential

Send Resume to:
Jeffrey Bushey
John Hancock Financial Services
PoBox 609
Rutland, VT 05702

Don't wait until graduation !
Now, is the time.
EOE

Office Locations



Marketing Territory of
Roger Rutzen & Associates
John Hancock Financial Services

Spring Break '94

Cancun, Bahamas,
Jamaica, Florida &
Padre!

110% Lowest Price
Guarantee! Organize 15
friends and your trip is
free!

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Killington Ski Package

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instruction at your level,
Lift Tickets, and
Equipment for 7
consecutive days. To be
used during the '93-'94
ski season. Valued at
\$1,200.00.
Sacrificing for \$600.00.
Contact Cecilia Ray at
(802)747-4469

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nothing and lasts one week.
Call now and receive a free
gift.

1-800-932-0528, Ext. 65.

EARN

\$500 — \$1,000

Weekly stuffing
envelopes. For details —
RUSH \$1.00 with SASE
to: GROUP FIVE
57 Greentree Drive, Suite
307
Dover, DE 19901

Non-Traditional Student
Alliance
Castleton State College
Castleton, Vermont 05735

Dear Students,

On behalf of the children of Apple Tree, and their teachers I wish to thank you for your thoughtful Christmas gifts to us. Your support of our program is very much appreciated.

Best wishes to all of you in the up coming semester.

Sincerely,
Gwen McGrath, Director of
Apple Tree Children's Center

Here are two poems written by **Jessica Bunker**, age 12, that have been published in world-wide read poetry books. She is the daughter of Non-Trad student Susan M. Bunker. Her poetry allowed her and her parents to attend a 3-day convention in Washington D.C. last August. An inspiration for all that one endeavors, goals can be achieved with perseverance and a positive attitude.

The Skeleton

He rises up with burning eyes
And yet to us its no surprise.
To see him smile his clever smile
And then he sits to think awhile.
Again he rises to greet the night
The look from him is quite a fright.
He takes a step that shakes the world
His eyes a white and glassy pearled.
His laugh trembles throughout the air
He has no skin and grows no hair.
And as his eyes cast an eerie glow
He goes back down, back down below.

My Climbing Tree

There is a place I like to go
It is a tree that lets me know.
Just how happy I can be
And makes me feel free free free!
I bring out music to listen to
It brings me somewhere I never knew.
I also bring a real good book
But sometimes I just want to look.
At the birds and the bees
That fly in the trees.
My Climbing Tree.

I went there once when I was mad
I went to mom she said go to dad.
I went to dad but he said no
I'll tell you if you want to know.
I wanted to get a cat
My dad said and that was that.

I ran to my secret place to be
My secret place
My Climbing Tree.



To: The Non-Trad 'Club' -

Thank You for the gift
for my 3yr. old daughter. I think
it's a wonderful program you have
Started & I wish you the
best of success in '94!

Sincerely,
Denise


**Merck Forest &
Farmland Center**

Invites You to a FORUM
to Examine the Issues
Surrounding Hydro-Quebec's
Involvement in James Bay
& A Look at Energy Options

HYDRO-QUEBEC in JAMES BAY

AN ISSUE OF
LAND ETHICS

SATURDAY, MARCH 5, 1994

11 am to 12:30 PANEL DEBATE with representatives from
The Cree Nation, CVPS, Hydro-Quebec, Vermont Save James Bay

LUNCH: \$6 RSVP 394-7836 by February 25

1:30 to 3:30 ENERGY OPTIONS with representatives from
Amer. Wind Energy Assn., CVPS, Earth Rite, Hydro-Quebec, Solar Works

LOCATION: Smith Center at Burr and Burton Seminary
Seminary Avenue, Manchester Village, Vermont

(Route 7A south from Manchester, at the library turn right on Seminary Avenue)

Sponsored by Orvis and Merck Forest & Farmland Center. For more information: 802 394-7836

F.Y.I.

Customer Service

by Mark "Cus" Metivier
Resident Director

Our Crazy Language

Becoming a master of communication is a difficult task. Everyone is trying to dominate their own piece of the communication world, from Bill Clinton to Oprah Winfrey to David Letterman to Maya Angelou to Rush Limbaugh. Coming soon is an information super highway. There is one basic problem: Our language is too crazy. Here are some thoughts (a compilation led by Jody Glenny that includes the works of Gallagher, George Carlin and countless others).

English is the most widely used language in the history of our planet. One in every seven human beings can speak it. More than half of the world's books and three-quarters of international mail are in English. Of all languages, English has the largest vocabulary--perhaps as many as two million words--and one of the noblest bodies of literature.

Nonetheless, let's face it: English is a crazy language. There is no egg in eggplant, neither pine nor apple in pineapple and no ham in hamburger. English muffins weren't invented in England nor french fries in France. Sweetmeats are candy, while sweetbreads, which aren't sweet, are meat.

We take English for granted. But when we explore its paradoxes, we find that quicksand can work slowly, boxing rings are square, public bathrooms have no baths, and a guinea pig is neither a pig nor from Guinea. What other language allows so many oxymorons? Jumbo shrimp, functional family, noble savage, Christian soldier, military intelligence, or postal service.

And why is it that writers write, but fingers don't fing, grocers don't groce, humdingers don't hum, and hammers don't ham? If the plural of tooth is teeth, shouldn't the plural of booth be beeth? Goose, geese, gander, but not moose, meese, mander. One index, two indices--one Kleenex, two Kleenices? How come the following words don't rhyme:

good-food
laughter-daughter

beard-heard
ache--mustache

Doesn't it seem loony that you can make amends but not just one amend, that you can comb through the annals of history but not just one annal? If you have a bunch of odds and ends, and you get rid of all but one, what do you call it?

If the teacher taught, why isn't it true that a preacher fraught? If a horsehair mat is made from the hair of horses and a camel's-hair coat from the hair of camels, from what is a mohair coat made? If a vegetarian eats vegetables, what does a humanitarian eat?

Sometimes I wonder if all English speakers would be committed to an asylum for the verbally insane. In what other language do people drive on a parkway and park on a driveway? Recite at a play and play at a recital? Ship by truck and send cargo by ship? Have noses that run and feet that smell?

How can a slim chance and a fat chance be the same, while a wise man and a wise guy are opposites? How can overlook and oversee be opposites, while quite a lot and quite a few are alike? How can the weather be hot as hell one day and cold as hell the next?

Did you ever notice that we talk about certain things only when they are absent? Have you ever seen a horseful carriage, a strapful gown, or met a __sung hero? Have you ever run into someone who was combobulated, gruntled, ruly, fuddled, or peccable?

And where are the people who are spring chickens or who actually would hurt a fly? What if I meet individuals who cut the mustard and whom I would touch with a ten-foot pole? I can not talk about them in English.

You have to marvel at the unique lunacy of a language in which your house can burn up as it burns down, in which you fill in a form by filling it out and in which you alarm clock goes off by going on. Why is it a television set, when there is only one? Why is it a building when it is finished, it should be a built.

English was invented by people, not computers, and it reflects the creativity of the human race (which, of course, isn't really a race at all). That is why, when stars are out they are visible, but when the lights are out they are invisible. And why, when I wind up my watch I start it, but when I wind up this essay I end it?

FROM THE OFFICE OF CAREER DEVELOPMENT

CHIP STEVENS - DIRECTOR

SENIORS (and others) - Pay Attention, now. This is an important update that has the possibility of affecting your future in a positive way.

- If: a) You are graduating soon;
b) You intend to graduate at some point;
c) You have a plan formed for future employment;
d) You don't have a plan, but think it might be a good idea to get started on one;
e) Any one or more of the above;

If you: circled response "a" or "b", or "c" or "d", or "e",
You should plan to visit the Office of Career Services.
"Why?" (so glad you asked....)

Because...

It's....**Resumé Time**. The procedure for assisting you in creating a working resumé, still a requirement for applying to and receiving an offer of gainful employment. If I'm beginning to sound like one of your parents, read on; I sound like my parents, those people who, after my college graduation were known to drop amusing comments like "Write when you get work" (Father), and "It's time to make some decisions about your future" (Mother). Creating a resumé is not a difficult one, but it takes time. As you begin the process of writing your resumé, remember: this isn't nuclear physics. It is an exercise/assignment that you are more than capable of completing (trust me). Your resume requires thought (you can do that, I know you can), organization and direction. You need to determine what your objective(s) is(are); what regional area you would like to call home; what growth possibilities exist in your chosen field; what your strengths are; what type of professional development can be included in your resume; and more.

The Office of Career Services, Campus Center, Top Floor, (you know, the White Building? Upstairs from your mailbox? Down the hall from the Game Room?) is available to help you sort out all of the above. Do not hesitate; call or come in and make an appointment to get started on this process, or have the work you've already done on your resume/cover letter/career research reviewed. Like any other assignment you have completed during your college career, preparation for you career takes time - Please start now.

Pick up a Resume/Cover Letter Writing Guide and look it over. Write out what you think you want to include using the handy, dandy Resume Worksheet included in the Guide. Come in for the Big Resume/Career Development conversation. Put your first draft resume on a MAC, using Microsoft Works 3.0; Come and visit for the final review and completion of the resume. Simple? Fairly, Time consuming? Somewhat. Thought provoking? Definitely. Do it!

STEP right up! Look Before You Leap

by Becky Eno
Learning Center Coordinator

You've become reacquainted with all your CSC friends, the drop-add period is over, and the thrill of the first major winter storm is an ancient memory. Spring semester 1994 is well underway. Before you start feeling overwhelmed with academic work and non-academic pressures, take a step back for a moment. Now is the time to take precautions against that insidious student syndrome: end-of-semester burnout.

First, take a hard look at your strengths and weaknesses as a student. Which of your qualities, attitudes, strategies, and behaviors led to academic success (and mental health!) last semester? Which ones acted as obstacles or pitfalls? Identify some ways you can strengthen the positive things you have going for yourself. Then, pick a couple of your worst habits, and figure out how you can change, avoid, or eliminate them. Don't try to tackle everything at once or you'll doom yourself to failure.

Now that you understand yourself better and (hopefully!) have a positive outlook, pull out all your course syllabi and requirements - and a calendar. Block in your class times, work hours, and other essential commitments. Write in all your test dates and paper and project deadlines. As realistically as you can, hypothesize how much time you will need to complete ongoing reading and other homework, as well as major assignments and studying for exams. Be clear about your own priorities. Consider the times of day (or of the week or semester) your mind, body, and personality are best suited to various kinds of tasks. Bearing in mind your personal improvement goal(s), sketch out a semester plan that allows you to complete your work on time *at a reasonable pace*, and that allows adequate time for food, sleep, exercise, and fun.

Of course, the hardest part of any plan is following through. Make a firm commitment to trying it for a few weeks. Do whatever works for you: a check-off system, treats and rewards for good behavior, hiring someone to nag you, or a series of appointments with one of the STEP staff. After a few weeks, your new way of life should start paying off in good solid grades and a greater sense of sanity. If you need help with time management or any other academic or related concerns, come visit us at the Learning Center in Babcock Hall. We're here to help you succeed.

Spartans defeat Notre Dame

On Saturday, February 5, the Castleton State College women's basketball team upped its record to 8-10 with a rousing 77-45 defeat of the College of Notre Dame of Manchester, New Hampshire. The win was continued a three-game winning streak for the Spartans.

At the game's beginning, the Saints looked like a threat; at halftime, Castleton was leading by a mere seven points. But thanks to a renewed effort by the Spartans—including some spectacular shooting from Michelle Dufour—helped Castleton to an

overwhelming victory. After senior Jodi Young shot a three-pointer that gave the Spartans a 45-30 advantage, it was downhill all the way for Notre Dame.

The winning streak will give Castleton a good deal of incentive for the Mayflower Conference, where the Spartans will face tough teams like those of Johnson State and Green Mountain College.

Dufour led the Spartans in scoring with 33 points; Young added 10, and Kelley Cooke scored eight points. Kim McKenney's 10 points led Notre Dame.

Castleton triumphs over Saints

The team with the nation's leading scorer proved no match for the Castleton men's basketball team when the Spartans defeated Notre Dame of Manchester, N.H. 73-63.

Castleton's suspenseful victory improved their record to 8-12. While the Saints managed a 22-19 lead for a time, the Spartans had gained a fourteen-point lead by halftime.

The Spartans' teamwork seemed to clinch the game for Castleton;

while Notre Dame's top scorer, Rob Engel, scored the most points for an individual player (30), the Spartans kept him from dominating the game—while accomplishing a domination on the court of their own.

Alan LaRoche led for Castleton with 22 points. Matt Parker and Justin Brink each scored 15, and Mike Godard had 10 points by the game's end.

Talkin' Intramurals

by Joe Intramural (A.K.A. Al Vasak)

Sports writer

Intramural fans, Joe Intramural is back and would like to welcome you to another exciting semester of intramural recreation.

As usual, I promise to keep my readers as up-to-date as possible on all results and upcoming events that involve the intramural office.

Unfortunately, it is too early in the semester to report any final results, so I will only be able to wish good luck to all participating teams this semester.

Upcoming Events this Spring Semester

February 4	Indoor Soccer Season Begins
March 1	Sports Trivia Contest
March 2	Women's Floor Hockey
March 5	Schick Super Hoops (3 on 3 tourney)
March 8	Wallyball Season Begins
March 19-20	Men's Floor Hockey Tourney (1st Annual "March Mayhem")
March 26-27	Racquetball Tourney
April 16-17	"Spring Fling" Flag Football
Tournament	
April 23-24	Softball Tournament
May 23-24	Beach Volleyball Tournament

Keep your eyes open for even more intramural events!

Schick Super Hoops Celebrates 10th Anniversary

Schick Super Hoops, the exciting 3-on-3 tournament that takes intramural college basketball to its highest level, is back for its tenth season on college campuses. Students from Castleton State will begin the quest for the national title when the Schick Super Hoops 3-on-3 Basketball Tournament is held on Saturday, February 26 at Glenbrook Gymnasium.

Schick Super Hoops will once again provide a fun on-campus event and a competitive off-campus tournament for more than 250,000 college students at 800 college and universities nationwide. The country's best 3-on-3 team will be determined as—for the first time ever—organizers have scheduled

a Schick Super Hoops National Championship Game.

The program consists of four rounds. First, all participating schools conduct an on-campus 3-on-3 basketball tournament. Then, each winning campus team competes at one of 22 Regional Tournaments against teams from up to 50 other schools. From there, the top male and best female teams compete for one of four Schick Super Hoops Divisional Championships at a nearby NBA arena. The four male and female regional champions then earn a trip to the Schick Super Hoops National Championship at an NBA arena.

Winning teams receive plaques, Reebok athletic shoes, Schick

Super Hoops t-shirts and NBA licensed merchandise produced by Starter®. All participants at campus tournaments receive free samples of Schick ST and Schick Personal Touch Slim Razors.

Schick Super Hoops is sponsored by Schick Razors and Blades with support sponsorships from Reebok International and Starter® Sportswear. The tournament is endorsed by the National Basketball Association and the National Intramural Recreational Sports Association, and managed by National Media Group, Inc.

For more information, contact Tom Hendricks in the Athletic Department.

CONVENIENCE CONVENIENCE NOW ON CAMPUS!

You're very own local MINI-MART located in the Snack Bar at the Salad Bar Area

OPEN EVENINGS

**from 5:30 to 8:00 pm Monday - Thursday
and during lunch hours (11:30 am to 1:00 pm)**

FEATURING: Milk, Soda, Chips & Dips, Breads & Bagels, Deli Sandwiches, Pastries, Peanut Butter, Jelly, and MORE!

AND STILL CONVENIENT...

*** Points & Commuter Plans ***

Come to Hudon Dining Hall for more Information or call x 265

Aerobics for January 24 - May 13

Jan. 24	6-7pm	Shape	Sue
Jan. 25	5-6pm	Shape	Ciindy
Jan. 26	5-6pm	Shape	Sue
Jan. 27	5-6pm	Shape	Cindy
Jan. 28	6-7pm	Shape	Sue
Jan. 31	6-7pm	Shape	Sue
Feb. 1	5-6pm	Shape	Cindy
Feb. 2	6-7pm	Shape	Sue
Feb. 3	5-6pm	Shape	Cindy
Feb. 4	6-7pm	Shape	Sue
Feb. 7	NO AEROBICS		
Feb. 8	5-6pm	Shape	Cindy
Feb. 9	6-7pm	Shape	Sue
Feb. 10	5-6pm	Shape	Cindy
Feb. 11	6-7pm	Shape	Sue
Feb. 14	NO AEROBICS		
Feb. 15	5-6pm	Shape	Cindy
Feb. 16	5-6pm	Shape	Sue
Feb. 17	5-6pm	Shape	Cindy
Feb. 18-25	NO AEROBICS - WINTER RECESS		
Feb. 28	5-6pm	Glenbrook	Sue

March, April and May

Mondays	5-6pm	Glenbrook	Sue
Tuesday - Friday	5-6pm	Shape	

April 1-April 8 NO AEROBICS - SPRING BREAK

Any questions call either extension 482 or 365 in Glenbrook/Shape Facility

Arts & Leisure

when the top comes off

by William Notte

The other night I went to my parents' house to get my mail and had the strong, unmistakable feeling that I was an outsider.

Before you jump to the wrong conclusion, let me clarify; I'm not talking about the vague, nagging feeling I have when dealing with my parents that we are not on the same level and never will be. This has nothing to do with my parents. It was 11 PM and they were both asleep.

The world I was intruding upon was not the world of my parents but, instead, the world of their cats.

My parents have five cats, each with a bit part in the story of their lives. But at night when the perceived main stars of the household drama are fast asleep another, often ignored, often misunderstood drama takes the stage. One which someone in the know might find much more fascinating if only their brain could come up with the subtitles.

For a group quickly discounted in the decision-making process of the house, these cats have an air of importance about them that makes them important. They are able to transfer power from my parents, who make all the rules, to themselves, simply by completely believing that that's "the way it is;" a twisting of reality into a new reality which only a "dumb" animal is intelligent to pull off.

Though not forced to do so, my parents will feed these cats every morning, and clean the litterbox every day so that their power over the cats is nullified. These things don't amount to the tiniest pin-prick of concern in the cats' lives, leaving all the truly important matters to take up their time, such as who gets to sleep in the kitty condo or who gets first dibs on the chair next to the window with the excellent view of the birds outside.

Their world is alive with a vitality, a clarity that only an insider could hope to understand, and the other night as I stood among this flock of cats I knew I was a complete and total outsider and could never hope for anything more in this particular pocket reality.

You know, I really don't feel all that much different around most of you, either.

I feel distant from your daily concerns and significant gossip. Unlike the envy I offer the cats, the idea that I might someday understand and interact in your world only fills me with a certain, sinking dread.

So, please excuse me if I proceed to divorce myself from a world I never quite tuned into anyway. Don't feel challenged. By day I'll interact with you when I have to, and concede the rules and structure of your "real" world, but at night I'm going to join together with my fellow cat people and do things the way they should be done.

CROSSROADS ARTS COUNCIL PRESENTS

Hot, sizzling dance tunes from Latin America and the Caribbean!

FLOR DE CAÑA

In Concert

Friday, February 11, 8 p.m.
Castleton Fine Arts Center

Tickets: \$10/Adults
\$7/Children & Students through grade 12

Call Crossroads 24-hour box office at 775-5413

**i think,
therefore...**

by Bridgett Taylor

"BEWARE THE FRESHMAN TWENTY!" "JOIN AEROBICS CLASS!" "GET THIN!" "WATCH YOUR FAT INTAKE!" "GIVE US A WEEK, WE'LL TAKE OFF THE WEIGHT!"

Everywhere you look, there's something telling you how to get in shape, how to get thin, how to lose those five extra pounds, or how to stay away from those pounds in the first place. Everywhere you look, there's some stick-skinny model telling you how to get "Buns of Steel."

Am I the only person who's truly sick of being told how fat I am?

Although this school is filled with resources telling you how to lose that weight, get pumped up, swim yourself to svelteness and keep your weight intact (or at least so it seemed at the beginning of the year,) there doesn't seem to be many warnings or commandments telling you the really important stuff:

"Warning: if you are five pounds overweight, you're just overweight."

If you're anorexic, you can die." Forget about the "Freshman Twenty;" start thinking about eating disorders.

Yeah, I know it could never happen to you. But don't forget that that's what every man or woman with anorexia or bulimia is telling him or herself right now. And just because it won't happen to you doesn't mean it won't happen to your friends.

Here's what most insurance companies say you should weigh. Even these figures have been shrunk a little; insurance companies are extremely conservative, and most people can weigh a little (meaning up to ten pounds) outside their weight range without incurring any social or health risk. So, in the words of Toni Childs, stop your fussing. Stop worrying so much about your weight. And put down that *Cosmopolitan* magazine. You're never going to look like Kate Moss no matter how much weight you lose.

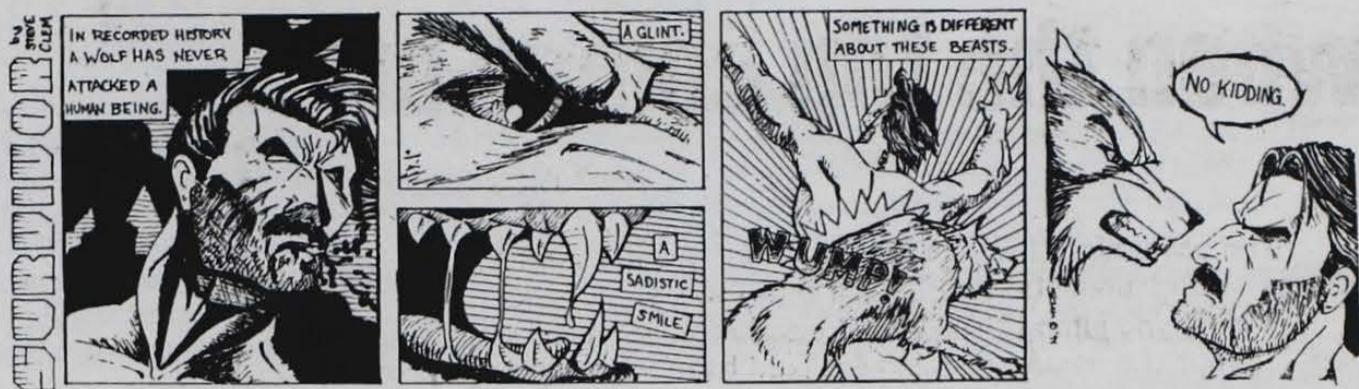
And who wants to look like that starved little ragamuffin anyway?

Women

Height	Small frame	Medium frame	Large frame
4'10"	102-111	109-121	118-131
4'11"	103-113	111-123	120-134
5'0"	104-115	113-126	122-137
5'1"	106-118	115-129	125-140
5'2"	108-121	118-132	128-143
5'3"	111-124	121-135	131-147
5'4"	114-127	124-138	134-151
5'5"	117-130	127-141	137-155
5'6"	120-133	130-144	140-159
5'7"	123-136	133-147	143-163
5'8"	126-139	136-150	146-167
5'9"	129-142	139-153	149-170
5'10"	132-145	142-156	152-173
5'11"	135-148	145-159	155-176
6'0"	138-151	148-162	158-179

Men

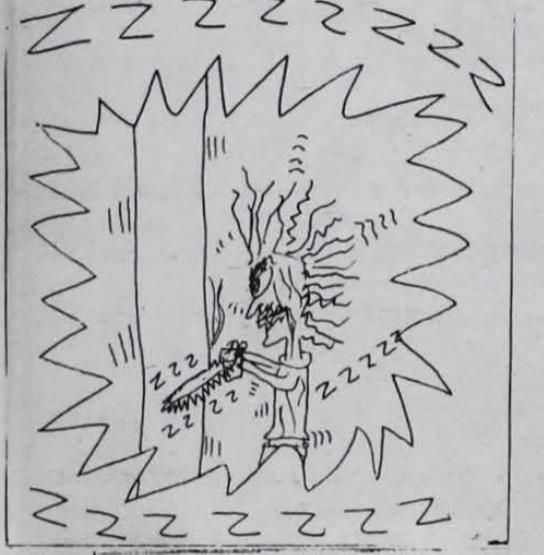
Height	Small frame	Medium frame	Large frame
5'2"	128-134	131-141	138-150
5'3"	130-136	133-143	140-153
5'4"	132-138	135-145	142-156
5'5"	134-140	137-148	144-160
5'6"	136-142	139-151	146-164
5'7"	138-145	142-154	149-168
5'8"	140-148	145-157	152-172
5'9"	142-151	148-160	155-176
5'10"	144-154	151-163	158-180
5'11"	146-157	154-166	161-184
6'0"	149-160	157-170	164-188
6'1"	152-164	160-174	168-192
6'2"	155-168	164-178	172-197
6'3"	158-172	167-182	176-202
6'4"	162-176	171-187	181-207



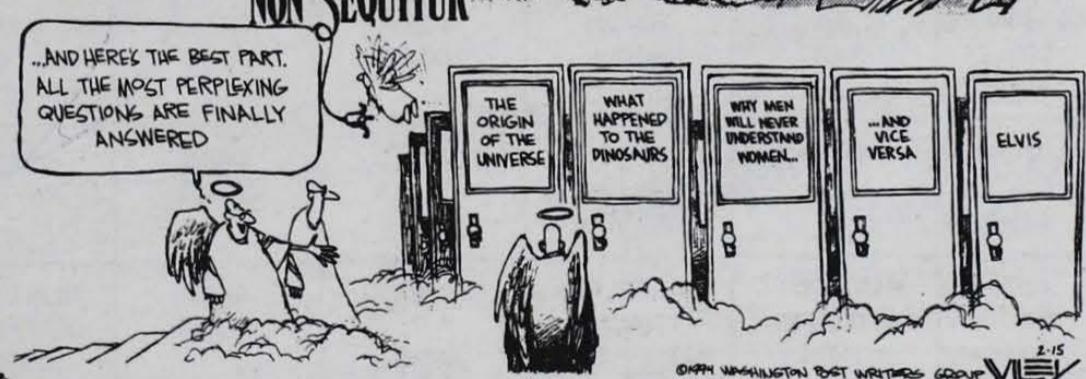
GENERATION *?! by: JON E.

A hand-drawn cartoon illustration comparing the 60s and the 80s. On the left, under '60s.', a woman with long hair is shown with a speech bubble containing words like 'CRIME', 'VIOLENCE', 'WAR', 'MONEY', 'ANGER', '60s.', 'STOCK', 'MTV', 'VIDEO GAMES', 'MALLS', 'SPORTS', and 'SCHOOL'. In the center, under '80s.', a man with a mustache is shown with a speech bubble containing words like 'DIVORCE', 'THE WOOD', 'PEOPLE', 'ALBINO', 'GUNS', 'PIZZA', 'POLITICS', 'BEER', 'ROCK N ROLL', 'MUSIC', 'AIDS', 'ABORTION', 'CONDOMS', 'CRACK', 'LAWS', '7!!', 'GOD', 'DEVIL', 'DOGS', 'NERDS', 'AID', 'AMERICA', and 'ECT...'. On the right, under '80s.', a woman with short hair is shown with a speech bubble containing words like 'NO JOBS', 'ILLITERATE', 'HOMELESS', 'TV NEWS', 'MURDER', 'COLLEGE', 'RAPE', 'TAXES', 'FINANCIAL LOANS', and 'THANKS XX'.

EXTRACTS



...THE LAST TREE FALLS AND THE RARE
FLYING BUCK TOOTH BILL BIRD
NO LONGER HAS A HOME ...



ALTERN8TIVE WAVES

Hello, my name is Alex Hyatt, and John Morin and I are the brand spanking new Music Directors of WIUV, your favorite campus radio station. We've got some excellent new stuff to expose you to this semester, so stay tuned. Crowded House has a new LP, Together Alone, that's a very solid album. It should receive some pretty heavy rotation at WIUV—as well as at any other self-respecting radio station.

A band that hasn't received much attention this side of the Atlantic is Sundial. Their latest, Libertine, on the Beggar's Banquet label, is an excellent fusion of many contemporary alternative bands. Sundial sounds as if Nine Inch Nails, Jane's Addiction and Jesus Jones all got together and wrote some very original songs. We are eagerly anticipating the arrival of the compact disc, which will allow Sundial's depth and recording prowess to come through to a great level. Some other new releases to keep an ear out for on WIUV: A Tribe Called Quest, Robert Cray, For Love Not Lisa, Alice In Chains, Buffalo Tom, Spore, and the Levellers, as well as a plethora of others. If you don't hear your favorite band, feel free to give WIUV a call at campus extension 264 and make a request. Until next time, watch your cholesterol levels and keep listening.

THE
Shadow™ *The Original*
WIUV Radio Broadcasts
Now on 91.3 Starts February 13
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Sunday nights at 8PM
"The Shadow knows!"

CROSSROADS
Jazz
Blues
soul
R&B
RAP
91.3 fm
CROSS ROADS
with Steven Cross

91.3 WIUV SCHEDULE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
08:00 AM TO 10:00 AM	JOE SWAN		DAMAGE INC.		WAKE UP DEAF	---	—
10:00 AM TO 12:00 PM	JEN NAST	TRAVIS BUSH	TOBY POTVIN	ALEX HIATT	MATT ST. LOUIS CLASSIC ROCK	DOMINICK TARZIA	
12:00 PM TO 03:00 PM	MIKE C.	RICH COOK 2-3 PM CLAUDIA	DAN FEEHAN	GREG O'DELL	CYBIL'S CAFE	ROSS CARPENTER CLASSIC ROCK	BIG BACKYARD & SPIN ELI LEWIS
03:00 PM TO 06:00 PM	PAN AND ASTORETH INTERN'L	MARCELLUS HALL RAP & DANCE	BRANDON & JASON	ALEX HYATT	ELIS LEVIN CAFFEINE QUEEN	JOHN WELNA BIG BACKYARD & SPIN	DAVE McCARTHY FUNKYFLAVOR
06:00 PM TO 08:00 PM	NYC SOUNDS	HEATHER D & C	TAD	BOB KELLY	TONY NORTON	KEITH & RICH	SHELBY & ERICK
08:00 PM TO 10:00 PM	BRIDGET EVARTS	GREG MCGANNON	WHAT WOULD YOU DO IF?	BRIAN BEHN	CHAS & CRAIG 80's	CHRIS NOSTRAND	STEVE CLEM JAZZ
10:00 PM TO 12:00 AM	BRETT BARTLETT HARD CORE	NEAL SINNO	MARKUS CERNY	CHRISTIAN MACK	CHRIS PATTISON RAP	SCOTT TOUSIGNANT SOUNDTRACKS	LISTENING TO PROZAC
12:00 AM TO 02:00 AM	DARREN & BRIAN	BILL NOTTE	SMILE ITS STILL THE APOCALYPSE	AMY LASHMITT	RICH NORTH	MIKE O'NEILL	CHAD & KYLE

Noise Ordinance shelved...
for now. See p. 4 for story.

HAPPY ST. PATRICK'S DAY
TO ONE AND ALL!

CSC alumna becomes new
Director of Counseling.
Interview on p. 5.

The Bird's Eye

Vol. XXXVIII No. 7

Castleton State College, Castleton, VT 05735

March 17, 1994

CSC welcomes McNaught

By Bridgett Taylor
Copy editor

Brian McNaught, a writer, lecturer, and consultant on gay issues spoke to Castleton's community on "Homophobia: Causes, Effects and A Cure" on March 2, 1994.

McNaught began his speech by raising a question: while Castleton State's Mission Statement places an emphasis on creating an environment where everyone can feel welcome—how able are gays, lesbians and bisexuals to feel welcome?

He then explained the two atmospheres that can prevent homosexuals and bisexuals from feeling welcome: heterosexism and homophobia. Heterosexism is the assumption that everyone is heterosexual. McNaught feels it's "an assumption based on naivete." McNaught used his conservative Catholic upbringing to illustrate this. When he was young, he assumed that everyone was Catholic—he even rushed up to people to tell them not to eat meat on Fridays.

"Heterosexism," he noted, "is like that."

Homophobia, on the other hand, involves fear and hatred of gays. He feels homophobia is a continuum which starts with violence toward homosexuals (at one point, 24% of Boston homosexuals had been attacked over their sexuality,) and ends with damaging words such as "faggot."

While homophobic words and jokes may not be as physically damaging as attacks, they still give



Renowned author, Brian McNaught, takes time to answer questions from students following his March 2nd presentation.

Photo by R. North

the message "if you're gay, you're not welcome here." That message can be inestimably damaging, especially to children.

He then talked about the three types of homophobes:

1. Those who have had a bad experience with a homosexual and type all homosexuals or bisexuals by that experience.
2. Those who are insecure with their own masculinity or femininity and thus have confused feelings about sexuality in general.
3. Those who act homophobic because "everyone else is doing it"—because everyone else in their fraternity, church or other social group is homophobic.

In McNaught's opinion, "ignorance is generally the parent of fear." Lack of understanding of gays usually leads to homophobia. He feels that most of this

misperception can be traced to our childhoods, where we were taught to be heterosexuals and "learn not to ask questions" about those who are different.

He went on to express his hope that Castleton would form a group of heterosexual allies of gays, lesbians and bisexuals because "just as racism is a white problem and sexism is a man's problem, homophobia is a heterosexual's problem."

"Study after study is showing there are biological differences between homosexuals and heterosexuals...there is no way to guarantee that your kid will grow up straight. If anyone knew how to guarantee straight kids, Ann Landers would have it in her column every other day."

He then began to talk about his

continued on p. 5

College Celebrates National Women's History Month

by Bridget Evarts
Layout editor

Castleton State College's celebration of Women's History Month kicked off with the annual breakfast on Tuesday, March 1st. Elizabeth Sumner, associate professor of history at CSC, spoke on "Women's History: Whence, Whither and Why."

Professor Sumner stressed the importance of keeping the "history" in Women's History Month, as opposed to renaming it "Women's Month," because women have largely overlooked in historical accounts. Traditionally, historians

have been men, and attention to women's history was consequently neglected. However, stated Sumner, the field of uncovering women's history is now the fastest growing in historical studies. The breakfast and speech were both held in the Alumni Room in Hudon at 7:30 a.m.

On Wednesday, March 9th, Alicia Quintano, a storyteller, will present "Escape From Fosdick," a tale about "power, food and identity." This event will be held in the Science Auditorium at 7:00 p.m.

A faculty poetry reading will be held on Wednesday, March 16th in

the Old Chapel at 4:00 p.m. Dr. Joyce Thomas, English department, and Communications Professor Marjorie Ryerson will read their own works.

Monday, March 21st, marks the celebration of the volunteer efforts of outstanding Rutland County women. "Vermont Women Making A Difference" will be held at 7:00 p.m. in the Old Chapel. All events are coordinated by the Women's History Month Committee and are open to the public. For more information, contact ext. 240.

Castleton hires new Chief of Police

by Ron Blain
Staff writer

After thirty-one years with the Honolulu Police Department, David C. Benson retired his position as a Division Commander there to become Castleton's new Chief of Police. He was sworn in on February 11th of this year.

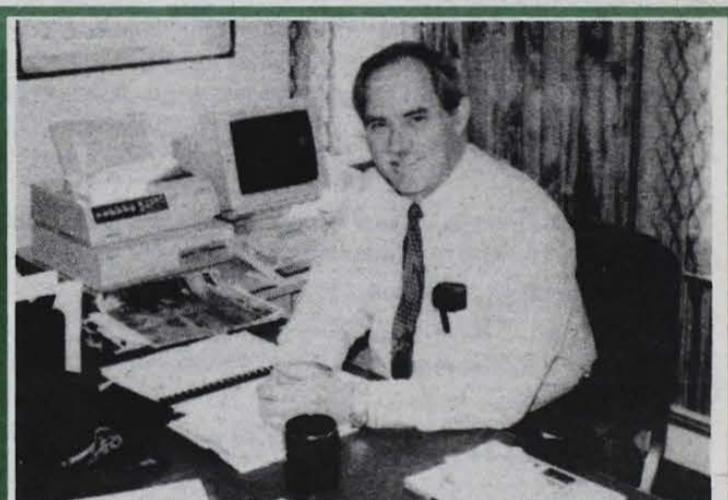
Benson, 52, a lifelong resident of Hawaii, has been coming to Vermont for the past five years. "I get here four or five times a year," he said. "I love it here." Benson is currently living in Wells, Vermont, where he is building a home.

Before coming to Castleton Benson headed up the Juvenile Crime Prevention Division in Honolulu, Hawaii, a city of more than 1 million residents, with a police force of over two thousand.

Benson says that when he took over the division in 1988 they were arresting an average of two thousand juveniles a month. By the time he left that number had been reduced to around nine hundred. With the implementation of consequential programs for behavior involving parents, the recidivism rate for runaways plummeted from 60 to 16 percent in the first twelve months. Absenteeism in the schools dropped from 14 and 15 percent to 1 and 2 percent. Community service and restitution programs brought about a dramatic decrease in family court caseloads.

Though Chief Benson is understandably proud of his professional accomplishments, his greatest source of pride resulted

continued on p. 5



David C. Benson settling into his position as Castleton's new Chief of Police.

Photo by Ron Blain

Coaches Blake, Kinsman and Hendricks named Coaches of the Year by Mayflower Conference. See p. 9

Index

Editorial/Op-Ed	p. 2 - 3
News	p. 4 - 5
Classifieds	p. 6
Sports	p. 9
Arts/Leisure	p. 10-11

The Queen of Mean divines your Horror-scope. See p. 10 for your haunting outlook!

Op-Ed**EDITORIAL LICENSE**

Ah, at long last! St. Patrick's Day has come, and it is one of my favorite holidays, not because I'm Irish, or because of its association with imbibing alcoholic beverages, or even the many parades which commemorate the event. No, St. Patrick's Day is special to me because it signals the coming of Spring and all things green, growing and wonderful that will soon be sprouting from the previously frozen tundra we call Vermont.

In the warmer months I cannot imagine living anywhere else in the galaxy. Vermont has been blessed with some of the most beautiful landscape that our planet has managed to retain since the introduction of our inept species. In the wintertime however, my mind strays to distant lands where the temperature is balmy, winds blow warmly, and the sun shines oh-so-sweetly all day long. I know that I am not alone in my longing, for you need only mention the weather here to receive an icy string of expletives, even from the natives.

For those of us who manage to persevere, there is a rich reward, for Spring in Vermont is one of the best arguments for the existence of a god that I know. We may be inclined to forget the prize to come during those bitterly frigid months of January and February, but St. Patrick's Day - with its shamrocks and leprechauns - never fails to remind me why I came here all those years ago, and why I have chosen to remain. Wild horses (with four-wheel drive) couldn't drag me away from this edenic state, and I will gladly suffer through the frozen months just to be here when the snow melts and life returns once again to its mountains and valleys.

In conclusion, let me just thank the powers-that-be for Act 250, the conservation-minded residents of this fine state and everyone and anyone who believes that the environment is worth saving. Allow me also to restate what I believe is an obvious truth:

**"WE DO NOT INHERIT THE EARTH FROM OUR ANCESTORS,
WE BORROW IT FROM OUR CHILDREN."**

Hippy St. Patty's Day to all! Peace.

"How Low Can They Go?"

Just recently our Lieutenant Governor Barbara Snelling (R), cast a tie-breaking vote against the raising of Vermont's minimum wage. As it stands now it is \$4.25 an hour; the Democrats were sponsoring a raise to \$5.25 an hour. The vote was split down party lines, with the Republicans holding steadfastly to their message of economic doom. Several leading Republicans were quoted as saying "[the law] sends an anti-business message." When questioned for details, the reply was that if Vermont has a higher minimum wage than the surrounding states, then it will discourage businesses from starting up here. It is appalling to me how such a non-reason can be used to deny the working poor just pay. I may not be an economic genius, but it would seem that the only job creation a \$5.25 minimum wage would affect would be the kind of jobs that Vermont (or any other state) shouldn't be looking for in the first place. That is unless the Republicans of Vermont really are trying to woo McDonald's, the BK cafe and Taco Bell. I mean seriously, would I.B.M., General Electric or even a much smaller business be put off by this? Of course not, their workers make much more.

A citizen working at minimum wage 40 hours a week, 52 weeks per year would gross \$8840, placing them well below the poverty line. I guess that the Republicans are satisfied with that figure. But remember which party cries foul when, for some unknown reason, people decide to stay on welfare and stop looking for honest work. At an insulting \$4.25 an hour, there is little incentive for welfare recipients to go out only to make less. The Republican "trickle-down" economic theory leaves nothing but crumbs for those that didn't make it to the table.

To the Business majors, future entrepreneurs, and all empowered citizens: people are more than theory or numbers. Use your human side as well as your analytical one when voting or making decisions that affect others.

David Carlish

Commuter anxious about campus safety

Dear Editor,

In the last campus paper there was an article about the Castleton Campus being on alert because of two sexual assaults that occurred last weekend.

The article said that the assaults happened between 6:00 and 7:00 p.m. Sunday evening and by the next morning the "student population was notified about what had happened. Well, apparently the campus residents were notified about what happened, but everyone seemed to overlook the commuting population.

I personally believe that commuters are at more of a risk than campus residents. Commuters usually drive to school alone, we have to park in the farthest parking lot away from campus, and at night that parking lot is very poorly lit.

Commuters, since we do drive in alone, usually also around campus alone, while most campus residents usually walk around campus with a friend.

I was also a little dismayed at the four interviews with students. The two females said that they did not always feel safe on campus, and the two females said they did always feel safe. Does anyone else see a pattern forming here? In my experience with this matter, this is not only a pattern on the Castleton State campus, but a pattern across the country. I think we should start right here to start changing this pattern so that everyone does feel safe at all times.

I was happy to learn that Public Safety is planning two sessions of hands-on marital arts and self-defense courses on March 1 and March 15 from 6-8 p.m. I hope to see a big turnout at these two events. Public Safety also informed me that if/when this happens again, the information flyers will be posted on the doors of buildings instead of on the bulletin boards, because we all know that you can't find anything on the bulletin boards.

Sincerely,
Rachel Pregger

Thank you for the letters to the editor. We solicit your views, opinions and concerns. Letters must be signed, but the name can be held upon request. The Bird's Eye is under legal obligation to know the source of anonymous letters. Thank you for your cooperation, and keep writing



WIUV's recently renovated DJ control booth sports more counterspace and more professional design.

Codes and the Cleary Act...

Dear Editor,

This letter is in reference to the entry codes here at CSC and the results of their misuse. Last semester I gave my code to a friend who lived off campus. She was caught by one of the Residence Directors. As a result, I received a five dollar fine, four hours of community service, and I could not use my code to get into any other residence hall for thirty days.

As part of my community service, I watched two videos on the Cleary Act. In this case a girl named Jeany Cleary was raped and killed in her residence hall because the front door of her dorm was propped open. Watching this video has changed my feelings about the codes. I also had to write a paper on these two videos. This paper included a summary of the videos and my opinion on how they related to campus life at CSC.

A few weeks later I was seen entering Wheeler by a Public Safety officer. This officer was aware that my code had been suspended. He reported this to Public Safety. As a result, I was sent a letter stating that because of these two violations my case was going to be handled by the College Court.

I was required to attend a hearing. At this time members of the Court asked questions concerning my code violations. I was instructed to write this letter to the editor. I am also obligated to create a program in my residence hall concerning my violations. At this time I will discuss my case and show the video on the Cleary Act.

In conclusion, I feel that students here at Castleton should be more conscious and aware of the code policies. I think students should be required to watch the Cleary movie and become aware of the possible consequences of violating these policies. I will have my program in Haskell Hall sometime during this month.

Sincerely, Ann Nirenstein

The Bird's Eye**Editorial Staff**

Editor in Chief	Kevin Metcalfe
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Copy Editor	Bridgett Taylor
Layout Editor	Bridget Evarts
Feature Editor	Jon Edson
Story Editor	Jeff Gygax
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The Bird's Eye
Castleton State College
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Advertising rates for local businesses are as follows:	
Full page (10"X16")	\$150.00
Half page	\$90.00
Quarter page	\$50.00
Below (per column inch)	\$5.00

On The Road For Credits

Cynthia B. Boyd

In Fall 1989, I was an Admissions Counselor for Castleton State College. It was a challenging co-operative work program seen on a resumé as professional work experience. The co-op was a unique opportunity to represent Castleton at college fairs and high school visits while gaining pay and credit hours toward graduation. I traveled for three and a half months from Maine to Atlantic City, New Jersey in a college vehicle, being my own independent decision maker.

This co-op is an ideal precursor to the "real world." Responsibility and problem solving techniques are key benefits gained. I handled my own travel schedule, dealt with expense accounts, and arranged my free time according to my own calculations. I kept close contact with the CSC Admissions Office, but for the most part the sole responsibility of my actions rested with me.

I was not only representing myself, but Castleton as well. If one is interested in any career, whether it be public relations or education, good representation is a crucial element to hone. I made professional contacts by meeting other admissions representatives, high school guidance counselors, and administrators. Not only did I rub elbows with professionals, but I was treated as a professional.

Traveling for Admissions revealed an intricate working environment. Each day was different—similar situations, but a new area and new people—and I was constantly challenged to be creative. High school guidance counselors, students, and parents depended on the information that I gave them. One of the most important points to remember during the co-op was that I was an Admissions Counselor first, not a recruiter. That, in fact, made all the difference. The students that I spoke with had reached a crucial time in their lives. They were very impressionable and looked toward me to provide them with reliable information which would help them make a choice about colleges. Having been an undergraduate from Castleton rather than a graduate from another college established credibility—the information was more than just memorization on them in a previous conversation. That is possibly the best achievement to have attained.

Cynthia Boyd graduated from Castleton in 1990 with a Bachelor's degree in Corporate Communications. She is a Media Relations Specialist for Texaco, Inc. in White Plains, New York.

Co-op Positions Available: Admissions Counselor Fall 1994

The Castleton State College Admissions Office currently has two Admissions Counselor positions available for the fall semester, 1994. These are "co-op" experiences which require a valid driver's license. The positions involve representing Castleton at college fairs and high schools throughout the northeastern United States. The positions will begin the first day of class and finish December 16, 1994. Preference will be given to Castleton students in good academic standing with sixty or more credits. Traditional and non-traditional students from all academic disciplines are encouraged to apply.

To be considered please submit a letter of interest and resumé to:

Brenda Hathaway
Admissions Office
Castleton State College
Castleton, VT 05735

Application deadline is **March 15, 1994**.
Castleton State College is an equal opportunity employer.

For more information please contact the Admissions Office
Applications are being accepted now !!

**Green Mountain College and Castleton State College
present a**

Career Information Forum

at Green Mountain College

March 22, 1994

3:00 - 7:00 p.m.

Why bother?

*Get information on local companies, graduate schools,
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*There will be vans shuttling back and forth
to the forum every 30-45 minutes*

For more info contact:

Chip Stevens or Donna Desjardins at the Career Development Office

**IF YOU'RE SERIOUS
ABOUT YOUR FUTURE...
THIS IS NOT TO BE MISSED!!**

PRESIDENT'S CORNER



YVONNE M. PAYRITS

Hello Fellow Castletonians!

Well - this is it, my last article as President. I really enjoyed my time here at Castleton, and the time that I spent involved with the Student Association. I would not trade this experience for anything. I hope that everyone enjoys the rest of their semester.

There are some people I would like to thank before I leave. I would like to thank all the faculty, staff, and students. But special thanks to Victoria, Dean Rummel, Kelly, Chip, Irene, Lisa, Mr. Bourgeois, Mr. Albro, Joby, Pat Max, and President Mark. Mr. Bethel—thanks for your advice.

Extra special thanks to the 1993-1994 Executive Board—Jil, Maria, Chad, Amy, and Rob. I definitely could not have made it through this year without any of you. I could not have asked for a better board.

However, to get back to business. There was a presidential search committee meeting last night. We narrowed our pool of twenty-three down to six with four back-ups. We will interview the six in Burlington in the beginning of March and from these interviews we will choose two candidates to bring to the college. The campus interviews will be towards the end of March.

Congratulations to all the new Executive Board members. Congratulations Chad, Craig, Jarrod, Michelle, Stacey, and Larissa. Good luck this year. I know that you will do an excellent job! Congratulations to all the new Senators as well. It looks as if you all have an excellent group for this year. Good luck!

Seniors—please remember to check your boxes for information on senior week and other events the senior class officers have planned. I hope to see many of you on the Boston trip. Good luck seniors. Thanks again to Dan, Maria, Kate, and Aimee.

Thank you all for reading.

STUDENT GOVERNMENT UPDATE

By Cynthia Golec

Before February Break, two Court Justices were impeached. The positions were recently filled by Anne Marie Corbin and Sarah Kennedy. Congratulations and Good Luck. Before Break, Senate also passed the Financial Policies Revision packet presented by the Executive Board.

Elections are over, and the results are in. Senate is now full again. Congratulation and Best Wishes to Brian Behn, Dawn Burhans, Wade Carson, Wendy Dussault, Leigh Ellsworth, Eirinn Flynn, Scott Hoffmann(returning), Amy Kimball, Amy Lothrop, Tracy Merrill, Jeremy Shiok, Jeff Stevens, Scott Waller, Tammy Wheelock(returning), and Michelle Correveau.

News

Kappa remodels their house

By Jeff Gygax

News Editor

While many people were home on Christmas break relaxing, the brothers of Kappa Delta Phi were busy renovating their fraternity house. Built in the 1820's, the house was later bought by Kappa in 1970 as a place to house brothers of the national fraternity. As the years marched on, the Kappa house, like many old houses in the area, started to experience problems.

"The floor started to cave in because of dry rot. The floors were supported by logs, which over time became quite deteriorated," explained Spencer Tacy, President of the fraternity.

To combat the sinking floors, the whole house was resupported. The fraternity brothers didn't stop there; they put new hardwood floors down, resupported the walls, put in a new kitchen, bathroom, and social area, redid the living room, rewired the electricity, and even sprung for a new 45" screen TV.

The twenty-six brothers of Kappa, who are also full-time CSC students, took out a loan to cover all of the expenses of the project. The work was mostly done by them. "Everyone here knows a little bit about something, whether it be carpentry, electric, or finish work-we all pitched in," stated

Bret Williamson, fraternity brother.

Many of the brothers worked around the clock, five weeks straight, to complete the project. "We have all learned more about responsibility, deadlines, and teamwork. The experience gained was much more than any higher education course could teach in a semester," explained Tacy.

While the brothers of Kappa Delta Phi take a much deserved rest for a few weeks, they have already started planning their next undertaking.

"We hope to put a deck around the house. If everything goes as planned, it will be completed by the end of this semester," Tacy stated.



Spencer Tacy, President of Kappa Delta Phi, at work on the fraternity house

Castleton switches to Digital

by Jim Pinkerton

Special correspondent

Castleton no longer purchases computers from Gateway. Castleton has decided to switch over to buying computers from Digital. There were a variety of reasons for the switch. Digital has had a consistently better service record with Castleton than Gateway, repairing computers usually only in a day or two.

When Castleton originally took on Gateway as its main PC vendor, it was very responsive to our needs and quick with repairs. Gateway has grown considerably over the last couple of years and its support for small sites like Castleton has weakened. As of late, Gateway has sometimes taken up to six weeks to return computers from repair. There has also been inconsistent technical support from Gateway. Though occasionally Gateway's support would be helpful and knowledgeable, just as often an uninformed, undertrained technician would be reached. This was unacceptable to CSC.

Digital also offers a three year parts and labor warranty on all its computers; Gateway products only carried a one-year warranty. The first year on Digital's warranty is

for on-site repair with 48-hour response time. Oftentimes with Gateway, the computer would have to be mailed in, or Gateway would ship the user a replacement part which s/he would have to install on his or her own.

Digital products have already been tested at other Vermont State Colleges sites and are known for their quality and reliability. Digital computers are also compatible with Pathworks, the network operating system Castleton is using for its upcoming campus-wide network.

Students get an educational discount of 7% on Digital computers when they purchase them through Computing Services. Thus students and staff can purchase a quick 486dx/33 with 8 meg of RAM, 245 meg hard drive, 15" super VGA monitor, keyboard, mouse, DOS, Windows, and Lotus SmartSuite for \$2366.05 (taxes included.)

Computing Services also has information for purchasing Apple Computers. For more information on purchasing Digital or Apple computers at Castleton, contact Kelley Gilmour at Computing Services, campus extension 221.

by Ron Blain

Staff writer

The noise ordinance proposed for the town of Castleton has been shelved for the time being, according to Temporary Coordinator for the Town of Castleton Jim Araki. Araki said that it would be put on hold, at least until the new Chief of Police has had a chance to look it over and determine its feasibility. When contacted, Chief Benson said he did have a copy of it, but had not had the opportunity to look it over completely.

The proposed ordinance is based on one already in place in Middlebury, Vermont. Under this ordinance fines of up to \$1,000 for each offense could be imposed on any person or persons causing "excessive noise" in the town of Castleton.

John Rehnen, a Castleton resident and business owner who proposed the bill to the board of Selectmen in Castleton said, "There's really no need to reinvent the wheel. The situation in Castleton is comparable to the one in Middlebury, where the ordinance has already been court tested and stood up to litigation."

In reference to that, Chief Benson responded, "Keep in mind,

Middlebury has what--eleven officers?"

Former Castleton Town Manager Betty Wheeler, now serving as Town Manager in Middlebury, said that the noise ordinance adopted in Middlebury in March of 1993 is "working out very well. It has been utilized numerous times and has proven

"Maybe we could set up a group of students that would be willing to represent Castleton College....as a voice in the decision process."

-Chief Benson

having stereo systems held as evidence acts as a deterrent.

Benson said, "Why would I want to take your stereo away from you? Why don't I just take you away? That's putting the monkey on my back for your noise. I have to come over. I have to take your stereo. I am now responsible for it. If it breaks, I pay for it. I have to secure it. I have to make paperwork on it. I have to submit it as evidence. Bullshit! Ya know? That doesn't make sense. If you're the one making noise, and that's your stereo, and you're the one responsible, I can pick you up; I can put cuffs on you; I can put you in a car; I can take you down and book you; you can bail out and ah! the monkey's on your back. It's out of my hands. You deal with the judge."

Benson went on to say that he didn't think it should ever have to go that far, and that he would be willing to work with students to avoid situations such as that one.

"Maybe we could set up a group of students that would be willing to represent Castleton College," Benson said. "As a voice, not as a mandate, but as a voice in the decision process."

Wheeler said that students tend to desist after a warning from police.

Benson said, "I don't like any law that says the first time I will warn you, the second time.....I don't like that. This is the law. I can arrest you. Break it and you can be arrested, and here's the penalty."

Wheeler said that the threat of

Project Concern hip-hops into the hearts of students

by Sarah Frein

Staff writer

On February 13 the FAC was crowded with people waiting to see the soundings event, Project Concern HIP-HOP Dance. The music was fast and the dancing faster. Part dancer, part acrobat the HIP HOP kids covered the stage with wild leaps and energetic footwork. But, more important than the dancing was what the kids represented and the organization that brought them here.

The dancing opened with a rap song about Project Concern and during the intermissions the audience was able to learn more about this organization. The group was, The Project Concern Youth Dance Company. It is a non-profit organization which serves the inner city adolescents in the Boston, Massachusetts area. They believe that they can change a youth's life by "Diversion through talent development."

This program has no state, city or federal aid and it totally supports itself on donations from colleges and universities and through fund raising. Rhondae Drafts, the founder and executive director believes that their goal is for "all the young people to go on to college." But, a more immediate reward for the dancers is seen through the organization's point system. The group works on a point system where a good day is rewarded with points. If a performer collects 200 points by the end of the year they will go with their group to Florida and perform at Disney World.

The Dancers ranged in ages from 4-21 and Drafts stated that all you need to belong was the desire to be there. The dancers are supposed to rehearse at least five hours a week, but because of the nature of this program Drafts said this was difficult. The group doesn't just dance, it is a self described prevention project. People's problems with health, school, the law or whatever is bothering them is dealt with before the rehearsals.

The group's high energy covered the fact that they had been on the bus for over four hours and that they arrived at CSC fifteen minutes before they were on stage. After the performance the HIP-HOP group stayed at the President's house with members from many of the different clubs on campus. When asked what they had planned for the evening eating and sleeping were high on the list.

Former student returns as Director of Counseling

By Jeff Gygax
News Editor

Whoever coined the old phrase you could never go home again never met Mary Jeanne Raleigh (that's M.J. for short). Raleigh, the newly appointed Director of Counseling, received her undergraduate diploma in Psychology from Castleton State College in 1985. She has accomplished quite a lot since graduating from Castleton. I recently had the chance to find out a little more about the woman who replaced Betty Romeka.

JG: So you graduated in 1985, what did you do after you left Castleton?

MJR: Well, I went to the University of Colorado, at Colorado Springs, and received my masters in Counseling and Education. I then went on to the University of Stony Brook in New York and completed a second degree in Irish literature.

JG: Irish literature?

MJR: That was basically for fun. I studied in Ireland as an undergrad and did graduate work with Thomas Flanagan at Stony Brook. Flanagan won the Faulkner Award for his works. A few years ago he wrote, "The Year of the French," and "The Tenants of Time." He is a very interesting person..

JG: I bet. Have many things changed in the nine years you have been gone?

MJR: Yes, there have been a lot of improvements made—Residential Life, Student Affairs, Professors, Graduate Studies, all have improved. There's a lot more services now. The counseling service is smaller, were as student services are much bigger than before. All and all the students are still the same.

JG: Tell me a little about what you do as the counselor of the college.

MJR: It's mostly hands on counseling and a referral service. There's only one of me and two thousand students. So if someone is having a serious problem, I refer them to someone who can handle their needs.

JG: Do you have a family?

MJR: I married a man that I met at Castleton during Freshman Summer orientation. We have three children, all boys.

JG: They must keep you on your toes.

MJR: That they do. They keep me grounded—it's a great stress reliever, making me not bring issues home. Nice point of focus.

JG: I heard you don't use your husband's last name. Would you consider yourself a feminist?

MJR: I hate to say feminist. I'm more of an advocate for Woman's Issues. Not that I don't believe in the principles, but each person has a set of ideas that are associated with the term. I don't like labels.

JG: Back to not taking your husband's last name. Can you elaborate on why?

MJR: It's who I am. Not that the name is what I am, but we are two separate people and it's important to recognize that—it's a choice. We have been married for eight years, it's really no big deal. The kids do have my husband's last name.

JG: If your kids were college age today, what would you consider the biggest issue facing them?

MJR: AIDS. It brings in the whole concept of dealing with relationships. If you want to get sexually active today, you have to communicate with your partner. You could be jeopardizing your own life. All kinds of abuse, from substance to sexual, are starting to come out more and more. Also eating disorders for both men and women are on the rise.

JG: Do you have many plans for the upcoming semester?

MJR: This semester, I want to get my feet wet, do some programming, and get a sense of the community—you know feel everything out.

JG: I think that's a perfect way to start off your position here. If you could tell students what the Counseling Center is all about, what would you say?

MJR: It's a relaxing place to be, where people can feel comfortable coming in, look for information if they have to for term papers, or just hang out. I would also like them to know that I'm here to listen, even if you're just having a bad day.

Nursing Student Receives Fellowship

Karen A. Butterhof-Waterworth, a freshman student in the Nursing Program, has received a 1994 Fuld Fellowship from the Helene Fuld Health Trust, Marine Midland Bank, Trustee. Karen, along with 50 other outstanding nursing students from the United States, has been selected from more than 300 nominations to receive this fellowship. The Selection Committee was impressed with Karen's academic and extra-curricular achievements and her interest in oncology nursing (nursing having to deal with tumors).

The 1994 Fuld Fellowship included a pre-paid registration fee for the 1994 annual convention of the National Student Nurses' Association and attendance at the 8th International Conference on Cancer Nursing.

McNaught

Continued from p.1
childhood experiences as a gay in a strict Catholic family. "I was the holiest kid in my family...probably in the entire Midwest. I used to go Confession every Saturday...I'd make stuff up [to confess]." Unfortunately, his homosexuality conflicted with Catholic teachings—and the behavior of his parents. "I loved my family, but I never related to them." When he graduated, his faculty presented him "with the highest award the school had to offer—at graduation they had my parents stand up and be recognized." Eight years later, when he "came out", his name was taken off the plaque listing students who had received the honor.

His hidden homosexuality made him feel like "a coward and a hypocrite," and he finally attempted suicide at age 26. "I wanted to go home to God—my friend. I was so tired...I was hoping God would say, 'Brian I'm sorry.'" He changed his mind after thinking of the effect his suicide would have on his parents. He drove to the hospital and swore he would never again lie about his sexuality.

He went home and told his parents. His father told him he needed psychological help; his mother cried, convinced he was going to Hell. He told everyone at work—"and for three weeks it was wonderful. It had energy that I never had before." Then he told the Detroit News he was gay; an action that eventually resulted in his being fired from his Catholic newspaper.

He ended his speech by telling us what he hoped we would do after his speech was over; he hoped we would form an advocate group for gays, lesbians and bisexuals and, more basically, stop using homophobic words. He closed by telling the audience what he thinks will happen at the end of his life:

"When I die, God will say to me: 'Did you sing the song I taught you?'

And I'll say God, for twenty-six years I didn't—I was afraid...I sang 'I am Brian, I am heterosexual.' And then I drank the turpentine...and the song changed to 'I am Brian. I am gay. Won't you accept me?' Then I turned 40, and that helped a lot. My song now is, 'I am Brian. I am gay. I'm God's gift to you today.' You don't have to accept the gift," he added, "but it's all I've got."

Victoria Angis will head the group of allies now planning to form at Castleton State.

New Chief

Continued from p.1
from a combination of both his personal and professional experiences. As a police officer in a large metropolitan area Benson witnessed the devastating effects of drugs and alcohol on human lives, but as a father he experienced it firsthand. In 1984 Benson lost his oldest son, Bobby, at age fifteen to a drug related suicide. Subsequently he lost his youngest son, and only remaining child, Michael, in an alcohol related accident. Michael was only sixteen at the time.

"Through that experience I did a lot of self-examination", Benson said. "I made a decision to try to turn that tragedy into something positive." In 1985 he went out into the community to begin the long and arduous process of trying to raise money enough to build a residential drug and alcohol treatment center for adolescents. "At the time there was nothing like that in the state," Benson said. In 1990 the doors to the Bobby Benson Center were opened.

It was while working toward that goal that an opening became available in the Juvenile Crime Prevention Division. Benson seemed a natural candidate. When his chief asked him if he would be interested, Benson seized the opportunity.

Crime prevention continues to be Benson's top priority. "I've put together a bunch of goals and objectives involving education around drinking and drug use with kids in the elementary schools and right on up to the college", he said.

"What I bring to Castleton is not the cops and robbers kind of thing," Benson said. "Any college campus has the potential for problems. I want a police department that is able to cope with those things without getting rough, or kicking ass, or threatening anyone."

Benson said he plans to participate in things that go on at the college. "I would even welcome the opportunity to teach a few classes," he said. "I would like to work with students and hear their ideas."

Benson feels that one of the first problems he faces is in trying to heal the wounds of the past. "With respect to law enforcement, I think the community's been beaten up here for a couple of years," Benson said.

Another problem cited by Benson is the need for additional police officers in Castleton. "I have to start figuring a way to get the budget up", he said. "There are a hundred and sixty eight hours in a week, and I can only cover about a hundred." Benson has already hired 2 part-time officers, and Doug Norton will continue to work full-time. Benson said that his ultimate goal is to have a positive uniformed officer working at any given time, 7 days a week, twenty-four hours a day. "But, for now I'll just have to bounce them around," he said. "Life is a perception. The guy that can create perception becomes the master. So I want to be the master."

Classifieds

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Course Listing 1994 Summer Schedule

Alcoholics Anonymous

Meetings

Will be held on
Campus every
Thursday at 12:30
p.m.

Questions? Contact
Kelly at x490

Gay Lesbian Bisexual Alliance

CSC social group forming!
For more information
regarding time, date, or
place
Contact Becky Eno- STEP
learning center x392
Liz True- Student Life office
x259

Confidentiality is assured.

Session I May 31 - June 24

ART 1011A	Intro to History of Art	3.0 Scott	MTWHF	10:15am-12:15pm	WO8
BIO 2011A	Human Anat & Physio I	4.0 Kimmel	MTWHF	9:00am-1:15pm	BL237 Gr Only, \$35 fee
BIO 2071A	Elements of Microbiology	4.0 Fox	MTWHF	9:00am-1:15pm	BL232 Gr Only, \$35 fee
BUS 1151A	Accounting I	3.0 Goodale	MTWHF	10:15am-12:15pm	WO21 Gr Only, \$15 fee
BUS1491A	Prin Comp Info Systems	3.0 Bethel	MTWHF	8:00am-10:00am	WO25 Gr Only, \$15 fee
BUS 2071A	Practical Business Writing	3.0 Foley	MTWHF	10:15am-12:15pm	WO25 Gr Only, \$15 fee
BUS 2191A	Personal Finance	3.0 Foley	MTWHF	8:00am-10:00am	WO28 Gr Only
BUS 2311A	Principles of Marketing	3.0 Purcell	MTWHF	10:15am-12:15pm	WO28 Gr Only
BUS 2601A	Principles of Management	3.0 Bourgeois	MTWHF	8:00am-10:00am	WO27 Gr Only
BUS 3071A	Organiz'l Devel & Behav	3.0 Bourgeois	MTWHF	10:15am-12:15pm	WO27 Gr Only
COM 1971A	Video for Non-Majors	3.0 Gershon	MTWHF	10:15am-12:15pm	FAC132
COM 2971A	Culture of J. Bond Films	3.0 Ghosh	MTWHF	1:00pm-3:00pm	LH201
EDU 3751A	Computers for Classroom	3.0 Frost	MTWHF	1:00pm-3:00pm	WO5 Gr Only, \$25 fee
ENG 1051A	English Composition	3.0 Shramek	MTWHF	8:00am-10:00am	MOMACLAB Gr Only
ENG 1361A	Effective Speaking	3.0 Shaffert	MTWHF	10:15am-12:15pm	LH103 Gr Only
ENG 1751A	Elements of Literature	3.0 Shramek	MTWHF	1:00pm-3:00pm	LH104 Gr Only
ENG 3331A	Am Culture: Fab 50's	3.0 Shaffert	MTWHF	8:00am-10:00am	LH103
ENG 3611A	Folk Tales	3.0 Thomas	MTWHF	10:15am-12:15pm	LH104
GEO 1151A	Cultural Geography	3.0 McHenry	MTWHF	10:15am-12:15pm	LH203
HIS 1071A	American History to 1877	3.0 Pregger-Roman	MTWHF	8:00am-10:00am	LH203
HIS 1081A	United States Since 1865	3.0 Pregger-Roman	MTWHF	10:15am-12:15pm	LH204
HIS 2181A	His & Cul of Latin Am	3.0 Pregger-Roman	MTWHF	1:00pm-3:00pm	LH203
MAT 1021A	College Algebra	3.0 Glasscock	MTWHF	10:15am-12:15pm	LH65
MAT 2011A	Prob & Stats I	3.0 Rajia	MTWHF	8:00am-10:00am	LH65
PHI 1051A	Intro to Philosophy	3.0 Johnson	MTWHF	10:15am-12:15pm	LH105
PHY 1111A	Elements of Physics	4.0 Flowers	MTWHF	8:00am-12:15pm	BL146 Gr Only, \$35 fee
PSY 1011A	Intro to Psychology	3.0 Klein	MTWHF	7:00pm-9:00pm	BL213 Gr Only
PSY 2111A	Educational Psychology	3.0 Klein	MTWHF	8:00am-10:00am	BL213 Gr Only
PSY 2211A	Behavior Modication	3.0 Goodkin	MTWHF	10:15am-12:15pm	BL213 Gr Only
SOC 1051A	Intro to Sociology	3.0 Lamy	MTWHF	8:00am-10:00am	LH206
SOC 1071A	Study of Social Problems	3.0 Ellenbrook	MTWHF	10:15am-12:15pm	LH205
SOC 2301A	Cultural Anthropology	3.0 Lamy	MTWHF	10:15am-12:15pm	LH206
SPA 2091A	Spa for Health Profession	3.0 Alfaro-Alexand	MTWHF	10:15am-12:15pm	LH106

Session II June 27 - July 22

BIO 1252A	Botany	4.0 Hoover	MTWHF	9:00am-1:15pm	BL232 Gr Only, \$35 fee
BIO 2022A	Human Anat & Physio II	4.0 Kimmel	MTWHF	9:00am-1:15pm	BL237 Gr Only, \$35 fee
BUS 1162A	Accounting II	3.0 Lazzaro	MTWHF	8:00am-10:00am	WO21 Gr Only, \$15 fee
BUS 2252A	Principles of Finance	3.0 Lazzaro	MTWHF	10:15am-12:15pm	WO21 Gr Only
BUS 2972A	Entrepreneurship	3.0 Bourgeois	MTWHF	8:00am-10:00am	WO28 Gr Only
BUS 2972B	Leadership in Org	3.0 Bourgeois	MTWHF	10:15am-12:15pm	WO28 Gr Only
COM 2972A	Mass-Mediated History:	3.0 Conroy	MTWHF	10:15am-12:15pm	LH201

The Vietnam War

ENG 1052A	English Composition	3.0 Testerman	MTWHF	10:15am-12:15pm	RutCtr Gr Only
ENG 2052A	Touchstones Western Lit	3.0 Testerman	MTWHF	1:00pm-3:00pm	RutCtr Gr Only
MAT 1062A	Precalculus Math	3.0 White	MTWHF	10:15am-12:15pm	LH65
MAT 1072A	Finite Mathematics	3.0 Morgan	MTWHF	8:00am-10:00am	LH67
MAT 1112A	Calculus I	3.0 White	MTWHF	8:00am-10:00am	LH65
MUS 1012A	Music Appreciation	3.0 Aborn	MTWHF	8:00am-10:00am	FAC120
PHY 1162A	General Astronomy	4.0 Mango & Harris	MTWHF	6:00pm-10:45pm	BL227 Gr Only, \$35 fee
PSY 2052A	Life Span Development	3.0 Klein	MTWHF	8:00am-10:00am	BL213 Gr Only
PSY 4502A	Soc/Psy: Three Women	3.0 Goodkin	MTWHF	10:15am-12:15pm	BL205 Gr Only
		Madonna, Bobbitt, Ginsberg			
SOC 1052A	Intro to Sociology	3.0 Albert	MTWHF	8:00am-10:00am	LH206
SOC 1072A	Study of Social Problems	3.0 Ellenbrook	MTWHF	10:15am-12:15pm	LH206
SOW 1052A	Intro to Human Services	3.0 Brown	MTWHF	10:15am-12:15pm	LH205
THA 1032A	Plays from Castleton	3.0 Aldridge	MTWHF	7:00pm-10:00pm	FAC/GAL \$85 fee
THA 1052A	Intro to Theatre Arts	3.0 Aldridge	MTWHF	1:00pm-3:00pm	FAC134

Session III July 25 - August 19

ART 1033A	Intro to Studio Arts	3.0 Tebbs	MTWHF	10:15am-12:15pm	FAC105
BIO 2073A	Elements of Microbiology	4.0 Fox	MTWHF	9:00am-1:15pm	BL232 Gr Only, \$35 fee
ENG 1363A	Effective Speaking	3.0 Testerman	MTWHF	10:15am-12:15pm	RutCtr Gr Only
ENG 2053A	Touchstones Western Lit	3.0 Shramek	MTWHF	10:15am-12:15pm	LH104 Gr Only
MAT 1173A	Intro to Computers	1.0 Diehl	M W	1:30pm-3:30pm	MOMACLAB \$5 fee
MAT 2013A	Prob and Stats I	3.0 Pluta	MTWHF	8:00am-10:00am	LH65
MUS 1033A	Concerts from Castleton	3.0 Diehl	MTWHF	7:00pm-10:00pm	FAC134 \$75 fee

Odd Session

COM 4970A UCLA Media Workshop

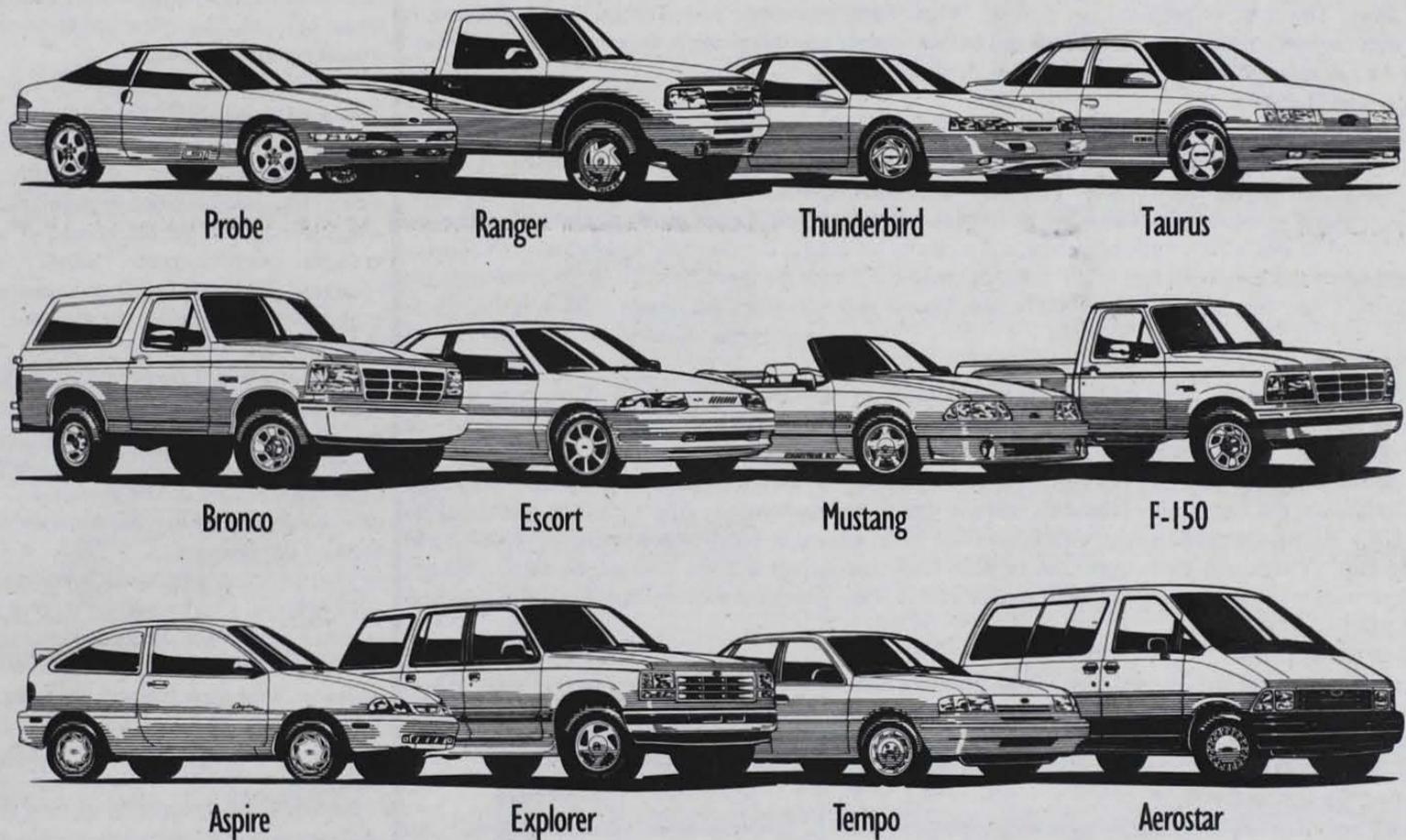
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Customer Service

by Mark "Cus" Metivier
Resident Director

STEP right up!

Take Note!

by Becky Eno
Learning Center Coordinator

All I really needed to know about Customer Service I learned at Bingo.

In between questions about world economic conditions and bio-engineering, people ask me where I gained so much knowledge about customer service. The assumptions include my work at McAuliffe Office Products, graduate studies at Castleton, coaching experience in Vermont, and presentations at national conferences. Well, these are all false. All I really needed to know about customer service I learned at Bingo. For thirteen years, my family (mother, father, 1 sister and 3 brothers) operated bingo to support youth activities and our local catholic church. I never realized the impact youths has on developing opinions, ethics and behaviors, thus, in the spirit of Robert Fulghum, I researched some bingo operations in Rutland and Chittenden Counties. Indeed, Bingo held the answers. Here are my top ten customer service tips to take you into the year 2000, and their bingo origins.

1. Understand Profit

Organizations need to make money regardless of who or what receives the profits, first, to cover expenses and, second, to support organizational goals. It's the same for business and charities. IBM, Sears, and GM have been losing money in recent years, but that did not turn them into non-profit organizations. In bingo, profits meant we could provide assistance to our sponsor as well as offer more games, more prizes, and more fun to our patrons.

2. Offer a Big Prize & Every day Value

Insurance companies offer policy holders a long-term service knowing that only a few people will actually collect. On the one hand (change as an elephant), it's big, it's difficult to train, and if it lands on you when you're not flexible. However, they include options and incentives for investments or borrowing against the policy in the short term. They do this so their customers can keep their eyes focused down the road while getting some value along the way. You know, I have never won a jackpot at bingo regardless of how big the pot rose, but people want jackpots at their bingos, and they want regular games along the way. Bingo is just like automobile insurance, except if you collect in bingo, you don't need to wear a neck brace.

3. See Change as Opportunity (Even If You Hate It!)

Change is something that seems to come from Wonder Twin Powers: shape of an elephant and form of ice parsley. Red Siebbins (the Vermont Lottery guy) needs all the help he can get. People write, phone or fax ideas of new games. Hewlett-Packard loves it when employees answer "What if?". New ideas have always been part of bingo. It used to be simple, regular games—straight line bingos. Then came the 4 corners, then the postage stamp. It didn't end there. Letters, shapes, anything you can make with a five by five grid. In fact, I think the dot matrix printer came from one of those HP guys; and he was influenced by bingo. He was probably standing in the shower with bursts of water flowing number on the ball!! Originally, cards were covered with corn, wax surplus buttons, then plastic chips. Wham!

Technology surrounds the chips and magic wands were created to allow patrons to pick up their magnetic chips with a wave of the wand. And they love it.

4. Trial, Error and Humor

In thinking of how to refine the art of presentation to bingo, I looked at the most popular game show on television: Wheel of Fortune. The lessons were quickly evident. First, be clear, confident and genuine. Second, have things well-lit, centrally located and easy to see. Finally, vowels are important. What does that have to do with customer service? Well, without vowels customer service would be *clue* serv. And that's just not right.

5. Know Your Core Customers

Although many organizations serve many customers, a few are central to the organization's long-term health. All customers are important, but knowing your core customers keeps your organization afloat during rough seas. You know who these people are. They get there early. They want good seats. They treat your organization like it is part of their family. And you should, too.

6. Presentation Is Important

In thinking of how to refine the art of presentation to bingo, I looked at the most popular game show on television: Wheel of Fortune. The lessons were quickly evident. First, be clear, confident and genuine. Second, have things well-lit, centrally located and easy to see. Finally, vowels are important. What does that have to do with customer service? Well, without vowels customer service would be *clue* serv. And that's just not right.

7. Life is a Gamble: Play the Odds and Play Your Instincts

Nothing is constant in business and people can be unpredictable. Some consulting firms research attitudes and tendencies of constituents in an effort to provide information about what should happen. Sometimes this works and sometimes it does not. Always start with what is mathematically significant, then trust your instincts. That's what bingo-goers do. There is an intrinsic system of choosing cards. Certain numbers in certain corners is the right thing to do. Even if the odds say each ball has the same chance of coming out, you know I-30 never does.

8. People are Creative, Bright and Valuable

One of the keys to total quality is the use of customers and all employees in decision-making and product development. After all, these are the people that really matter. Some old-style managers fail to see the value of the average worker on the front lines of organizations. These managers also fail to capitalize on raw talent. They never give their people more than one thing to do at a time because they think that's all the people can handle. People, who feel unvalued and underappreciated for the eight hours a day they work for old-style managers, are unappreciative of bingo, playing 24 cards, knitting, drinking sodas, eating popcorn, talking to 4 friends, listening to countless other conversations, spending instant slot-machine-style tickets, playing a side poker game, and trying to pick up the next letter-number as the caller holds the ball! And managers think they're not creative, bright, valuable people. Look again.

9. Dear Petites, Santies and A Free Spot

Customers want to feel good every time they walk into, call or write to your organization. Each interaction involves time and people, we make it worth their while. Make your customers feel wanted, special, and important. You must give them something in return because every interaction with a customer is a sale of some kind, whether or not they purchase something from you. Give them your card, a pen, a free sample, a discount, the time of day, a "Hello". You know, the thing I always knew about bingo was the free spot. Because no matter how angry I was that my number was next when someone else bellied "bingo", I still got to start the next game with at least one chip on each card.

Seniors~

Your candid pictures are wanted for

the Yearbook!!!

Please drop them off in the Spartacus box in the Student Life Office ASAP

The Spartan Spirit

A publication from the Department of Athletics

Women's Basketball Season Wrap-up

CSC's women's basketball team had an impressive season this year. Their overall record was 9-15 and they finished 4-8 in the Mayflower Conference. Some highlights of the season include Michelle DuFour leading the Mayflower Conference in scoring with a 22.5 points per game average and Castleton being ranked 6th in the conference for the first playoff game in the Mayflower Conference Tournament. Castleton beat Lyndon State College in the first round and traveled to Westbrook College in Maine and were beaten by the number 2 seed, Green Mountain College. The graduating seniors: Jodi Young, Tammy St. Pierre, Lisa Steen and Kelly Cooke all had an excellent final season.

Men's Basketball Season Wrap-up

The men's basketball team extraordinary season finishing 11-14 overall and 9-5 in the Mayflower Conference. With only 10 players on the roster it was uncertain how the season would go, but it obviously took a turn in the right direction as Castleton was ranked fourth in the Mayflower Conference. Castleton beat Atlantic Union in the first round of playoffs, but lost to Westbrook on Saturday, February 26. Jason Cassarino was second in the mayflower Conference in three-point shooting with a 47.4 percentage and Alan Laroche was third with assists with a 4.7 average. Graduating seniors and team captains: Colin Ellis, Claud Salomao and Mike Godard will definitely be missed on the court next season.

Alan Laroche and Michelle DuFour were selected for the All Mayflower Conference and Tournament Team.

Cross Country Team Continues to Win Awards

Jill Aronstamm, Stacy Edwards and Penny Peters, members of the Castleton State College Cross Country team, have received the Individual Academic All-American Award for NCAA Division III. Recipients of the award must obtain a GPA of 3.5 or higher.



Colby-Sawyer's Chargers narrowly defeat CSC's Spartans.

Photo by R. North

Coaches Blake, Kinsman, Hendricks honored by Mayflower Conference

Dave Blake, the men's basketball coach at Castleton State College, was named Coach of the Year for the Mayflower Conference. Coach Blake and assistant coach Dave Kinsman lead the team in an extraordinary season finishing 11-14 overall and 9-5 in the Mayflower Conference. Castleton was ranked number 4 in the Mayflower Conference. They beat Atlantic Union in the first round of playoffs, but lost to Westbrook on Saturday, February 26.

Tom Hendricks, co-coach of the year, helped the Lady Spartans to a 12-13 season, bettering their previous campaign of 2-23. Michelle Dufour was the main scoring threat as she led the Lady Spartans into the Mayflower Conference Finals, scoring 23.9 points per game, ranking her ninth in the nation. This was the first time in Mayflower history that a sixth seed team made it to the final four. Congratulations are in order for all!

Talkin' Intramurals

by Joe Intramural (A.K.A. Al Vasak)

Sports writer

Welcome back Intramural fans! Once again I would like to fill you in on all of the intramural highlights from the weeks before break. I also want to make the college community aware of the upcoming events that will be sponsored by the Intramural Office.

BASKETBALL

The second season of intramural basketball has finally tipped off and the feeling of March Madness is in the air. All teams seem to have matured from the previous season, and the will to win is very apparent. Let us not get away from the basis of the league however, for poor sportsmanship will no longer be tolerated to any extent.

The following is the standings as of 2-28:

DA M's.....	6-0	Utica Club.....	6-0
No Fear.....	4-2	Serious.....	3-3
Above the Rim.....	3-3	Out-A-Town.....	2-3
Rookies.....	2-4	Runchers Revenge.....	2-3
Kappa.....	1-4	WereWolves of Castleton.....	1-4
Unknown.....	1-5		

SOCCER

Soccer has also started for both men and women and there seems to be a very competitive atmosphere among the teams. This year there does not seem to be any one dominant team however. For the first time the underdog is the early favorite in the men's league, as the Cold Filtered Underdogs (2-0) have set the early tone; they are in a deadlock for the lead with Kappa who is anchored by a steady goalie and a powerful front line. The women seem to have a three-way tie for the lead between Crusades, Speds, and Nameless, all at 1-0. The middle part of their season will decide who will be the favorite come tourney time. I must remind the women that you are only allowed three forfeits before being dropped from the league, and some of you are well on your way there. If you are not going to show up for a scheduled game, you should contact Tom Hendricks or one of the Supervisors in advance so that officials can be notified.

As in every issue of The Bird's Eye, I choose a Joe Intramural player of that week. In this issue the Joe Intramural award will go to the player that has shown exceptional skills and superior attitude. This week's award goes to Mike Smullen from Kappa, for basketball, and Chris O'Brien from Team Italy for men's soccer, and Sara Wisner from The Whammies for women's soccer. Congratulations!

UPCOMING EVENTS TO WATCH FOR:

1. Men's Floor Hockey Tourney.....March 19 & 20
2. Racquetball Tourney.....March 26 & 27
3. Waterpolo Tourney????

If you're interested or have a team see Tom Hendricks ASAP!!!

*** If you have any special interests or ideas feel free to express them to the Intramural Office located in the Campus Center.***

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Arts & Leisure

when the top comes off

by William Notte

My scheduled withdrawal from society has not been going as smoothly as I had planned. Spending large amounts of time alone in my apartment is doing interesting things to my mental processes. I find myself participating in a form of animism which, while a ritual for millions of younger children in this culture, is something I had imagined myself leaving behind years ago: I've been talking to my stuffed animals.

I own four stuffed animals and each means much more to me as an intricate mental process than as a material representation of some beast.

The oldest one I have had for as long as I can remember. It looks like King Kong. I can remember dragging it along when it was almost as big as I was. Now it is depressingly small, depressingly light.

The next oldest in my family of fluff is a teddy bear. It was a Christmas gift from my first girlfriend. Time has warped this gift. At the time it seemed like a gift of love, but looking back one is forced to realize, to concede, that it wasn't. Not love, but mock love. A testing of the waters where, unfortunately, most first-time swimmers sink like a stone.

The third is a stuffed Garfield doll. I don't actually care for Garfield; I bought this one as a gift for my aunt who was dying of cancer. I knew as she unwrapped it that it would be the last gift I would give her. There was too strong a memory riding on this cat's back, like a flea or a giant tick, to let it go to the Salvation Army, the dump, or some other form of oblivion. I saved it from the fate of my aunt and kept it as a memory; a physical memory of a mental loss.

Loss. It's what all these little monsters add up to in the empty void of my head. The loss of childhood, the loss of innocence and fairy tale "love", and the all-final loss to death. Why do people need to keep around the memories of their losses? To help them move on? The sadistic urge to throw salt in the wounds of their psyche?

Only the last animal does not remind me of loss.....yet.

It is a stuffed pig which I was given just a few Mondays ago, Valentine's Day. As I look at it sitting on my bed, looking up at me thoughtfully, I hope almost desperately that it will never, ever remind me of a loss.

In the heat of my apartment, as I deliver my grand monologues to the thoughtful faces who never actually respond, I can actually convince myself that this pig will never join the mourning procession, and that everything will work out.

This may seem like a hopeless bit of optimism. It may seem foolish. But what do you expect from someone who talks to stuffed animals...

HORRORSCOPE

by Swanka Hemlock
the queen of mean

For March 9 - March 23

ARIES (March 21 - April 19)

Thighs and fries... not a logical conclusion.

TAURUS (April 20 - May 20)

Beware of monstrous man-eating morels on the 19th.

GEMINI (May 21 - June 20)

Zippity-do-dah, zippity-dah, my-oh-my, you are like a spring day - muddy.

CANCER (June 21 - July 22)

Inner reflections of love, money, death, artistic freedom and world peace will plague you on the 12th. Then you'll go back to life as a conscientiously-retarded, socially backward jerk.

LEO (July 23 - August 22)

Your over-achievements will finally measure up to your overbite.

VIRGO (August 23 - September 22)

With an image like that, you've gotta be popular.

LIBRA (September 23 - October 22)

Tick-tock, tick-tock, tick-tock... ah, to be balanced, whole and nutritionally aware.

SCORPIO (October 23 - November 21)

Your stinger's in a wringer, creep - there's a new meanie in town.

SAGITTARIUS (November 22 - December 21)

Access denied... future unavailable at this time... please remove your card and try again.

CAPRICORN (December 22 - January 19)

I weep, knowing that you are fertile and have energy.

AQUARIUS (January 20 - February 18)

With luck, those red bumps are only acne.

PISCES (February 19 - March 20)

Happy birthday, mere minnow. (So much for that self-confidence, you shaved fish.)

F.A.C. FACTS

By Sarah Frein

Staff writer

The wind shatters the cold air with a million pieces of lace that it has torn from the bitter snowbanks. The moon is a lonely indifferent eye watching a brave individual struggle through the night. The figure staggers as the wind rips through him...he can't go on. The next morning a group of students stand over a huddled form in front of Woodruff. Their soft voices can be heard whispering: "He was so close." "He was so brave..." "We lose more Soundings people this way."

Sure, it's a little chilly outside but that is no excuse to miss out on what is happening on campus. This semester is crowded with great Soundings events that should entice you to leave the comfort of your homes, brave the elements and visit the Fine Arts Center.

It all began on Feb. 6 with the performance of the Bala Bala Rhythm Band, and the not to be missed Keystone Event of the semester was Brian McNaught speaking on "Homophobia: The Cause, The Toll, and a Cure." If you couldn't find those new gloves and didn't make it, be sure to write down on those daily planners these upcoming events. Alicia Quintano's performance "Escape from Fosdick" will be held on March 9 at 7PM in the Science Auditorium (or SA). On March 16 the film "Sheltering Sky" and a discussion will be held in the Science Auditorium at 7 PM and Professor of Communication Robert Gershon will be speaking on Media Images in the SA on March 17 at 12:30.

Tickets are already on sale for some events in the not so far of future. Tickets for "The Servant of Two Masters" are on sale in the Box Office. They are one free for Soundings students, \$4 for the CSC community and \$8 for the general public. On March 28 the Flirtations are coming to CSC. Tickets are required for this event. They are free for the CSC community and there is a suggested \$5 donation from the general public.

You can also buy tickets for the upcoming Widespread Panic concert on Saturday, March 12 at the box office. Tickets are only \$5 for CSC students with I.D. and \$10 for the general public.

Stay tuned for more information on what's up in the FAC.

The Bird's Eye

Your student newspaper is an excellent opportunity for you to gain practical work experience in a variety of fields including: Business Management, Communications, Graphic Arts and more!

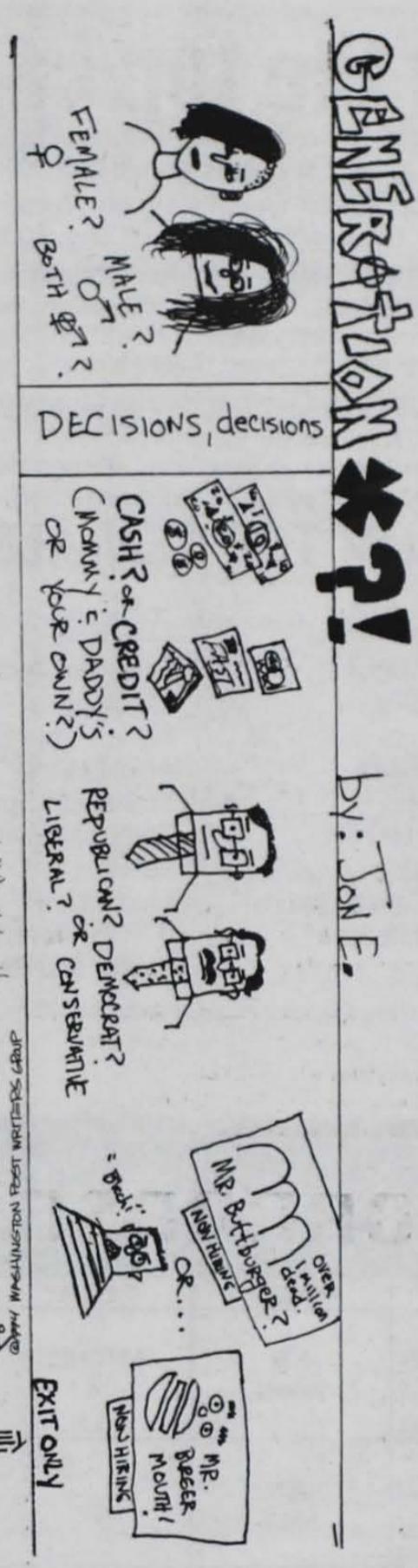
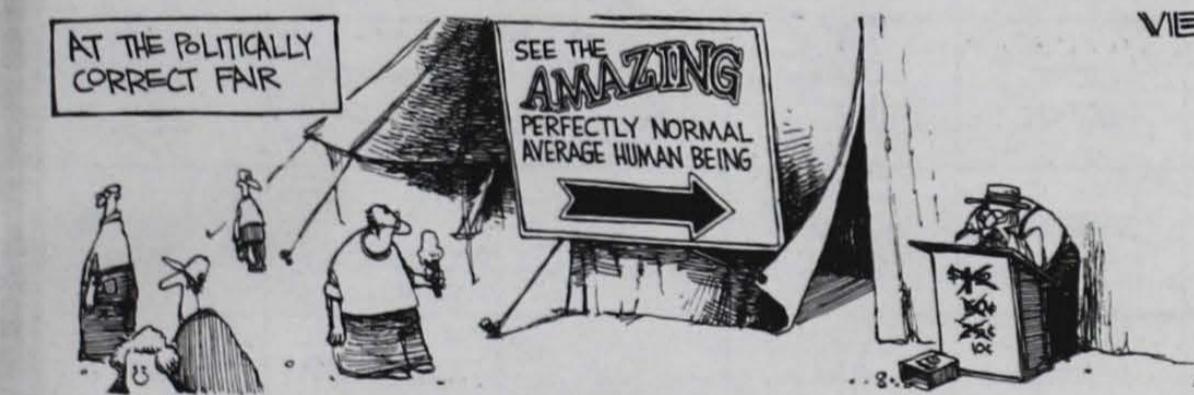
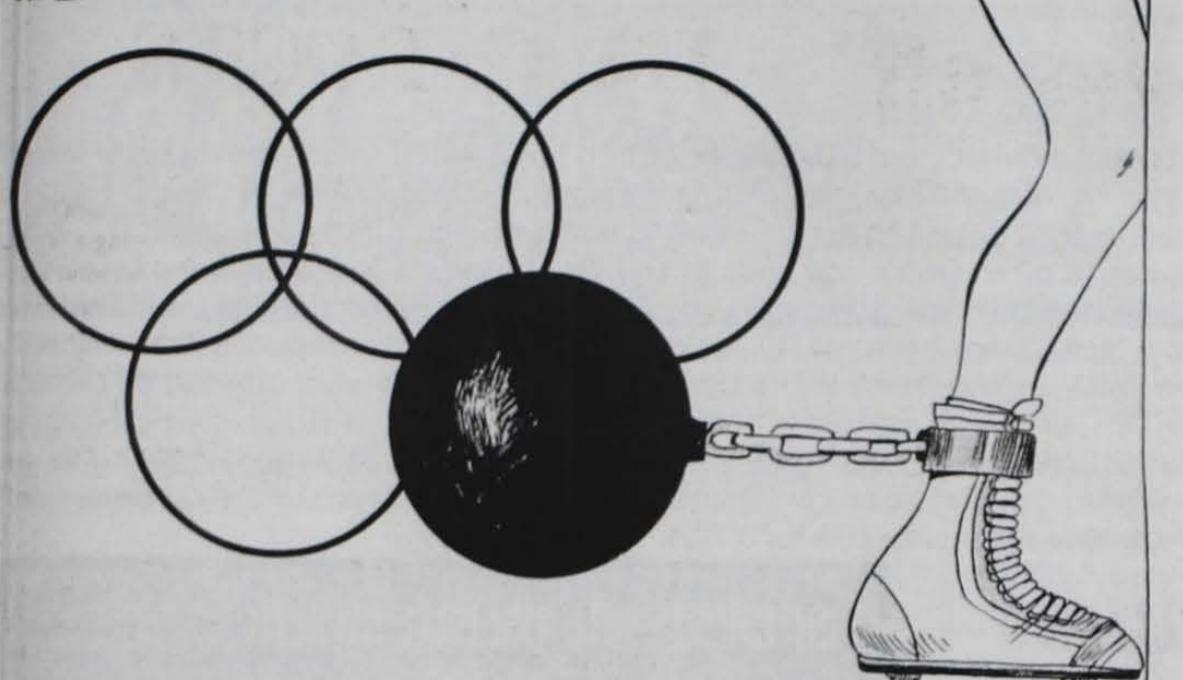
Meetings

Every Thursday at 6:00 pm in the Formal Lounge of the Campus Center.

Make yourself marketable!

We are currently seeking photographers, reporters, advertising solicitors, feature writers, cartoonists, and anyone with an interest in getting involved with the hippest club on campus!

SUMMER 1990 THE ORLANDO SENTINEL



NON SEQUITUR



BY
VIEY

The Bird's Eye is now accepting original comics and editorial cartoons. If interested, contact Jon Edson at CSC 811, or submit work to The Bird's Eye Office or box in Campus Center.

F.Y.I.

Customer Service

by Mark "Cus" Metivier
Resident Director

All I really needed to know about Customer Service I learned at Bingo.

In between questions about world economic conditions and bio-engineering, people ask me where I gained so much knowledge about customer service. The assumptions include my work at McAuliffe Office Products, graduate studies at Castleton, coaching experience in Vermont, and presentations at national conferences. Well, these are all false.

All I really needed to know about customer service I learned at Bingo. For thirteen years, my family (mother, father, 1 sister and 3 brothers) operated bingos to support youth activities and our local catholic church. I never realized the impact youth has on developing opinions, ethics and behaviors, thus, in the spirit of Robert Fulghum, I researched some bingo operations in Rutland and Chittenden Counties. Indeed, Bingo held the answers. Here are my top ten customer service tips to take you into the year 2000, and their bingo origins.

1. Understand Profit

Organizations need to make money regardless of who or what receives the profits, first, to cover expenses and, second, to support organizational goals. It's the same for business and charities. IBM, Sears, and GM have been losing money in recent years, but that did not turn them into non-profit organizations. In bingo, profits meant we could provide assistance to our sponsor as well as offer more games, more prizes, and more fun to our patrons.

2. Offer a Big Prize & Everyday Value

Insurance companies offer policy holders a long-term service knowing that only a few people will actually collect. However, they include options and incentives for investments or borrowing against the policy in the short term. They do this so their customers can keep their eyes focused down the road while getting some value along the way. You know, I have never won a jackpot at bingo regardless of how big the pot rose, but people want jackpots at their bingos and they want regular games along the way. Bingo is just like automobile insurance, except if you collect in bingo, you don't need to wear a neck brace.

3. See Change as Opportunity (Even if You Hate It!)

Change is something that seems to come from Wonder Twin Powers: shape of an elephant and form of ice parsley. On the one hand (change as an elephant), it's big, it's difficult to train, and if it lands on you when you're not flexible, well, it's tough to pull yourself together. On the other hand (change as ice parsley), it's served on your plate without you knowing or requesting, it makes the meal look nice but you don't really want to eat it, and if you wait long enough it'll just melt away. Therefore, be prepared and flexible. When Vermont recently passed no-smoking legislation, it raised havoc with bingo patrons until some creative and flexible people saw this problem as an opportunity. Boom! Make a break for smokers and make a new quickie game for non-smokers.

4. Trial, Error and Humor

Red Stebbins (the Vermont Lottery guy) needs all the help he can get. People write, phone or fax ideas of new games. Hewlett-Packard loves it when employees answer "What if?". New ideas have always been part of bingo. It used to be simple, regular games—straight line bingos. Then came the 4 corners, then the postage stamp. It didn't end there. Letters, shapes, anything you can make with a five by five grid. In fact, I think the dot matrix printer came from one of those HP guys; and he was influenced by bingo. He was probably standing in the shower with bursts of water flowing against his head when suddenly it hit him: "If I combine bingo cards with the typewriter, I could revolutionize the computer industry." Anyway, humor is important because people make mistakes and humor helps to release some frustration.

5. Embrace Technology

So many wonderful things can come from advancements made by scientists or engineers. From new surgical techniques to the latest power in the Dow Scrubbing Bubbles, technology allows us to do more of what we already do well. Now, I don't know whether or not the information super highway is going to have an off-ramp for charitable bingos, but it should. Bingo started with a iron sphere and cork bingo balls. It moved to an air-driven system with plastic bingo balls. Today, you can find a caller behind a command center: microphone, amplifiers, electronic card display for the game being played, automatic winner verification, and video screens so people can actually see the letter and number on the ball! Originally, cards were covered with corn, war surplus buttons, then plastic chips. Wham! Technology surrounds the chips and magic wands were created to allow patrons to pick up their magnetic chips with a wave of the wand. And they love it.

6. Presentation is Important

In thinking of how to relate the art of presentation to bingo, I looked at the most popular game show on television: Wheel of Fortune. The lessons were quickly evident. First, be clear, confident and genuine. Second, have things well-lit, centrally located and easy to see. Finally, vowels are important. What does that have to do with customer service? Well, without vowels customer service would be cstmr srvc. And that's just not right.

7. Know Your Core Customers

Although many organizations serve many customers, a few are central to the organization's long-term health. All customers are important, but knowing your core customers keeps your organization afloat during rough seas. You know who these people are. They get there early. They want good seats. They treat your organization like it is part of their family. And you should, too.

8. Life is a Gamble: Play the Odds and Play Your Instincts

Nothing is constant in business and people can be unpredictable. Some consulting firms research attitudes and tendencies of constituencies in an effort to provide information about what should happen. Sometimes this works and sometimes it does not. Always start with what is mathematically significant, then trust your instincts. That's what bingo-goers do. There is an intricate system of choosing cards. Certain numbers in certain corners is the right thing to do. Even if the odds say each ball has the same chance of coming out, you know 1-30 never does.

9. People are Creative, Bright and Valuable

One of the keys to total quality is the use of customers and all employees in decision-making and product development. After all, these are the people that really matter. Some old-style managers fail to see the value of the average worker on the front lines of organizations. These managers also fail to capitalize on raw talent. They never give their people more than one thing to do at a time because they think that's all the people can handle. People, who feel unwanted and underappreciated for the eight hours a day they work for old-style managers, are unstoppable at bingo: playing 24 cards, knitting, drinking soda, eating popcorn, talking to 4 friends, listening to countless other conversations, opening instant slot-machine-style tickets, playing a side poker game, and trying to pick up the next letter-number as the caller holds the ball! And managers think they're not creative, bright, valuable people. Look again.

10. Door Prizes, Smiles and A Free Spot

Customers want to feel good every time they walk into, call or write to your organization. Each interaction involves time and people, so make it worth their while. Make your customers feel wanted, special, and important. You must give them something in return because every interaction with a customer is a sale of some kind, whether or not they purchase something from you. Give them your card, a pen, a free sample, a door prize, a smile, the time of day, a "hello". You know, the thing I always loved about bingo was the free spot. Because no matter how angry I was that my number was next when someone else hollered "bingo", I still get to start the next game with at least one chip on each card.

STEP right up! Take Note!

by Becky Eno
Learning Center Coordinator

True confessions: I am by nature a lousy note-taker. Somehow I managed to maintain good grades, but my academic success was definitely not based on my class notes. I hate to think how much time and energy I wasted writing notes I didn't need to write and trying to decipher and make sense of unorganized or "mystery" notes. I didn't learn how to take good notes until I was in a graduate education program. Let me pass on some wisdom I've gained; maybe it will help you avoid some frustration and lost time. This is a clear case of "Do as I say, not as I did in college."

Analyze the course to determine how best to take notes. Does the professor follow the textbook closely or are his/her lectures filled with additional information or divergent perspectives? Are lectures well-organized or rambling? Is the class format mostly lecture, discussion, small group work, or a combination? All these considerations affect the type and quantity of notes you should take.

Before you go to class, get organized. Read—or at least skim—the assignment so that you have some idea of what will be covered in class. Jot down any questions that occur to you. Make sure you have your notebook or looseleaf paper and something to write with.

Practice active listening, and use your other senses, too. Tune in to the instructor's style. Occasionally, you may be told directly, "Remember this," or "This is very important," or even "This will be on the test." But usually you have to ferret out the significant information by paying attention to cues such as: repetition; use of the blackboard or audiovisual materials; critical words like "cause", "reason", "process", "contrast", "except"; listing or enumeration; extensive use of examples or illustrations; the amount of time spent on a given topic or point; vocal cues (speaking louder or slower); and body language (pointing or pounding the table).

Use your brain. Don't mindlessly transcribe everything the professor says. Mentally connect the new information to what you already know. Monitor your own understanding. Ask questions when you don't understand. Contribute your ideas to class discussions. Keep your mind open to different perspectives and new possibilities.

Take smart notes. Don't waste time writing what you already know. Concentrate on writing the key concepts and anything you have difficulty understanding. Use a note-taking format that helps you learn and remember the material: outlining, split-page method, mapping, or whatever works. Develop some personal shorthand: use abbreviations and symbols, but make sure you'll be able to understand them easily later!

Pay particular attention to the first and last ten minutes of class. Opening remarks often review what was covered previously and/or give you an overview of what's to follow. At the end of class, the instructor may cram all the remaining information into the last few minutes - and expect you to know it for the test. Listen carefully.

Soon after class, review your notes. As long as they're readable, don't waste time rewriting them. But do mark them up and reorganize them to make them more useful for studying from later.

There is no one magic method for note-taking. Efficient note-taking is tailored to your learning style and the courses you are taking. If you need help with developing good note-taking skills, come on down to the Learning Center in Babcock Hall!

Seniors~

Your candid pictures are wanted for
the Yearbook!!!
Please drop them off in the Spartacus
box in the Student Life Office ASAP

ALTERN8TIVE WAVES

This week's top ten is filled with new artists, and a debut from a band called Clutch that will be in our area in early March. Stay tuned to WIUV for details about Clutch—if you like heavy alternative rock (for example Pantera/Alice In Chains/Faith No More) you'll appreciate Clutch's album Transnational Speedway League. Power chords, grunge riffs and angst ridden lyrics galore are just the beginning of what the album has to offer. Other new adds to the WIUV playlists this time, band listed first followed by the album title: Therapy? Troublegum, Rollerskate Skinny Shoulder Voices, Tori Amos Under the Pink, and Enigma's The Cross of Changes. The most requested album recently has been the Philadelphia Soundtrack, which includes Peter Gabriel's "Lovetown", and a pretty decent rendition "Have You Ever Seen the Rain" (a Creedence Clearwater Revival original) by the now ever-so-popular Spin Doctors. God bless the Spin Dox, the only band I know of that has released three virtually identical albums, but somehow managed to convince its fans to buy all three anyway. Can I please hear "Little Miss Can't Be Wrong" again? Thanks, I needed that. It works better than any laxative around, and I've been constipated for the last few days...Until next time, don't eat veal and please, keep listening. Remember campus extension 264 for YOUR WIUV requests!

WIUV TOP TEN ALBUMS

<u>ARTIST</u>	<u>Album</u>
1. Crowded House	Together Alone
2. Alice In Chains	Jar Of Flies
3. various	Philadelphia Sndtrk.
4. The Ramones	Acid Eaters
5. Clutch	Transnat'l Speedway League
6. Joni's Butterfly	The Unknown
7. Rigormoses	Fetch
8. A Tribe Called Quest	(self-titled)
9. Beautiful People	If 60's Were 90's
10. Aenone	Saints and Razors

Continuous soft and easy favorites.

91.3

WIUV

91.3 WIUV SCHEDULE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
08:00 AM TO 10:00 AM	JOE SWAN	MITCHEL & CUS	DAMAGE INC.	EIRINN FLYNN	WAKE UP DEAF	---	---
10:00 AM TO 12:00 PM	JEN NAST		TORY POTVIN	ALEX H.	MATT ST. LOUIS CLASSIC ROCK	DOMINICK TARZIA	ERICK & CRAIG
12:00 PM TO 03:00 PM	MIKE K.	RICH COOK 2-3 PM CLAUDIA	DAN FEEHAN	GREG O'DELL	CYBIL'S CAFE	ROSS CARPENTER CLASSIC ROCK	BIG BACKYARD & SPIN ELI LEWIS
03:00 PM TO 06:00 PM	BRIDGET TAYLOR INTERNATIONAL	MARCELLUS HALL RAP & DANCE	BRANDON & JASON	ALEX HYATT	ELIS LEVIN TECHNO	JOHN WELNA BIG BACKYARD & SPIN	DAVE McCARTHY
06:00 PM TO 08:00 PM	NYC SOUNDS	HEATHER D & C	TAD	CHRIS PATTISON RAP	DARREN SPAFFORD	KEITH & RICH	SHELBY & ERICK
08:00 PM TO 10:00 PM	GREG MCGANNON	BRIDGET EVARTS	WHAT WOULD YOU DO IF?	JOHN MORIN	CHAS & CRAIG 80's	CHRIS NOSTRAND	STEVE CLEM JAZZ
10:00 PM TO 12:00 AM	BRETT BARTLETT HARD CORE	NEAL SINNO	MARKUS CERNY	CHRISTIAN MACK	TONY NORTON	SCOTT TOUSIGNANT SOUNDTRACKS	ALEX BAJORIS
12:00 AM TO 02:00 AM	DARREN & BRIAN	BILL NOTTE	SMILE ITS STILL THE APOCALYPSE	AMY LASHMITT	RICH NORTH	MIKE O'NEILL	CHAD & KYLE

**Earthday
Celebration, pg. 8**

**Students prepare to
embark abroad, pg. 4**

**CSC student wins Gold
& Silver Medals, pg. 7**

The Bird's Eye

Vol. XXXVIII No. 8

Castleton State College, Castleton, VT 05735

April 22, 1994

New CSC President Chosen

by Bridget Evarts

Staff Writer

After considering over 200 applicants, the Vermont State Colleges Board of Trustees unanimously voted on Dr. Martha K. Farmer to fill the position of Castleton State College president. The decision was reached on Friday, April 15, at a meeting of the trustees in CSC's Fine Arts Center. Dr. Farmer, whose duties begin in July of this year, is the college's 19th president. She succeeds Dr. Lyle Gray, and Dr. Joseph Mark, who has served as acting president since Dr. Gray's retirement in October of 1993.

Dr. Farmer, who served two years as the acting

president of Augusta College in Augusta, Georgia, also brings to Castleton her experiences as a former dean, coordinator and teacher. Dr. Farmer received her doctorate in accounting, finance, and tax from the University of South Carolina in 1977. She was an instructor at Augusta from 1966 until 1985, when she added administrative duties to her position as Professor of Accounting.

The process of reviewing Dr. Farmer included two site trips, said Board chairman John Nichols. One consisted of Dr. Farmer's visit to Vermont last month, when

she and Russell Lidman, the other final candidate, each met with administrators, faculty, staff and students in open meetings. In the student meeting on March 21, Dr. Farmer explained her policy at Augusta to rank students as top priority, saying, "If it wasn't for the students, [the college] wouldn't be here." Dr. Farmer also spoke of her efforts to accommodate non-traditional students at Augusta, such as adding 7:00 a.m. classes to the roster. Above all, Dr. Farmer stressed the importance of frequent communication with students.



Photo by R. North

[Left to Right] Vermont State College Chancellor Bunting and Castleton State College's new President, Dr. Martha Farmer.

Student files suit against college

by Jeff Gygax

News Editor

Castleton State College and Psychology Department Chair Dr. Terry Bergen have been named in a civil lawsuit filed by CSC student Robert Griffin.

Griffin, alleging assault and battery by Bergen and negligence by the college, filed the complaint a month ago in Rutland Superior Court. The suit stems from an incident that occurred in February of 1993 during a martial arts club meeting in which Dr. Bergen was the advisor. Griffin claims that Bergen unnecessarily struck him repeatedly during a "body pounding" exercise, causing cuts and bruises to his left shoulder. He also claims emotional distress caused by Bergen's alleged actions.

The club was later suspended by former President Lyle Gray, and Bergen was found not guilty of harassing Griffin. Feeling displeased with the resolution, Griffin decided to file a lawsuit.

"I want some sort of closure to the situation," Griffin said, "I don't feel welcomed in the psychology department [his major], everyone thinks I am a jerk...I just want people to be able to see my side of the story. It's unfortunate that it had to come down to this."

Griffin is suing for compensatory damages, punitive damages, attorney's fees and any further relief the court deems proper.

When asked about the situation, Dr. Bergen declined to comment.

Internet: the world at our fingers

by Heather Cleveland

Staff Writer

Castleton State College is fine-tuning the computing network that offers the campus a worldwide line of communication. Several months ago, the Computing Services department, the Academic Computing Center and the Physical Plant combined efforts; began switching the school's computer network from BITNET to the Internet. The BITNET network offered a great deal to the computer users on campus, but had limited accessibility and did not fulfill the greater needs of the college community. While BITNET was capable of worldwide communication and had similar e-mail capabilities, the Internet is different and an improvement because of the many different tools that it has.

The Internet incorporates several smaller networks, such as: Telnet and Gopher, which allows the students, faculty and staff of C.S.C. to connect with people across the globe.

Switching to the Internet offers some obvious advantages. It is now a simple process to get online and talk to someone. It has "talkers," or "bulletin boards," that give the opportunity to discuss topics that interest you with others who are interested in the same thing. For instance, if you are concerned about the job market relating to your major, you can probably find a network consisting of hundreds of other students interested in the same topic.

Another positive aspect of the network is the capabilities of the e-mail system. While on BITNET, it was possible to contact people on campus and around the world, but students' access to the service was limited. Now that the Internet is fully installed, it is possible to communicate with people on different campuses across the country and beyond, and these opportunities are readily available to the students.

The opportunities for open communication have become endless. "I think it's really neat that I can just go into the library, sit down at a computer, and talk to people at different colleges. And you aren't limited to one discussion at a time...yesterday I was talking to three different people at once. I hope to learn more about [the Internet] before the semester is over," says Jocelyn Shick, a junior.

Not everyone, however, feels the addition of Internet to the ACC is positive. Jacquelyn Wait, an Exercise Science major, said, "I think it's great to have [the Internet], but I think it should be separate from the ACC. Now, whenever I go to the library to use a computer, there is never one available. There's always so many people in there, and all they are doing is using the Internet. I think those computers are there for the students to get their work done, not to chat on them like [they are] telephones."

Although the introduction of Internet is not universally liked on campus, it is generally considered a great advantage, bringing Castleton *see globally connected p. 4*.

**Non Traditional Student
Alliance Formed, pg. 5**

Index

Editorial/Op-Ed	p. 2 - 3
News	p. 4 & 7
Club News	p. 5 & 6
Sports	p. 7
Arts/Leisure	p. 8

**Horr
-or-
scope,
pg. 9**

Op-Ed



Photo by R. North

The Flirtations performing to a sold-out crowd in the Fine Arts Center on March 28, 1994.

Useless Labeling

Dear Editor,

Ever since I went to listen to The Flirtations, I've had a few thoughts and feelings pertaining to their theme. Actually, what was the predominant focus of the evening? That's what I'd like to know! I mean, did the theme revolve around their talent as an acappella band, or was their blatant homosexuality the focus? I believe it was the latter of the two.

Why is our society always trying to hone in on facts that have no meaning? Why is there this absurd tendency to construct barriers between the races, the sexes, the different religions, and now the sexual orientations? One brief instance: prior to The Flirtations' performance, all I heard was, "Come listen to this great gay acappella group!" Now are we focusing on the fact that they find other men sexually attractive or are we pointing out their prowess in the musical field? I don't understand this.

Why is it that on the tennis court I never introduce myself as a heterosexual tennis player? Because it is irrelevant. Even now, why didn't I adamantly state that I am a heterosexual staff writer? Because it is irrelevant. That's why. Have I made my point? Why couldn't people simply say, "Come see The Flirtations. They're a great acappella band." Why in the world does sexuality have to play a role?

Maybe other people grasp this concept better than I. Personally, I have always seen striking similarities in all facets of this infinite and miraculous world. Everything is related and intertwined. I prefer to see a unified and coherent form, as opposed to a dissected and segmented subject. In short, we are all human with the same body organs, the same aspirations, fears, and psychological hang-ups. Who cares about the color of our skin, our gender, or our sexuality? These qualities should be recognized-AND ACCEPTED-but that is all.

I just think we should strive to focus on what's really important, like morality, character, goodwill, decency, and hard-work. Everything else is just blinding to us humans.

Jeanne MacAfee, CSC Freshman.

Politically Condom

Dear Editor,

Letters and columns have been full of disinformation trying to undermine the public's confidence in the effectiveness of condoms in combating sexually transmitted diseases (STDs) including AIDS.

An update on condom effectiveness issued by the federal Center for Disease Control (CDC) in Atlanta, Georgia in the August 6 1993 *Morbidity and Mortality Weekly Report (MMWR)* confirms that, "using latex condoms substantially reduces the risk of HIV transmission." The report indicates that, "latex condoms are highly effective for preventing HIV infection and other STD's when used consistently and correctly."

For instance, HIV transmission among couples in which one partner was HIV positive reporting consistent condom use was 1.1 per 100 person-years of observation, compared with 9.7 among inconsistent users.

Also reported was a recent laboratory study showing that latex condoms are an effective mechanical barrier to fluid containing HIV-sized particles.

The *MMWR* stresses that prevention messages must highlight the importance of consistent and correct condom use:

"Condom availability is essential in assuring consistent use. Men and women relying on condoms for prevention of HIV infection or other STDs should carry condoms or have them readily available."

Correct use of a latex condom requires 1) using a new condom with each act of intercourse; 2) carefully handling the condom to avoid damaging it with fingernails, teeth, or other sharp objects; 3) putting on the condom after the penis is erect and before any genital contact with the partner; 4) ensuring no air is trapped in the tip of the condom; 5) ensuring adequate lubrication during intercourse, possibly requiring the use of exogenous lubricants; 6) using only water-based lubricants such as K-Y Jelly or glycerine with latex condoms (Never use oil-based lubricants such as petroleum jelly, shortening, mineral oil, massage oil, body lotions, or cooking oil as they can weaken latex); and 7) holding the condom firmly against the base of the penis during withdrawal and withdrawing while the penis is still erect to prevent slippage."

Condoms should be stored in a cool, dry place out of direct sunlight and should not be used after the expiration date. Condoms in damaged packages or condoms that show obvious signs of deterioration (e.g., brittleness, stickiness, or discoloration) should not be used regardless of their expiration date."

The report warns against natural-membrane condoms because, "unlike latex, natural membrane condoms have naturally occurring pores that are small enough to prevent passage of sperm but large enough to allow passage of viruses in laboratory studies."

More extensive discussion of correct condom use can be found in the September 1990 *FDA Consumer* article "Latex Condoms Lessen Risks of STDs" published by the U.S. Food and Drug Administration (FDA) and in the March 1989 *Consumer Reports* article "Can You Rely on Condoms?". These publications are widely available.

Jim Senyszyn, Highland Park, NJ

SUMMER JOB OPPORTUNITY

**~GREAT PAY~ REDUCED TUITION~
~ALMOST-FREE HOUSING~**

Who is eligible?

Any student who is eligible for work study may apply. To determine work study eligibility, you must have both the 1993-1994 and 1994-1995 applications (Free Applications For Federal Student Aid), and a summer aid application on file in the Financial Aid Office. We will arrange to meet with you when you bring in your summer aid application so that we can calculate your eligibility for work study. If you are eligible for work study, we will give you the authorization forms required to secure a job on campus at that time.

What is the rate of pay?

The base rate of pay is \$5.00 per hour. The maximum that you can work is 37 1/2 hours per week.

What are the housing costs?

The charge is \$20.00 per week for a double room. However, you must work at least 25 hours per week and space is limited. Rooms are on a first-come-first-serve basis. Contact Elizabeth True for details. Arrangements for payment must be set up with the Business Office.

What is the tuition reduction?

If you are employed under the work study program and work at least 25 hours per week, tuition costs will be reduced by \$99.00 per 3 credit course per session (maximum reduction will be three courses).

Apply today!

The Bird's Eye

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STUDENT GOVERNMENT UPDATE

by Cynthia Golec

On March 24th, Senate approved the last three requests from the Senate Club Committee (SCC). The requests were from the CSC Cheer Team, Outing Club, and Snowboarding Club. These, however, will be the last requests given or approved from SCC. SCC has run out of funds, therefore Senate voted to close down SCC until the next fiscal year.

The College Court is presently looking for interested parties to become apart of the College Court. Many current justices, including the Chief Justice, Amanda Long are graduating this May. In order to keep this student government organization alive the College Court must have eight justices, and one chief justice. Please fill out an application in the SA office, if interested.



Photo by R. North
CSC Student, Chris LaFlamme performing with CSC Alumna Natalie Lambert in the Campus Center Snack Bar. The event was sponsored by Christian Fellowship.

I HAD A DREAM

I awoke this morning and dreamed that I was able to travel to Lubertsy, a Russian city just outside Moscow, and spend nine months learning Russian and teaching English to Russian elementary school children for 18 hours per week. The Lubertsy school district paid for my visas, my plane fare, my travel while in Russia to places such as St. Petersburg, the Golden Ring towns, and Zagorsk. They paid me a salary, paid for my apartment, and gave me meals each day I taught in the school. I had a chance to visit the museums of Moscow, and a chance to enjoy the rural countryside where Russians still live in log cabins, and draw water from a common town well. I didn't need a degree in Education, I didn't need to speak Russian (they taught me). All I needed was a willingness to work with Russian elementary school children, and a desire to make the world a better and safer place to live. Guess what! It's not a dream. If you want to become fluent in Russian, work with young Russian children, get an all expenses paid nine months in Russia, and do something really worthwhile with the next year of your life, send a letter of intent and a resume with three references by May 6, 1994, to:

Castleton Investment Corporation, Inc.
Box 1228
Castleton, Vermont, 05735-1228

Interviews will be scheduled

PRESIDENT'S CORNER

Hello Fellow Spartans!

Hey everyone, I think summer might just finally be getting here! For all of you that I have not had the pleasure of meeting, my name is Chad Clark, and I am the newly elected Student Association President. For all of you who knew me as SA Treasurer, I haven't moved far (same SA office, same SA office hours-24 hrs./7 days a week-let's hope not!). The Student Association is looking forward to a great and productive year, mostly due in part to the wonderful job that the last Executive Board did, many thanks to all of you who worked so hard last year.

Speaking of thanks, I want to give a special one to Bob Kelly and everyone who helped him put together a great spring concert. Many people, students and administration, have complimented the SA on putting together a wonderful event that was void of any unfortunate events. I hope everyone in attendance had as good a time as I did! If any of you have had a good time either at the concert or any of our other events and you are thinking, "Hey, I would like to be a part of this", well we could really use your help. The two people who have done most of our programming this year, Bob Kelly and Nicole Dubreuil, are lucky enough to be graduating this year, so we need students to take their place on the Activities Board if the SA is going to be able to offer any events for students next year. Come and see me in the SA office in the Campus Center if you are interested, we'll sit down and talk.

As many of you probably know by now, the CSC Presidential Search Committee has offered the job of President of Castleton State to Dr. Martha Farmer. She will be coming back to look over the campus again and a couple of the members of the Search Committee will be leaving to visit the college she is currently at. I had a chance to talk with Dr. Farmer and if she does accept, I feel confident in saying that students will be very happy with her. She places a very high priority on staying in contact with all students. I will pass on more information when I hear it.

Besides the Activities Board positions that are opening up, we have a variety of other positions that are currently open and waiting for eager and motivated students. We have openings for committee chairpersons and for people who would like to sit on a committee as a board member. These committees require very little time commitment if that is a concern of anyone, but they give you a chance to make a real difference on campus. Also, we are looking for six College Court Justices and a Chief Justice. This is a very important branch of student government at Castleton State and is involved in many important decisions concerning students. If this has peaked your interest at all or would like to know more, I strongly encourage you to come to the SA office and ask questions about the positions. The SA is only strong if it has the active support of you its members!

Speaking of visiting the office, the SA does more than just provide activities, myself, Craig, Jarrod, Michelle, Larissa, and Stacy all hold office hours so that if you have any concerns about the college or if you need information, we are here to help you and give you ideas. Please take us up on the offer, we would all love the chance to get to meet you, I know that is a major reason for my involvement in the SA.

In closing, I would like to let you know about some of the upcoming events on campus. On Friday and Saturday, April 22 and 23, Spring Weekend arrives on campus. We are going to be having bands, bar-b-ques, and amusement events during the weekend. Mark the weekend and get ready for lots and lots of FUN!

That's all folks!



Top row L to R: Chad Clark, President of Student Association; Larissa Barry, Secretary; Craig Blake, Executive Vice-President.
Bottom Row L to R: Michelle Baker, Vice-President of Activities; Jarrod Grasso, Vice-President of Academics; Stacy Edwards, Treasurer.

News

Fourteen CSC Students Prepare To Travel Abroad

by Jeanne MacAfee

Staff Writer

Fourteen Castleton students will be departing for London, England on September 1, 1994.

This semester in London will be directed by Professor Charles Shaffert, who developed the program in 1991. Fall 1994 will only be Castleton's second trip to London, as insufficient enrollment for the past two years has kept CSC students from journeying abroad.

Students will be living in a newly-renovated apartment building. The former hotel includes classrooms, library, media center, and computer center. Thus, the facility will be self-contained in central London, only a couple of blocks away from the British Museum. The apartments have been provided by Acorn Industries, a London-based academic and accommodation service. Under the direction of Ian Watkins, Acorn Industries provides class space (and the apartments), takes care of any problems, employs physicians and dentists for student use, and supervises

students participating in internships. Six of the fourteen students will be gaining practical experience in work related to their majors.

Enthusiasm for the London Semester is expressed equally by Dr. Shaffert and participating

students. Dr. Shaffert said, "Mrs. Shaffert and I enjoyed having the students to our home for an English tea on Friday, March 18, so they could get to know each other. We're looking forward to meeting their parents on April 30 during the special

dinner to be held in Huden Dining Hall. All the students share an eagerness and enthusiasm felt by the 1991 group. We hope and trust that their British experience will be just as rewarding."

English major Jeff Euber

expressed his own excitement and reasons for participating in this educational opportunity: "The time is right for me. It's an opportunity I know I'll never have again. I think it's a fitting way to bring everything I've learned into perspective."

Lisa Oliver said, "I'm a History major and London has a lot of history! I'll get to see and do and touch things first-hand, instead of learning through slides, lectures, and books."

Mark Kogut, a Finance major, stated, "It's an experience of a lifetime. I'm really looking forward to studying and learning the culture of another country. I'll be doing an internship and the opportunity to work in the business district of London will prove to be an asset in my future career."

Criminal Justice major Jennifer Baslow said, "One of the main reasons I'm going is to have an internship. It'll be interesting to find out what their criminal justice program is like so I can compare it to the one in the United States."

More news articles are bound to follow upon the return of the London Semester students. So stay tuned!



The Servant of Two Masters Serves up Rare Commedia Dell'arte

by: Derek Coté

On March 25, 1994, the Fine Arts Center of Castleton State College presented *The Servant of Two Masters*, which was directed by Professor Thomas Williams, head of the Theatre Arts department, with the technical assistance of Dr. Joyce Spivey-Aldridge. The play opened with a short, hilarious ten-minute introduction called *Capocomico*, which was written and directed by Yann Montelle. This brief and entertaining introduction gave the audience an insight into the use of the masks worn by Truffaldino (Brian McPhee), Pantalone (Jason Allen), Dr. Lombardi (Stephen Clem), Brighella (Todd Gordon), and the Acrobat (Jeremy Pitaniello).

Following *Capocomico* came the hilarious production of *The Servant of Two Masters*. The play began with the exchange of engagement vows between Silvio (Dr. Lombardi's son, played by John P. Morin) and Clarice (Pantalone's daughter, played by Michele Patch). However, the happiness wouldn't last long, for Fredrigo Rasponi, who was already engaged to Clarice, arrives. However, Rasponi is dead—Fredrigo is really his sister Beatrice (Heather LaBlanc) in disguise. Everyone with me so far? Next, Florido Aretusi (Jeff Stevens) arrives from Turin and hires Truffaldino as his personal servant. Although Florindo is unaware of this, Truffaldino is already the personal servant of Beatrice, whom Florindo is presently searching for in Venice. Truffaldino also falls in love with Smeraldina (Heather Edwards), who is Clarice's personal servant.

Finally, through the trials of the Waitresses (Nicole Passegiata and Jennifer Doran), and the weak back of the Porter (Monette Searles), everything works out for a somewhat happy ending. Clarice winds up with Sivio; Beatrice winds up with Florindo; Dr. Lombardi and Pantalone make up; Brighella winds up richer for keeping his mouth shut about Beatrice; and finally, Truffaldino confesses to being the servant of two masters (well, actually a master and a mistress) and will hopefully marry Smeraldina.

Since the script kind of leaves you hanging about the Truffaldino-Smeraldina relationship, I kind of smell a sequel to *The Servant of Two Masters* in the making. Something like *The Further Adventures Of Truffaldino*, or something like that. Oh, sorry! It isn't the smell of a sequel that is reaching my nose, it's the smell of bat-hair (no, not Batman). It's just the new Stage Left mascot: the bat that lives in the Fine Arts Center.

Globally Connected, from page 1.

up-to-date in the world of technology. Installing the Internet has increased computer use and has sparked the interest of many who have veered away from computer use. There are still some glitches in the set-up of the Internet, but the Computing Services department and the ACC are working hard to fulfill all the needs of students and administrators.

Joining the Internet is easy. All you need is a username, a password, and fingers that can type fast enough to keep up with all the information that is now available to those who wish to use it.

PUBLIC SAFETY NEWS

—courtesy of Jim Davidson,

On March 11, a non-student boyfriend of a resident of Morrill hall entered Morrill using the student's code. The man was disorderly and violent, and kicked in the door of a second-floor suite. He was removed from Morrill by the police. The man has been served with a notice against trespass; if he returns to Morrill he can now be arrested for trespassing.

Public Safety did not respond to the January 30 flasher incidents with an increased security force; however, they have increased the number of preventative educational programs available to students on campus. Two hands-on self-defense programs have already been sponsored by Public Safety, and a third will be held on April 19. Sergeant "Dutch" LaValley, a public relations officer for the Rutland police department, has been holding self-defense sessions for years.



Think Green
Earth Day '94

Saturday April 23.
Special Event: God Street Wine
in Ellis Parking Lot at 12 O'clock Noon.



DRUNK DRIVING DOESN'T JUST KILL DRUNK DRIVERS.

Hannah and Sarah Fogleman, killed Dec. 12, 1988 at 2:22 pm on I-95 South, Brunswick, GA.

Next time your friend insists on driving drunk, do whatever it takes to stop him.

Because if he kills innocent people, how will you live with yourself?

The Great Sale on Education

Remember "Pong" and "Break Out". These games were the challenging masterpieces of the freshmen video industry, when Atari was considered cutting edge and a revolutionary advancement in entertainment. The sophomore level industry brought Intellivision into the market, with a touchpad, flouting disk and graphics that left competitors feeling immersed in a sea of multi-colored action. Nintendo capitalized on people's desire to be fully integrated into a video game by introducing the junior level games which included multiple players, sounds, and forms of input from pistols to running pads. Sega turned video games into a network of fun for all human senses, save olfactory. Truly, its systems are designed for the serious, senior level competitor.

The video game industry is customer-driven, customer-depending, and customer-demanding. Each level of the industry has challenged the patience, perseverance, and performance of its customers. The masterminds of the video game industry are the designers and engineers who turned mundane games into the maximal competition and who saw the customers as relentless not reticent.

Registration is approaching for those students working their way to that faithful day when Castleton's president will welcome them into the community of educated men and women. It's time for a paradigm shift for students in this process. The shift is away from fulfilling requirements with the easiest courses and the shift is towards taking advantage of all that is offered by Castleton's challenging professors. The registration process is Castleton's Great Sale on Education. In fact, it's like a factory outlet sale on video games. Let's take a look:

Customers Everywhere

The biggest sales involve lots of people: customers are everywhere in line and salespeople are behind counters and computers. Customers are filled with anticipation because they know what they want and they are in a hurry to get it. Salespeople are busy and taxed because they have been working long hours both before and after the doors were opened to customers.

A Plethora of Products Going Fast

Customers want the best and the most challenging; they want to feel, hear, see, and touch the best. The stockpile of products rests seemingly in reach, yet, everyone knows that, like buying video games during the holiday season, the best products go fast. They may not want to settle for second best, but they may have to this year.

Two Week Trial Period

Customers are willing to take risks with products, especially if they can return the products when they are not satisfied. In this great sale on education, students can take on the best and most challenging courses because they have two weeks to decide to return the class and take another one instead. In fact, it is this same paradigm students use in selecting majors. They know they have time to experiment and to explore the full range of offerings, so they have more freedom to take risks because they are not locked into only one final decision.

The Sales Receipt Competition

The last piece to our Great Sale is the receipt. It gives customers the opportunity to discuss, to ponder or to brag about the purchases. At the end of the registration process, students can compare courses and professors like they would video games. They can see how many "Pong"-style courses they bought versus how many "John Madden Football"-style courses. The formidable challenge for students this semester is to take on courses that are worthy of a Sega Genesis label and not an Atari one. For when it's time to talk about what you can do, when it's time to write your resume, and when it's time to interview for a job, do you want to say "I'm skilled at Atari" or "I'm skilled at Sega"?

The Great Sale on Education only happens once a semester. You better buy the best. You better act now.

CONVENIENCE CONVENIENCE NOW ON CAMPUS! CONVENIENCE CONVENIENCE

*Your very own local convenience store located
in the Snack Bar at the Salad Bar Area*

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from 5:30 to 8:00 pm Monday - Thursday
and during lunch hours (11:30 am to 1:00 pm)
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STEP right up! PROCRASTINATION (DON'T PUT OFF READING THIS!)

by Becky Eno

Learning Center Coordinator

According to 19th century psychologist William James, "Nothing [is] so fatiguing as the eternal hanging on of an uncompleted task." A lot of things have changed in the past 100 years, but we are still plagued by procrastination. It's part of the human condition. One of the most important - and most challenging - skills to learn as a student is how to manage those inevitable bouts with procrastination.

In order to beat procrastination, you need to face it. Acknowledge that that's what's happening. Don't kid yourself that because you always seem busy, you must be getting things done. The master procrastinators that I know are always busy doing very legitimate tasks. Busy-ness is the best way to mask the fact that you're avoiding something else.

Once you've acknowledged your procrastination, you have to make a firm commitment to fight it. This takes great courage and perseverance for several reasons: 1.) Like any change, it's hard. 2.) You have to deal with your personal fears - of failure, of less-than-perfection, of success. (The idea of being productive and efficient is very scary if you generally aren't!) 3.) It won't gain you any popularity, and it's not fun. It's easy to see why so many people put off dealing with procrastination.

Avoiding procrastination requires a combination of attitude and technique. Let's start with attitude. You have to convince yourself that you can control your time. Yes, you can. Let go of perfectionism. Conditions are rarely perfect for working, and people are rarely capable of achieving perfection in their work. Strive for personal excellence instead. Appreciate deadlines, don't fear them. The adrenaline rush caused by an approaching deadline may be exactly what you need to get those creative juices flowing! Don't wait for inspiration to strike. You are responsible for turning on that light bulb over your head. It's not magic, and it only happens after you've already invested a lot of time and energy.

Once you believe you can take control, work on your technique. Become a list-maker. Before you go to bed at night, make a list of tasks you need to accomplish the next day. Write them down so that you can't conveniently forget them or rationalize them away. Make sure your goals are realistic. Break huge, overwhelming jobs into smaller do-able chunks. Tell the people around you what you are planning to do; the added pressure will help you stick to your goals. Plan and prioritize, but don't waste too much time debating where to start. When it's time to get to work, pick something on your list, and plunge in. You need to do everything on your list, so get started with something! Once you start, give yourself time to focus on the task at hand. Have patience with yourself. If it's hard to get focussed, try a different perspective. Take breaks when you need to, but make yourself get back to work and finish things. Whenever you finish a task, cross it off your list. Reward yourself when you've achieved your goals. Pay attention to the things on your list that don't get done - those are the things that you're really procrastinating about!

If you need help dealing with your procrastination (or other academic concerns), don't put off coming in to the Learning Center another day. The longer you wait, the less likely we are to be able to help you salvage this semester.

Let me leave you with a friendly, helpful STEP deadline: The last day to request a tutor for this semester is Friday, April 22. See you in the Learning Center!

~Seniors~

*Your candid pictures are
wanted for the Yearbook!!!
Please drop them off in the
Spartacus box in the Student Life
Office ASAP*

Club News**Gay Lesbian Bisexual Alliance**

CSC social group forming!
For more information regarding time, date, or place
Contact Becky Eno- STEP learning center x392
Liz True- Student Life office x259
Confidentiality is assured.

Alcoholics Anonymous Meetings
Will be held on Campus every Thursday at 12:30 p.m.
Questions?
Contact Kelly at x490

The Bird's Eye

Your student newspaper is an excellent opportunity for you to gain practical work experience in a variety of fields including: Business Management, Communications, Graphic Arts and more!

Meetings

Every Thursday at 6:00 pm in the Formal Lounge of the Campus Center.

Come make yourself marketable!

We are currently seeking photographers, reporters, advertising solicitors, feature writers, cartoonists, and anyone with an interest in getting involved with the hippest club on campus!

Kappa Delta Pi, the honor society for education, will be having their induction ceremony on May 5, 1994 at 7:00 pm in the Old Chapel.

Non-Traditional Students Alliance up and running

Much has been accomplished within the Non-Traditional Students Alliance in the past few weeks. The constitution was designed (with lots of help from Joy Monroe), voted on and passed on Tuesday, March 8th, the NTSA president, Mike Southwick, treasurer Sue Mosely, and secretary Sandy Brown developed a rather reasonable and exciting budget for the coming spring and fall semesters and submitted it to the Student Association Office for approval. We have many great activities planned for the coming year and we would like all the Non-Traditional Students to get involved! Watch for a tentative itinerary in upcoming issues of the Bird's Eye!

While on the topic of new members, the NTSA would like to welcome seven new people that have shown interest in joining our club. This is good news because they are the first new members since the new year began! But let's not stop here, everyone. We know you're out there, NON-TRADS! So don't deprive yourself any longer of the interesting weekly meetings, the friendly moral support, and involvement in future activities—JOIN NOW! Even if you're not a classic non-trad or do not wish to join our organization, if you have something to contribute we're here, ready and waiting with open minds to hear what it is you have to say. Just stop in on Tuesdays at a meeting, or if you can't make it, write a note and put it in box A1. You don't have to leave your name if you choose not to, but it would be nice so we could respond.

The following is a list of where our meetings will be held for the rest of the semester:

April 26 : Formal Lounge
May 3 : Formal Lounge
May 10 : Formal Lounge (last meeting of this semester)
We'll be looking forward to seeing you there!

The Communications Club meets every Wednesday at 4:30 in room 207 of Leavenworth Hall.

PEM club attends conference

by C.J. St. George

Ten members and two advisors from the Physical Education Majors (PEM) Club ventured to Philadelphia, PA for the American Alliance for Physical Education, Health, Recreation, and Dance; Eastern District Association (AAPEHRD-EDA) Convention on March 9-13. This convention is held once a year in various locations with many different topics and programs on the agenda.

The convention was held in the Adams Mark Hotel in South Philadelphia. Sections included anything from new games for elementary students to writing resumes, volleyball and golf to employment opportunities. There were booth exhibitions from various colleges, new equipment, game ideas, even rock climbing equipment. At night there were socials in the ballroom. Here we met new people and learned lots of line dances and modern dances (Right Lucky!!). There were also state socials in which every state in attendance had an open room with a food or beverage to represent their state. For example, Vermont had Ben and Jerry's ice cream with maple syrup. We all had a great time and encourage more members to attend next year in Springfield, MA.

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IT USED TO BE, AT 13, LITTLE BOYS BECAME INTERESTED IN LITTLE GIRLS.

Boys and girls used to use straws to sip sodas at the drug store.

Now they cut the straws in half and use them to snort drugs deep into their nostrils.

Times have changed. Our children need our help.

We need to talk with our children. And talk. And talk. This way, we'll learn what they think about drugs. What they know about them. What they don't know.

Then, once we understand their perspective, we'll be in a better position to offer our own. Then we'll be able to

talk about the dangers of various drugs. And about what our children can do to avoid them.

It takes courage to talk to them like this. And to do it effectively, it takes homework—like reading articles, attending meetings and talking to other parents. Otherwise, our children won't see us as informed sources. And they'll get their answers elsewhere.

As a parent, you can get answers to your own questions by contacting your local agency on drug abuse.

PARTNERSHIP FOR A DRUG-FREE AMERICA

News/Sports

Flirtations are a Sensation

by Bridgett Taylor

Copy Editor

Castleton State College witnessed a show-stopping performance by the all-male, all-gay, acappella quartet the Flirtations on Monday, March 28. The 'Flirts' have been touring and performing for years; despite having lost two members to AIDS, the group is still going strong.

During their hour-long performance, the group explained that they have occasionally undergone criticism for changing the lyrics—especially the pronouns—in the songs they sang. To prove that they could

sing songs with "hardly any" alterations in their lyrics, the group went into a deadpan rendition of the fifties classic "To Know Him Is To Love Him."

The Flirtations took time out of their performance to talk with their audience; they also took time to discuss the four groupmembers' similarities and differences in a segment they call "One Of Us."

In their "One of Us" segment, they discussed personal experiences such as taking a man to the senior prom, being barred from gay bars due

to racism, practicing cunnilingus, and erotic dreams about President Bill Clinton, as well as more mundane subjects like their personal stage debuts and their personal lives—one is married, two are single—and the fact that they all refuse to mix pastels and earth tones.

While the Flirtations' performance was often controversial and sometimes in dubious taste, it was always energetic and entertaining. The Flirts maintained excellent harmonies and rhythms while performing a wide range of musical styles and moods.

Running Club

Attention all runners and walkers! The Castleton State College Running Club is pleased to announce the 2nd annual Fitness Trail 5K Run. This benefit race will take place on Saturday May 7, 1994 on the CSC campus.

The Fitness Trail Fund was established in 1993 for the purpose of raising money to construct a trail behind the playing fields at Castleton State College. Property lines are in the process of being looked at, as well as development guidelines and grant proposals to assist in the cost. The trail would be used for biking, running, walking, skiing, hiking, etc. and would be open to the surrounding communities.

Registration for the race will begin at 8:30 am at the Glenbrook Gymnasium, with the race beginning at 10:00 am. The entry fee is \$7.00 to the public, or \$5.00 for all Castleton State College community. Refreshments and awards follow the race and showers are available at the gymnasium. For more information, call Richard Hartford at (802) 273-2699.



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Student Brings Home The Gold And Silver

By Cynthia Golec

Have you ever dreamed of participating in a competition, and bringing home a gold or even a silver medal? Sylvie Morin has done both! Morin recently competed in the U.S.A. National Junior Weightlifting Championships in St. Joseph, Missouri held March 11th-13th. Morin won a gold medal for weightlifting in her weight class, 83kg (or 168lbs) for people between 18 and 20 years old. Morin also won the silver for overall competition, which includes both weight classes, 14-17 years old and 18-20 years old.

"My coach suggested that I start weightlifting in order to strengthen my body for gymnastics..."

Morin performs two lifts; the snatch, and the clean and jerk. The snatch is a one motion wide grip lift, where the bar (55kg or 121lbs) is placed on the ground and is then lifted straight up. The clean and jerk is a two motion narrow grip lift, where

the bar (67.5kg or 148.5lbs) is placed on the ground and lifted to her shoulders, and then jerked (one foot placed in front, with the other behind her) overhead.



Morin, 20, from Essex Jct, VT. is a sophomore here at Castleton State majoring in Athletic Training. She has been weightlifting since her senior year in high school. Morin says, "My coach suggested I start weightlifting in order to strengthen my body for gymnastics (in high school), but once I graduated I continued to weightlift to keep in shape."

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Arts & Leisure

Godstreet Wine's not just for "winos"

by Bridgett Taylor

Copy editor

In honor of Earth Day 1994, CSC is sponsoring a free noontime concert on April 23 with God Street Wine and the Ominous Seapods. The concert will be held in the Physical Plant parking lot, with a rain location of Glenbrook Gym.

God Street Wine, a band with roots in the same New York City clubs that spawned Blues Traveler and the Spin Doctors, has been growing a large and faithful following of "Winos."

since their formation in 1988. They've been called "one of the hottest unsigned bands in the country," "the latest collection of youngsters devoted to revisiting the seventies," "the most overlooked breakthrough act since the Connells," and "the next Spin Doctors or Phish." Although every talented rock band touring the college circuit for the next five years will probably be known as the next Spin Doctors, this band seems to have a chance at the Spin Docs' fame.

God Street Wine's drummer Tomo describes their sound as a combination of "the most styles possible—blues, jazz, reggae, bluegrass, rap, arena rock, James Brown, country, gospel, Seventies cop show themes, Latin, hip-hop, everything except klezmer." They've also been accused of playing Steely Dan riffs, Allman brothers sounds and polka music. They've recently been signed to Geffen Records, so the next time you get a chance to see them, the cost may be a good deal more.



"yEP!" I was there, I booked 'em!

by Bob Kelly

"Ladies and gentlemen, live from Mass., please welcome to Castleton State College's Snack Bar Arena...yEP!" The crowd, unaware of what is going to happen to them, starts to systematically clap and cheer...The music begins, then, when the crowd has fallen into a comfortable groove, the music suddenly changes into a fast paced jam. The chase has begun, and it's better than

the movie. The crowd, unaware that certain keys and tones are capable of producing good, bad, happy, scary, and even evil feelings, begin to realize what the band is up to. yEP! blew this campus away, right into the next realm of what is soon to be. I remember seeing Phish when they were nobody. Well, last night I saw yEP! for the fourth time and already they are

somebody. And, they are the best band I have ever worked with. When you talk to them, you would never even suspect, in a kazillion years, that they are even remotely capable of doing what they do on stage, they're just so damn cheerful and at the same time relatively quiet. I wish more bands were like that. It would make the music business much easier..

when the top comes off

by William Notte

According to my calendar, spring arrived last week and surprisingly enough, the weather seems to be playing along (or else setting us up for a really horrible April Fool's joke.)

It gets a little more spring-like everyday and now, on our march to summer, many little annual rites of passage are playing out before our eyes:

Oh, the wonder and joy of watching the snow recede inch by inch until we can once again enjoy the sight of cigarette butts and candy wrappers littering the ground. How I missed their splash of livening color amidst all the boring whiteness of a crisp winter's day. How much more interesting walks will be now!

And driving will be much more interesting too! Now that temperatures are warming up more and more mammals are coming out of hibernation and you know what that means: roadkill! Boy, nothing makes that monotonous drive to school everyday a little more bearable than the excitement of spotting a beautiful wild creature lying by the side of the road. So much easier to see and enjoy than when you're chasing them out of the trash can.

Yes, nature sure is wonderful. I just wish it was easier to get to! Maybe the state of Vermont should put a nice, convenient highway right through the Green Mountain National Forest with lots of McDonald's along the way for hungry tourists so we can all get out and enjoy natural living more often.

This is a capitalistic society, after all. Shouldn't our elected officials help us, however they can, in our consumption of nature so we can properly enjoy it? What are we paying them for if not to make life more enjoyable for us?

So let's get sidewalks put through the forests and handrails on hiking trails, plus lots of snack shops for thirsty mountain bikers and floodlights on trees for our hard-working citizens who only have time to get out and enjoy the forests at night.

Now some of you might complain and say: "Oh geez, not something else to spend tax money on!", and all I can say to that is if you won't do it for yourselves then do it for your children. I hope to have children someday, and how can my sons grow up to appreciate nature if they never get the chance to see some fish flop around dying on a dock or blast a deer right between the eyes? How can my daughters ever appreciate nature if they don't have the chance to pick wildflowers? In fact, there aren't enough wildflowers. When we improve the forests we'll have to cultivate lots of well-kept flower beds so our daughters will have something natural to do without getting dirt on their dresses.

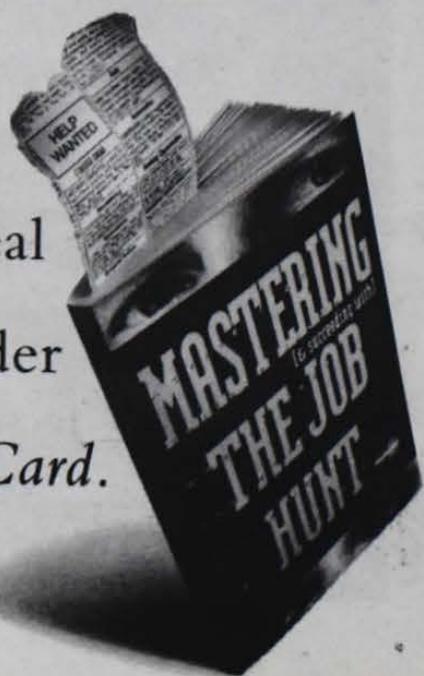
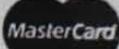
Yes, we owe these experiences to our children. Sure, they see a lot of this stuff on TV but that's just not good enough. Almost, though!

Well folks, thanks for taking the time to read my views. I hope you share them so that we can work together to bend nature to our wills to make our lives better. I heard some hippy fella say once that the environment is in trouble (I'm not sure why) so we better all act quickly and use it while we can.

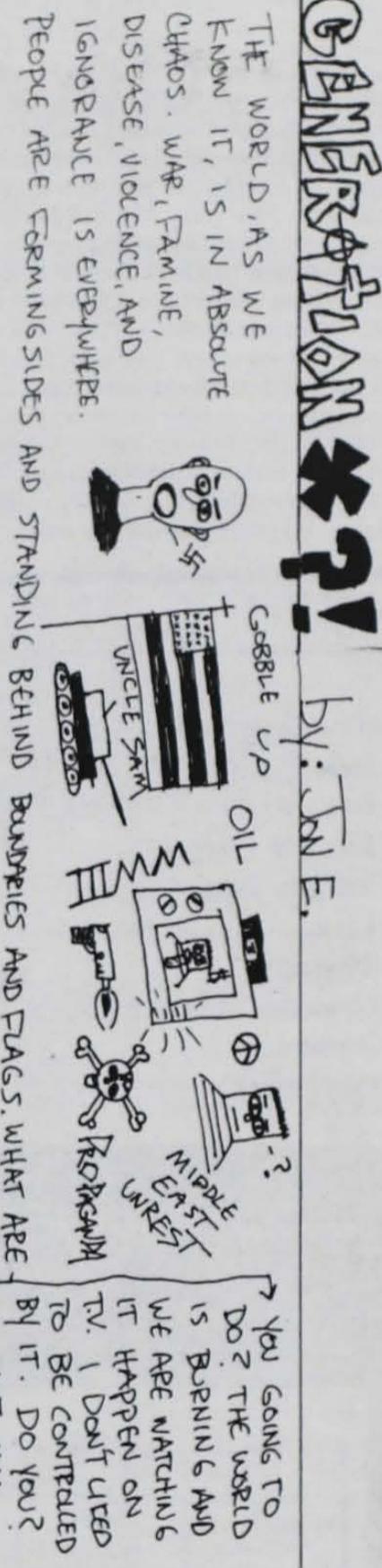
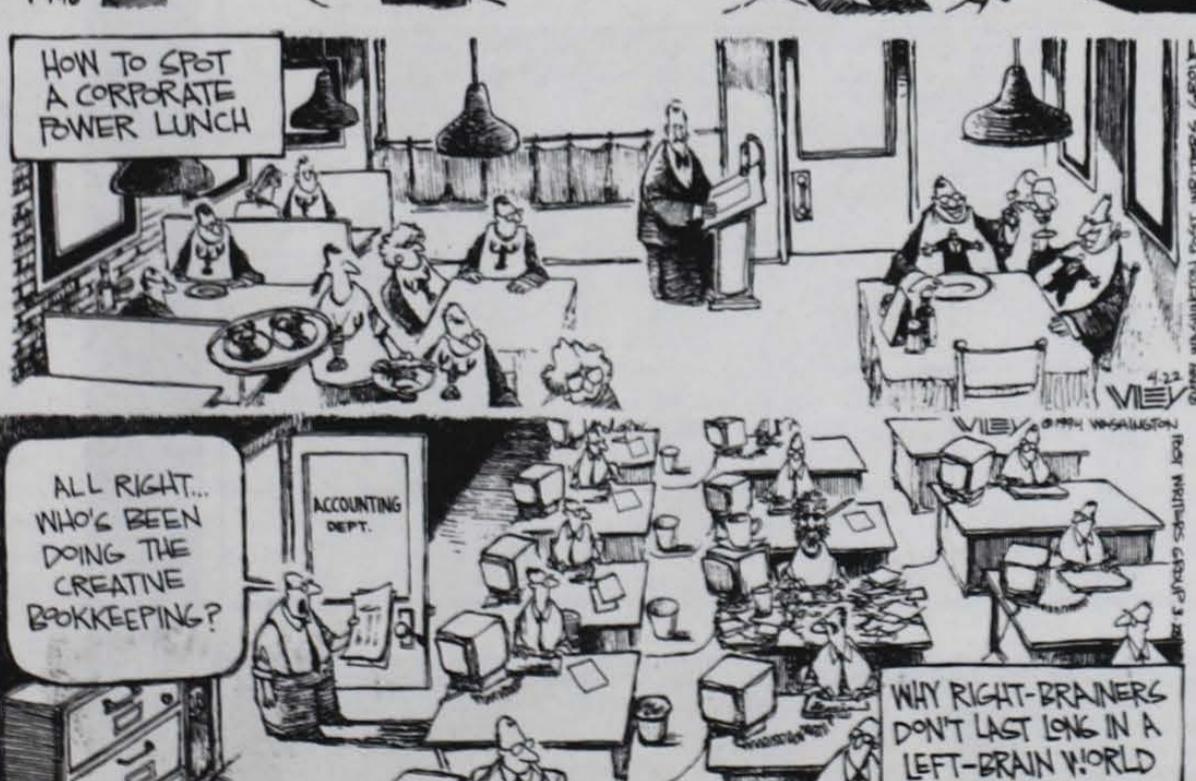
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Horroscopes

GEMINI (May 21 - June 20)

Your dual personality is conflicting...will both of you just calm down?

CANCER (June 21 - July 22)

Quick! Run in the house! Hide!

LEO (July 23 - August 22)

Stop singing that *Loser* song or someone will take you seriously.

VIRGO (August 23 - September 22)

Those frogs may get you into trouble someday.

LIBRA (September 23 - October 22)

Watch out for rabid Geminis on the 5th.

SCORPIO (October 23 - November 21)

Be careful where you point that stinger, buddy.

SAGITTARIUS (November 22 - December 21)

Watch Animaniacs on the 3rd for a special message just for YOU!

AQUARIUS (January 20 - February 18)

Don't drown in your own vivacity again...wasn't one CPR session enough?

PISCES (February 19 - March 20)

Stop flopping around and accept your fate, mere mortal.

ARIES (March 21 - April 19)

Your cat's birthday may lead to an intense period of self-reflection.

TAURUS (April 20 - May 20)

Be sure to hold a grown-up's hand before you cross the street.

ALTERN8TIVE WAVES

Well snapperheads, the studio at WIUV has been made over and it looks better than ever. Muchos gracias to Tad Lemire and his crew who spent much of the last break working on the project.

How about music? Alice In Chains has a new disc out, an EP entitled *Jar Of Flies*. A very interesting blend of acoustic guitar and horns appear on most cuts of this venture, with the typical Layne Staley growl up front, croaking out the vocals. Alice In Chains fans attention: this is a must-have. If you haven't heard Alice In Chains before, first of all, where the hell have you been since 1989? And secondly, forget this disc. It's not for ya! Go back to your collection of Jimmy Buffett or something.

Soundgarden's new LP is good. That's all I've heard about it. Ditto Enigma.

Pink Floyd, the ever-loving icons of drug rock, are gearing up for an American tour. They will be appearing at Montreal, Foxboro and the Carrier Dome in our region, sometime in May or June. These dates will all be stadium gigs (with their trademark light show) including floating images of beds, pigs, hammers, etc. An added treat this time—a laser beam interpretation of the Bobbit incident during the performance of "One of These Days." Heh, heh, just kidding folks, just kidding. But I think it'd be pretty cool. Those poor Bobbits, but I love dem pigs.

Congrats to the cast and crew of "Servant of Two Masters." Good stuff. The Acrobat was hilarious. Major dramatic question: WAS THAT REAL RAVIOLI? IF SO, MEAT OR CHEESE? It was a very funny play.

I've figured out the trick to enjoying country music and here it is. Acoustics in my 4x4 got much better once I added the gunrack. Really. Now my Garth Brooks and Travis Tritt cassettes jam. Heh, heh. And so does my Jimmy Buffett.

Thanks muchly for reading the babblings above, and keep listening to WIUV. The studio request line is always open at 468-5686. This is music director Alex Hyatt signing off. May your root beers be good ones. - Start your end of the semester glide soon—you'll hang in there—May is just around the corner baby. Remember, your parents love you—it's just your grades they hate.

WIUV TOP TEN

1. Nine Inch Nail
2. Hole
3. Eve's Plum
4. Inspiral Carpets
5. Buffalo Tom
6. Live
7. Therapy?
8. Crowded House
9. Ramones
10. Vacancies

Requests:
Crazy Mary
Hole
Phish
Kate Bush

Continuous soft and easy favorites.

91.3

WIUV

91.3 WIUV SCHEDULE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
08:00 AM TO 10:00 AM	JOE SWAN				WAKE UP DEAF		
10:00 AM TO 12:00 PM	JEN NAST	TRAVIS BUSH	TOBY POTVIN	ALEX H.	MATT ST. LOUIS CLASSIC ROCK	DOMINICK TARZIA	
12:00 PM TO 03:00 PM	MIKE C.	RICH COOK 2-3 PM CLAUDIA	DAN FEEHAN		MIKE DUNN	ROSS CARPENTER CLASSIC ROCK	BIG BACKYARD & SPIN DARREN S.
03:00 PM TO 06:00 PM	BRIDGET TAYLOR INTERNATIONAL	KEVIN METCALFE THE ORACLE	KALEID	JEREMY HILL	ELIS LEVIN TECHNO	JOHN WELNA BIG BACKYARD & SPIN	
06:00 PM TO 08:00 PM	NYC SOUNDS	HEATHER C	TAD	BOB KELLY	TONY NORTON		SHELBY & ERICK
08:00 PM TO 10:00 PM	BRIDGET EVARTS	GREG MCGANNON	MIKE SHANNON LARISSA	BRIAN BEHN	CHAS & CRAIG 80's	JEREMY SHIOK	STEVE CLEM JAZZ
10:00 PM TO 12:00 AM	BRETT BARTLETT HARD CORE	CHRISTIAN MACK	MARKUS CERNY	NEAL SINNO	CHRIS PATTISON RAP	SCOTT TOUSIGNANT SOUNDTRACKS	ALEX BAJORIS
12:00 AM TO 02:00 AM	MIKE & JAY	BILL NOTTE	SMILE IT'S KALIED	AMY LASHMITT	RICH NORTH	MIKE O'NEILL	CHAD & KYLE

Scene shop theater offers alternative to main stage
Story on p. 10

Class of '94 Seniors share advice on p. 6

Sports awards honor Spartans and coaches
Story on p. 9

The Bird's Eye

Vol. XXXVIII No. 9

Castleton State College, Castleton, VT 05735

May 12, 1994

Vermont State Colleges— a system in crisis

By Ron Blain
Staff reporter

A recent report issued by the Vermont State Colleges Faculty Federation entitled Vermont State Colleges—A System in Crisis, warns of impending disaster within the Vermont State College system. With tuitions among the highest in the nation and faculty salaries among the lowest, the VSCFF anticipates a serious decline in the quality of education offered students in the VSC system.

According to the Vermont Education Association, as cited in the report, a teacher working in the Vermont Public School system during the 1992-93 school year with a master's degree and ten years teaching experience made, on average, \$34,824. A faculty member in the Vermont State College system with the same qualifications earned, on average, \$26,594 as an assistant professor and \$28,540 as an associate professor in that same school year. One faculty member recently added to the VSC payroll was forced to take a pay-cut of \$10,000 a year, after leaving a teaching position in the Vermont Public Schools.

Between 1982 and 1994 tuition revenues for state colleges in Vermont increased by 250%, representing a \$23.3 million increase statewide. During that

same period the overall budget increased by \$45 million, while faculty salaries and compensation increased by only \$7.0 million.

In 1982, sixty-five percent of tuition revenues went to pay faculty salaries and compensation. By 1994 that share had dropped to 40%. Since 1984 VSC faculty salaries have declined from \$1,300 below the national average to \$4,000 below the average, where it now stands.

Stipulated in the most recent agreement between the VSC and the VSCFF was a 3% increase in faculty salaries. With the point schedule currently used to determine each individual faculty member's salary, according to academic degrees, academic rank and years of experience, those who were not promoted and did not receive additional degrees received a pay raise of approximately 2.2%. This was less than the cost of living increase for the preceding year.

A number of faculty members have left the VSC system in the past to either fill higher paying academic positions elsewhere, or to move into the private sector, while those with an abiding love for Vermont and teaching have remained in spite of the sacrifices involved. For the most part, this has provided VSC with a core of truly devoted educators. But some

openly wonder where the limits of that devotion might lie, and if it is wise to test those boundaries.

Castleton State College currently employs 63 faculty members, 71 of which are adjunct (part-time) professors. These adjunct professors, though highly educated, are paid less than full-time professors, have no job security, and receive virtually no benefits. There is some question as to whether adjuncts can really be expected to remain in those positions as long, expend as much energy, and have the same impact on the student body as do permanent, full-time faculty. Questions also exist as to how this effects the student's educational experience overall.

CSC Interim President Joe Mark said, "The number of adjuncts in and of itself, is not an accurate measure of impact. Some adjuncts teach only a one credit course, while others teach six." Concerning their effects on the educational experience, Mark said, "Most [adjuncts] do a very credible job and are very dedicated."

Students and faculty alike have expressed concern that in time the level of morale on the part of faculty, due to low pay and perceived lack of appreciation, will inevitably take a toll on the

continued on p. 4



First Vermont Bank to close doors

by Bridgett Taylor
Copy Editor

Castleton will lose its only bank on August 5, due to a corporate reconstruction which will close the Castleton, Killington, and Brandon branch offices of the First Vermont Bank.

After conducting a routine audit of First Vermont's financial situation, First Vermont's parent company Banknorth decided that it would be in their best interest to close the three branches—including Castleton.

At least for the time being, the August closing of First Vermont ruins Castleton's hopes for an ATM machine. According to Dean of Students Robert Rummel, the plan for Castleton's ATM machine had first relied on an upgrading of Brattleboro's ATM facilities; but in January, it was decided that budget difficulties would not allow

for such an upgrade. However, the Woodstock branch of First Vermont was closed this winter, and "we were still in line" for an ATM until the financial report appeared two weeks ago. On Tuesday, May 23, First Vermont was informed that it would have to close three of its branches—including Castleton.

The only other way Castleton could get an ATM is to have a free-standing ATM. According to Dean Rummel, free-standing ATM's are very expensive. They have to be mounted in a vault with proper security for 24-hour service. This could cost as much as \$75,000. The ATM would also have to be serviced by armored car—which costs around \$35,000 a year. The only way an ATM machine can make money for a bank is to charge

continued on p. 6

"Not a Word" - only laughter

by Amy Bertram
Correspondent

On Saturday afternoon, April 30, the young and old of the CSC community were entertained by clowns Kip and TuQ in the debut of their show "Not a Word, a Work in Progress Around the Red Nose." This final project for seniors Steven Clem and Michael F. O'Neill, the alter egos of Kip and TuQ, consisted of a variety of skits written and directed by Yann Montelle, and performed by the two clowns.

O'Neill, a Theater Arts major, has been preparing for this project with Yann, his coach, all semester, through many different workshops and rehearsals. Just before spring break, Clem, a Communications major, began to work with the pair. Although he performed in the show with Michael, Steve's

continued on p. 4



Mike O'Neill and Stephen Clem brought smiles to the faces of all who caught their act in the amphitheater.
Photo courtesy of M. O'Neill

Full listing of Student Association award recipients on page 5!

Index

Editorial/Op-Ed	p. 2 - 3
News	p. 4 - 6
F.Y.I.	p. 8
Sports	p. 9
Arts/Leisure	p. 10-11

Dancing in the streets with the groovy Dead trip on page 10!


Op-Ed

Editorial Licentia

I have learned much in the past year. I have learned about the power of the written word, and labored beneath the weight of responsibility that must accompany its employment.

I have also learned that there are no perfect people, only perfect intentions ... and while I freely admit that my intentions have not always been pure, they have nevertheless been the best which I could muster. I am, like all of us, a work in progress, and it is for this reason that I pursued a college education to begin with.

Perhaps the most important thing I've learned in this past year, however, is that there is no substitute for hope. Without it, we are doomed to repeat the mistakes which have plagued humanity throughout time. In order for the future to be bright, we must first believe that collectively we can make it so. Without hope, the cynics and pessimists of this world will almost certainly rationalize away any chance for a sane tomorrow for our children.

Let no one tell you, "That's just the way it is," without taking a closer look for yourself to see whether it really is that way, or if that is simply what they want you to believe. We must all concern ourselves, in whatever walk of life we choose, with the rational pursuit of that which is possible - not for our own self-interest or personal empowerment - but for future generations. Should you disagree with me, stop me in the road, classroom, or sidewalk and let's talk about it, for:

"What hope there is lies precisely in the slow, close-to-reality enquiry and concern of the humanist."

But first he, and perhaps more hopefully she, must stop believing that the accomplishments of the last few centuries are the result of rational methods, structure and self-interest, while the failures and violence are those of humanity and sensibility. In spite of the rhetoric which dominates our civilization, the opposite is true."

from John Ralston Saul, *Voltaire's Bastards*

PEACE...KEVIN

BERNARD SANDERS
MEMBER OF CONGRESS
VERMONT, AT LARGE

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Congress of the United States
House of Representatives
Washington, DC 20515-4101
College Students Need to be Heard
By Rep. Bernard Sanders
April 20, 1994

LET ME TAKE THIS OPPORTUNITY TO CONGRATULATE THOSE OF YOU WHO ARE GRADUATING, AND WISH ALL OF YOU A HAPPY VACATION. BUT LET ME ALSO ENCOURAGE YOU TO PAY DEEP ATTENTION TO WHAT'S GOING ON POLITICALLY, SO THAT YOU CAN PLAY AN IMPORTANT ROLE IN SHAPING YOUR FUTURE.

GUESS WHICH GROUP OF PEOPLE IN OUR COUNTRY HAS THE LOWEST PERCENTAGE OF REGISTERED VOTERS? YOUNG PEOPLE FROM 18 TO 23. GUESS WHICH GROUP OF REGISTERED VOTERS USUALLY STAYS HOME ON ELECTION DAY? COLLEGE AGE VOTERS. LESS THAN 25 PERCENT OF REGISTERED COLLEGE AGE VOTERS BOther TO MAKE IT TO THE POLLS ON ELECTION DAY. GUESS WHICH GROUP POLITICIANS PAY THE LEAST ATTENTION TO: YOUNG PEOPLE. WHY? BECAUSE THEY DON'T VOTE.

WHEN STUDENTS LACK POLITICAL POWER, THEIR NEEDS WILL BE IGNORED. THE REAGAN-BUSH ERA SAW A STEADY Dismantling OF STUDENT GRANT PROGRAMS IN FAVOR OF LOANS, MANY WITH INTEREST RATES NOT SIGNIFICANTLY LOWER THAN MARKET RATES. IT IS NOT UNUSUAL FOR STUDENTS TODAY TO GRADUATE COLLEGE OWING TENS OF THOUSANDS OF DOLLARS. MANY WILL SPEND YEARS, PERHAPS DECADES, PAYING OFF THIS DEBT. HOW CAN RECENT GRADUATES BE EXPECTED TO PAY OFF THIS DEBT WITH A JOB THAT PAYS \$20,000 A YEAR, LET ALONE PROVIDE FOR A FAMILY OR BEGIN SAVING FOR THE COLLEGE EDUCATION OF THEIR OWN CHILDREN?

WHY IS THE JOB MARKET SO BAD? THERE ARE MANY REASONS. LET ME MENTION A FEW. IN THE PAST THERE WERE MILLIONS OF WELL-PAID MANUFACTURING JOBS. TODAY, WE HAVE BECOME ACCUSTOMED TO WEEKLY NEWS OF PLANT CLOSINGS, MASSIVE LAY-OFFS, AND COMPANIES SLASHING THEIR WORK FORCES IN FAVOR OF CHEAP FOREIGN LABOR. BUT IT IS NOT JUST THE LOSS OF MANUFACTURING JOBS THAT'S HURTING THE ECONOMY. INCREASINGLY, WHITE COLLAR, MIDDLE-MANAGEMENT WORKERS ARE OUT ON THE STREET TOO. COLLEGE EDUCATION IS NO LONGER ANY GUARANTEE OF EITHER A GOOD-PAYING OR A LONG-LASTING JOB.

Corporate mergers and buy-outs in the last dozen years benefitted a few wealthy stockholders while forcing "downsizing" that pushed thousands of often long-time, loyal company workers out of their jobs. The same corporate greed has led to a stagnant minimum wage that has fallen precipitously in real dollars since 1967. Efforts have also been made to lower the minimum wage even further for high school students and other young workers.

I AM SPONSORING THREE PIECES OF LEGISLATION WHICH COULD PLAY A SIGNIFICANT ROLE IN REVERSING THE RAPID GROWTH OF POVERTY-WAGE JOBS:

- 1) Legislation to raise the minimum wage from \$4.25 an hour to \$5.50 an hour. Currently, the minimum wage is a starvation wage: working 40 hours a week, a minimum wage worker today has an income 29 percent below the poverty level for a family of three.
- 2) Legislation to make it easier for workers to form and join unions. In my view, there is a very strong link between the successful Reagan-Bush attack on organized labor and the decline of well-paying jobs in the Reagan-Bush years.
- 3) A comprehensive jobs bill, supported by the Progressive Caucus, to rebuild America and in the process put Americans back to work at decent-paying jobs. It will authorize funding for a major revitalization of our physical and human infrastructure. It is insane that millions remain unemployed while so much work needs to be done.

Beyond their education and their job prospects, many students are rightfully concerned about the environment and the future of our planet. Unfortunately, over the past year, environmentalists in Congress have lost votes on several important pieces of environmental legislation. This has led to consideration of several important environmental laws this year being placed in doubt. If we want to preserve our environment for future generations, it is imperative that young people, and all people, demand that corporate polluters be controlled and held responsible for their actions.

If young people want to see their views represented and their futures protected, they must get involved in the political process. For example, recent government efforts to lower the minimum wage for college-age students in France met with stiff, organized student-led resistance. This nationwide coalition successfully defeated the government's plan.

If students and young people stand together and demand affordable education, decent job opportunities and a healthy environment, their voices will be heard. I very much look forward to working with you in that effort.

If you have any questions for my office, please contact us at 862-0697 or 1-800-339-9834.

Housing madness

To the Editor:

Several students gather on the steps leading to the Informal Lounge in the Campus Center. It is the second night of housing registration and the atmosphere is less than enthusiastic. Anticipation and uneasiness of the unknown lingers in the air as students wait for seven p.m. A few students discuss what bothers them about the whole housing situation at CSC. Most of the students here tonight are current sophomores waiting to see where can live their junior year.

It is the end of the semester and Castleton students are preparing to finish the 1993-94 academic year. The students who plan to live on campus next year are faced with yet another obstacle before completion of finals and the residence halls close for summer. This task is housing. For many, it can be a very hair-raising and stressful experience. The average student is already busy and is most likely pressed for time. Students are often bombarded with final projects and papers due in next two weeks.

Housing registration at Castleton State College usually takes place the last week in April. It is something that most every student who plans to live on campus dreads, and unfortunately must go through, before the year is over. It is unfortunate that the whole ordeal takes place during the "crunch" time of the year.

Castleton has a lottery system for the housing process. The lottery makes an already tense time for students more stressful because of the uncertainty of when they will actually sign up for a room. Students are encouraged to pay bills on time and maintain a certain grade point average through the year. To be placed on a priority list has its benefits. One of the biggest benefits is the pull-in suite. In a pull-in suite, one gets to "pull" friends into the same suites if they are high on the priority list.

This year the housing process seemed crazier or maybe just less organized than it has been in previous years. Maybe students are more uptight about the whole routine, but some things just did not seem right. As an incoming freshman, students are encouraged to live in Ellis Hall or Babcock Hall. These halls are corridor style and it gives freshman the opportunity to meet more people. The four other dorms are suite-style halls and they are normally classified as "upperclass" halls even though some residents are freshmen. Like every college campus, Castleton has its newer buildings that are nicer and have better features than the others. The two dorms that everyone wants to live in are Morrill and Wheeler Hall because of its ideal layout and balconies off of every suite. In my opinion, only juniors and seniors should be able to live in these two dorms for seniority reasons. With the housing system the way it is, it is possible for seniors to "pull in" anyone they wish regardless of their class standing. This year, several seniors chose to pull in freshmen into suites in Morrill and Wheeler. Many of these freshmen did not even have enough people who they wanted to live with so it ended up being two people in a pull-in suite which defeats the purpose of having pull-in suites as all.

Maybe Residence Life here on campus should send out some printed material on the housing procedure and set a few more guidelines. There is no reason for freshmen to have the opportunity to live in Morrill or Wheeler Hall their sophomore year. It is not fair to the students who have conformed to the norms and lived in Ellis their first year and lived in Adams or Haskell their sophomore year. What is there to look forward to in your junior or senior year if you have already experienced the best of campus residence life anyway?

Kristen Swanson

The Bird's Eye

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VSCSA WRAP-UP

by
Ronald E. R. Lovell II, Student Trustee

The Vermont State Colleges Student Association held its annual meeting Saturday, April 28th, in CCV's Wasson Hall. The Board of Directors elected the new Student Trustee for the '94-'95 academic year: Shane Smith, a senior-to-be at Lyndon. Shane has been very active in the Student Association at Lyndon as well as in the VSCSA. I have every confidence that he will do well in his new role. Congratulations!

Two important issues that we dealt with this year will begin to make their presence more widely known to students in the coming school year. The first of these is the revision to the Board of Trustees Policy 101. Policy 101 sets forth the standards for approval of existing academic programs. Policy 101 itself is currently reviewed and revised on a continuous five year cycle. It specifies guidelines for program quality, needs assessment, and resource allocation. It also specifies guidelines for the number of credits required for graduation, the maximum number of credits in a major course of study, and the number of credits in the general education requirement (liberal arts core). Recently, the New England Association of Schools and Colleges, a regional accreditation agency that periodically reviews CSC and grants accreditation based on that review, changed its guidelines for many of the standards covered by Policy 101. In an effort not only to abide by the new NEASAC guidelines but to improve the quality of education within the VSC, the Board of Trustees has considered the new NEASAC recommendations in the current iteration of the Policy 101-Review. One intent of the new NEASAC guidelines is to reverse the trend toward increased graduation and major credit requirements. This trend has had two significant effects on students. First, it often causes a student to take longer than four years to complete their undergraduate education. Second, it reduces flexibility in academic program design. Students need the freedom to explore areas of interest outside their major and they must also have a strong grounding in the liberal arts. It is this grounding that forms the foundation for follow-on learning.

Forums have been held around the system to discuss this important issue. The CSC Faculty Assembly hosted Castleton's forum. Student leaders were invited and had a chance to express their opinions. It is quite clear that there are wide-ranging viewpoints on this issue, even among students. Students should feel free to discuss this issue with faculty members and with the Deans. The most important thing, however, is that students learn the facts about this issue and voice their opinions.

The other issue of note concerns changes in financial aid. The advent of Direct Lending will bring some significant changes to the financial aid process. These changes are designed to make a student's trip through the Financial Aid Office less of a tour de force. Direct Lending is an initiative of the Department of Education intended to streamline the financial aid process. This streamlining will take place in two ways. First, Federal Student Loans will be "made" directly by the College and no longer by third party institutions such as educational loan servicing agencies and banks. This means that the Department of Education will transfer loan proceeds directly to the college, where the proceeds will be credited to your account. This also means that the Department of Education will be servicing your loans during the repayment phase. They will offer a wider range of loan repayment, loan consolidation, and deferment options. Second, the processing of financial aid forms and the transfer for funds will all be done electronically.

While technically not a part of the Direct Lending program, EDE (Electronic Data Exchange) as it is called, allows the financial office to process your financial aid application in 72 hours rather than the weeks it now takes. This also means that if your Student Aid Report (SAR) comes back from the processor with errors on it (not an infrequent occurrence), the report can be corrected electronically and returned to the financial aid office within the same 72 hours. An important side benefit is that the staff of the Financial Aid Office will spend less time dealing with paperwork and more time dealing with you.

This is only a thumbnail sketch of the changes that the Direct Lending Program will bring. There are frequent changes to all financial aid programs, be they loans or grants; I urge you to contact the Financial Aid Office for more information.

In an effort to get off to a good start next year, the VSCSA is planning to hold retreat in conjunction with the Student Development Institute this August. This will allow the VSCSA to do some brainstorming and to map out a strong plan of action for the year. The folks who are coming back next year have some great ideas in mind and I encourage CSC students to participate in this important facet of student government.

WHAT A LONG, STRANGE TRIP IT'S BEEN*...

by
Ronald E. R. Lovell II, Student Trustee

As I consider the year that has passed ever so quickly, I find myself marveling at all that has transpired: Retreats, board meetings, presidential search meetings, trips to the Statehouse, board committee meetings, panel moderations, Vermont State Colleges Student Association meetings, Faculty Assembly meetings, Orientation, SA Senate meetings, phone calls to Legislators, debates on Policy 101, all that mail, all those resumes, and all those phone calls from the Chancellor's office. I really have to wonder how I juggled it all. It was overwhelming at times but, I really enjoyed it. The important thing is that I was able to share important issues affecting students (and others) with members of all campus constituencies and legislators. This made my contact with the Board of Trustees more meaningful and productive. I feel that this channel of communication is extremely important and beneficial. Being that conduit, however, has not been without its challenges. It is sometimes difficult to reconcile differing points of view; sometimes it is just better to agree to disagree. However, our disagreement must not deter us from the pursuit of solutions.

As I look back over the five plus years that I have been a member of the Castleton Community, I immediately think of two things: The friendships that I have formed and spirit of goodwill that has found its way into every corner of the campus. As I leave CSC to pursue the continuation of my journey, I wonder what will become of this place that has been such a large part of my daily life and work. I have faith in the commitment of the people of Castleton to ...a place of light, of liberty, and of learning. The things that my peers and I have accomplished are the results that commitment. Expect the best and the best is what you will get.

*with apologies to Jerry...

PRESIDENT'S CORNER



Hello Fellow Spartans!

Only two weeks and counting! Congratulations to you Seniors who have only a few days left before graduation. Have an awesome Senior Week and best wishes in life!

Earth Day/Spring Weekend was a tremendous success, and I was glad to see that so many of you were out enjoying yourselves, whether at the sporting events or the activities in Ellis Hall parking lot. Congratulations to the ladies lacrosse team on their win and the guys from Wheeler 403 and friends, who won the intramural flag football tournament! Thank you to all who helped on the weekend. I'm afraid that the Student Association is now done programming for the year, but we are already gearing up already for an exciting next year. An excellent job was done this semester by Michelle Baker, Nicole Dubreuil, and Bob Kelly; if you see them, congratulate them on putting together the best semester of activities that I have seen at Castleton State. And we could still use any help that any of you would like to give to the Activities Board. Also, look for the Activities Board questionnaire that will be out soon. We are polling the students at Castleton to see what kind of activities you like, what music you like, and more. This is so that we can try to bring to campus the things that **YOU** would like to see. Please take the time to fill it out.

The **Student Association Awards Ceremony** was held on Wednesday, May 4, at 4:00 p.m. in the Fine Arts Center. Congratulations to all who worked hard over the last year for their organizations, whether you received awards or not.

As I close, I will try to cover a few quick tidbits that I hope will be of interest to you. Another congratulations goes to the Junior and Sophomore classes who put on a wonderfully, successful "Wild Again" Semi-formal; for all of those who missed it, get ready for the one in the fall! It's going to be a blast! Our new President, Dr. Martha Farmer, will be starting her new job on July 1, 1994. The Student Association Senators are putting out their constituent letters; if you have a question talk with them or write back to them. They would love to hear from you! Myself and Jarrod Grasso will be sitting on a new committee called the Governance Board with faculty, staff, and administration. It was created to improve communication among all the areas of the college. Finally, for all interested club members who applied for a budget, Stacy Edwards has successfully passed her SA budget proposal through the Executive Board and the Senate. It's almost done! I hope everyone enjoys the nice weather and please have a safe final week of classes and a great summer!

See you all around! Chad.

All truth passes through three stages:
FIRST IT IS RIDICULED,
SECOND IT IS VIOLENTLY OPPOSED,
AND FINALLY IT IS HELD TO BE SELF-EVIDENT. Schopenhauer

News

Psi Chi inducts new members

by Michael Safka

Psi Chi President

Castleton's Chapter of Psi Chi, the National Honor Society in Psychology, held an induction ceremony on April 14, 1994. Twelve students were honored inductees: Molly Alter, Jil Bercovitch, Anne Corbin, Christine Dupras, Peter Fallon, Andrea Pineau, Jennifer Miller, Katherine Morey, Michelle Nobile, Penny Peters, Derek Smith, and Renee Weeks. In addition, two faculty/administration members were honored inductees: Jean Cotroneo and Dr. Joan Mulligan.

Psi Chi was founded in 1929 for the purposes of encouraging, stimulating and maintaining excellence in scholarship, and

advancing the science of psychology. Membership is awarded to graduate and undergraduate men and women who are making the study of psychology one of their major interests and who meet the qualifications. Psi Chi is a member of the Association of College Honor Societies and is an affiliate of the American Psychological Association (APA) and the American Psychological Society (APS). Psi Chi has grown over the last 65 years into one of the largest and most successful honor societies in the world, with over 820 chapters located at college and university campuses throughout the U.S.. Castleton State College is the first chapter of Psi Chi in Vermont.



Earth Day, Castleton style

by Christopher Lawrence

Correspondent

The morning of Saturday, April 23 started like any other. I woke up late in the afternoon to the dreaded buzzing of my alarm and blindly fought my way to the bathroom shower.

As I was getting dressed, however, I heard something different: the sounds of local band Sally and the Balls. Curious as to what was going on, I rounded up two other roommates and headed toward the source of the sounds.

The back parking lot of Ellis Hall had been completely cleared. It instead boasted a gathering of students who had come to celebrate Earth Day.

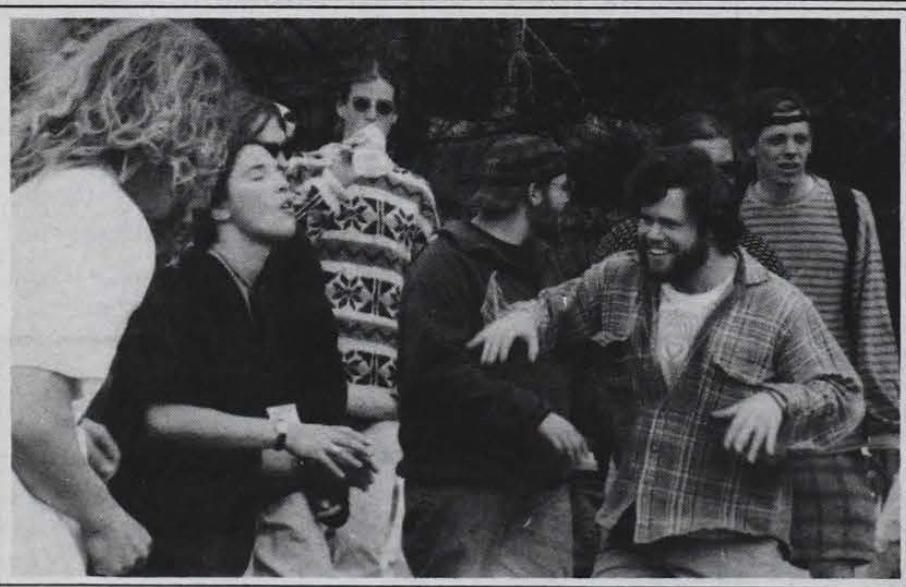
Sights, smells and sounds invaded my head. Sally and the Balls rocked on a stage set at the end of the parking lot; there was a blur of color as someone rollerbladed past me; someone was drawing caricatures of people with magic markers. A girl strode by gnawing on a bagel she had gotten from the freshman class's fund-raising snack table. I heard a shriek from a girl spinning crazily in a gyrosphere. Large flashes of blue and red darted back and forth as two people bounced around in an inflatable boxing ring jabbing and swinging at each other with huge padded boxing gloves. I squinted to get a clearer look. People were gathered on the lawn around two hulking figures charging each other. Were they...sumo wrestling?

Indeed they were. The event was two interesting to miss. I ran up and became part of the circle that surrounded the tan mat. Two men were dressed in colossal suits that made them look like sumo wrestlers. The outfits even included a headpiece with foam imitation of a sumo wrestler's stylized black hair.

The guys in the suits amused themselves and the crowd by trying to imitate proper sumo bows, then the match began. They rushed at each other, as much as they could in the awkward suits, and connected, bouncing off each other. When one of them fell, it was hilarious to see him try to get up. The image of a beached whale appeared in my mind as I watched the guy flounder helplessly on the ground as his opponent jumped on him mercilessly—and then rolled off to find himself in a similar situation.

By now, the Ominous Seapods were playing and slowly beginning to collect a crowd. I could see students streaming from their dorms to join the festivities. Faces I had never seen before were everywhere. Everyone seemed to be enjoying themselves.

Around 3:30 p.m. the main attraction came onto the stage: God Street Wine. The band delighted the crowd. Students danced, cheered and basked in the glory of the moment. The celebration of the planet was successful. Some holidays go unnoticed. But not Earth day. Not in Castleton.



VSC in crisis

continued from p.1

quality of education here at Castleton and elsewhere. "We're not turning out a product," said Roy Vestrich, CSC Professor of Communications. "Hopefully we're returning educated students who will become responsible citizens with a sense of worth and aspirations to continue learning. But our morale has to be high in order to instill that desire in them."

Interim President Joe Mark feels the morale problem has not yet effected the educational experience, but expressed concern that it may in time. "However," Mark said, "I don't think the dedicated faculty here at Castleton would allow that to happen."

In 1982 VSC current funds and endowment funds totaled \$600,000; in only ten years it increased ten fold to \$6,000,000. In January of 1994 the VSC system held around \$19 million in cash and investments, according to the March, 1994 Board of Trustees' report.

With tuition revenues, current funds, and endowments at an all-time high, one might ask where all that money is going, if not to faculty salaries and compensation. According to VSC administrators, much of it goes to shoring up shortfalls in state appropriations. Only 12.8% of the VSC budget comes from state appropriations; the 49th lowest in the nation, according to a recent Census Bureau survey.

Certainly a sum of that money has been spent on increasing the

number of administrative positions in the system. While Vermont State Colleges added 33 full-time faculty members between 1982 and 1994, they also added 228 non-faculty employees, most of which were administrators, according to the Vermont State Colleges Faculty Federation.

Interim President Joe Mark feels this is not a problem here at CSC. "We have added administration," he said, "but ones I believe the faculty would support. Things like Public Safety, Computer Support Services and Student Support Services. Many of which are funded by soft money (federal grants).

Until recently, some of the money from increased revenues and holdings went to the administrators themselves, in the form of bonuses. Between 1988 and 1993 administrators gave themselves bonuses amounting to more than 1 million dollars. This practice was stopped only when the VSCFF brought that fact to light.

One thing is clear, students continue to pay more for a college education while faculty are paid less to provide it. The VSCFF has seen no indication that the administration is even willing to prevent that gap from widening, according to the report. They believe that unless these trends are reversed the quality of education provided by the Vermont State College system will be severely compromised.

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Help on campus for victims of sexual harassment

By Ron Blain

Staff Reporter

CASTLETON - Have you ever been sexually harassed while at Castleton State? If so, you're not the first. Numerous complaints of sexual harassment have been brought against faculty members and students in the past. At least four, last year alone, were brought to the attention of Candace Thierry, Dean of College Relations and Coordinator for the Sexual Harassment Contact Team at CSC. "Most were resolved informally," Thierry said, "but there have certainly been times when we found a complaint valid, and appropriate disciplinary action was taken."

The Sexual Harassment Contact Team at CSC was formed in 1992 when the VSC Policy on Procedures for Sexual Harassment and Related Unprofessional Conduct (Policy 311) was revised. The contact team, made up of students, faculty members, staff, and administrators, was formed and trained to advise individuals with regard to behaviors that might violate this policy. These contact people are available to help individuals better understand the

processes related to formal and informal complaints. The college assures that all cases will be handled with as much confidentiality as possible. The contact team is presently comprised of nine people—three students: Jennifer Wolf, Erich Cross and Tana Randall, and six members of the CSC faculty, staff and administration: Candace Thierry, Dean of College Relations, Anne Bartol, Professor of Criminal Justice, Luther Brown, Professor of Social Work, Helen Mango, Professor of Geochemistry, Natalie Hamilton, Director of Campus Recreation and Joan Ellis, Custodial Supervisor.

This cross-section of team members, Thierry said, is to insure that people have options when choosing a person to talk to. "If someone, for some reason, did not feel comfortable coming to me," she said, "they would have someone else they could go to." Though, Thierry says, she is not aware of a single instance in which her fellow team members have been utilized. Each contact person is required to attend a two hour training session led by Thierry,

which serves to acquaint them with the VSC policy, and to strengthen their active listening skills. "They don't need to be experts on sexual harassment," Thierry said. "The main requirement is that they be caring individuals who can make good judgements about what to do next."

Another function of the contact team is to educate the college community on the subject of sexual harassment and related unprofessional conduct. "It seems as though we've done a fairly good job of educating the community about this," Thierry said. She [Thierry], and Interim President Joe Mark, have held workshops on sexual harassment with faculty in every department. Seventy students turned out to hear Tana McShane, of Middlebury College, speak on the subject of sexual harassment, and plans are now under way to hold a video conference on sexual harassment at the CSC Campus Center.

The Sexual Harassment Contact Team can be accessed by calling Candace Thierry at ext. 241, or by contacting any team member.

Student Association Awards reward involvement

Leonard Johnson Alumni Award—Mark "Cus" Metivier, Babcock Hall Director

Organization Awards—Chad Clark, Karl Wiedemann, Nicole Dubreil, Dan Feehan, Mike O'Neill, Tad Lemire, Amanda Long, Richard Hartford

SA Coach of the Year—Deb Raber, women's soccer coach

"[Raber] is always positive and motivating [as well as] respected by her players and her colleagues. She cares about making her team better."

Freshman of the Year Award—Lisa Woodward, vice-president and treasurer of Interhall Council
"Lisa has jumped into student activities from the beginning."

Senator of the Year—Kristin Alther

Alther has worked on the Finance Board, the Financial Policies Revision Committee, and is a Dean's List student.

"[She] spent two years on the Senate, and during that time she was more than willing to help the Student Association as it prospered. Not only has she been an asset to the Senate, but every committee she has been on."

Outstanding Faculty Award—Professors John Gillen and Bill Ramage

"These gentlemen have transformed Soundings into an exciting part of our community culture."

Outstanding New Faculty Award: Professor Joyce Spivey Aldridge

Dr. Aldridge directed "The Diviners" and served as technical director of "The Servant of Two Masters."

"Dr. Joyce has been a blessing to the Theater Arts Department. If I can share half as much as she has shared with us I will be successful."

Outstanding Staff Award: Nancy Duncan and Lisa Wilson

"Nancy is awesome!" "She is friendly and courteous...[and] the best custodian at CSC." "Ask Lisa, she will be able to help you for sure." "She is the backbone to the Student Association."

Club of the Year—J.A.M.- Just Activities With Music

Over the last year J.A.M. has sponsored such impressive activities as the Castleton Paloozahorde and the Earth Day Concerts, as well as the Widespread Panic Spring Concert.

New Club of the Year—One In Ten

"One in Ten fills a gap on campus—[by] meeting the needs of the gay, lesbian and bisexual students on campus."

SA Community Service Award—Victoria Angis, Coordinator of Student Activities

"You can always count on [her] to be involved in a community activity. This woman is an outstanding volunteer with great efforts in all she does."

Distinguished Service Award—Yvonne Payrits

Payrits is a graduating SA president, SA treasurer, SOS coordinator, College Court Justice, and programming board member.

"Yvonne has been an outstanding student leader and role model. Yvonne has done so much for CSC. She has been very active in CSC activities and is a great asset that will be sorely missed."

Students who stay

A look at those who can't tear themselves away from CSC

by Leah M. Buxton

Correspondent

The buzz has started. Only three more weeks of school, and the fever has hit. Students can't wait to leave college behind and head home for the summer. They are tired of class, tired of work, tired of the same-old, stagnant around Castleton. Home is starting to look appealing. Only three weeks left.

There are some students, though, who simply can't stand the thought of living at home for another summer. Castleton has grown on them, and frankly, they don't want to leave. The old high school crowd has gone its separate ways, and things just aren't the same. The students feel a different buzz. A buzz that makes them giddy, relieved and just plain psyched to be able to enjoy an area that is comfortable and secure.

How relaxing Castleton will be with no classes to attend and no mad rushes to the ACC to type up papers. Lake Bomoseen is just down the road, and Crystal Beach is calling. For those of us lucky enough to have friends with summer camps on the lake, decks while friends whiz by on water-skis. Even going to work will be fun, because at least it will be something different.

Believe it or not, there are students who want to stay in Castleton for the summer. When asked why, the reasons are many. It's easy to find apartments, because students living off-campus next year are practically begging for someone to sublease their place so they won't have to pay rent over the summer. Jobs aren't hard to find either—Killington doesn't just drop dead once the snow melts. Many take classes and avoid the hassle of transferring credits. And, strangely enough, those who stick around feel somewhat bonded to each other. "A crowd develops that takes turns hosting the evening parties. Everyone gets to know everybody else who stuck around, and everyone ends up hanging out together. It's kind of cool," stated Spencer Tacy, a senior who will be returning for one more semester next fall.

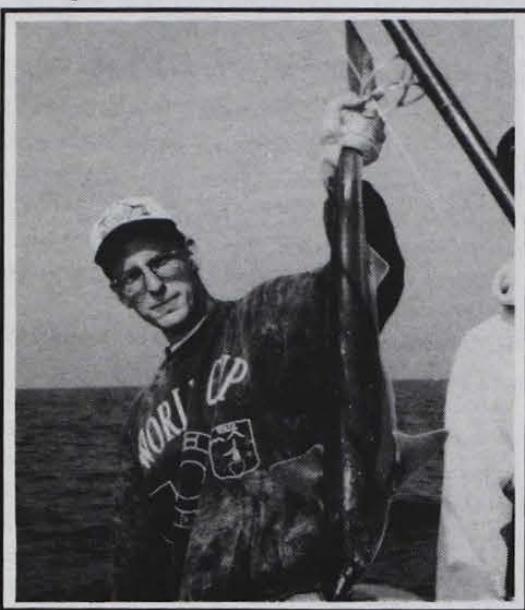
As one of those in the minority choosing to stick around this summer, call me crazy, but I can't wait for finals to end and my summer to begin. My friends and I were all determined to move away from home this summer. After struggling to make arrangements to live somewhere near the ocean where the rent is high and jobs hard to find, we changed our minds and decided to stay right where we are. Once our plans started to come together, we wondered why we hadn't thought of staying before. We had no trouble finding an apartment—we will actually be doing some friends a favor by cutting down their rent. Most leases run from May to May, and if occupants decide to go home for the summer, they still have to pay their rent. And ironically, we will be paying the same amount for a four-bedroom apartment here as we would have been for a cramped studio near the beach. My friends and I are psyched to stay in Castleton, as there will be many more of our friends and people we know living here this summer as well. Deb Fowler, a junior next year, said, "I'm really excited to be able to do the things around Castleton that I just don't have time to do during the school year. And who needs the ocean? In order to find a job, you have to move to a tourist trap town and work in a T-shirt shop. No thanks. Lake Bomoseen will do just fine. Peace and quiet on the lake sounds much better to me than a cheesy, tourist-infested beach strip."

When I'm asked why I don't want to return home, one reason seems to jump out at me. I've had enough of living in my parents' house, even though my parents themselves are great. I find it very difficult to return to a home life after a couple of years of coming and going when and where I want to, without having to explain myself. I don't want to have to sit down at exactly 5:30 for dinner—I'd rather eat when I'm hungry and not schedule my days around meals. And I know I'll have more fun down here. Even though I still keep in touch with friends from high school, a couple years away will change anyone. None of us have the same things in common as we did two years ago, and last summer I remember spending the majority of my time with new friends that I met at work. There will be people staying here that I would just be coming to visit all the time, anyway—what's the sense in commuting to where I want to be when I could just live there?

Many people I talked to shared the majority of these sentiments. "I'm ready to move away from my hometown. I feel more like a visitor now when I go home, and the thought of visiting for the whole summer when I could spend it here seems silly," explained Kendra Parsons, a junior next year at CSC. Many more are staying to take classes so that they can graduate on time. People are already planning days on the lake and evening get-togethers and parties. It may be a little quiet for those used to a city life, but the majority of students remaining in Castleton agree: you make your own fun.

Seniors offer words of advice

by Christopher Lawrence
Correspondent



Stephen Clem



Ian Powers

Two seniors of the graduating class of 1994, Ian Powers and Stephen Clem discuss how they feel about graduation, facing the "real world," and share advice based on their own experiences with underclassmen.

Q: How do you feel about leaving the college community behind you and facing the "real world" on your own?
A: I'm a little scared about what's going to happen now. Three months from now I don't know where I'll be.

Q: What offers or opportunities have you been able to find for a future career?

A: My best offer so far has been through knowing faculty and staff. I've gotten lucky just knowing those people. I didn't know what I was going to do. I've been spreading myself across, trying to be a jack of all trades. With my communication skills I have a chance of getting into radio production, television and editing. With my theater minor I might be able to act, direct, and work behind the scenes. I've been working on my drawing as well.

Q: So you have taken lots of different courses to reinforce your background?

A: I even took some business courses just because I thought I might need the information, and I've already had to use that information to handle financial matters of my own.

Q: Is there anything you feel the college did not provide you with to further your future?

A: I really wish I could have been able to do an internship. Getting out and doing what you want to do is the important part. I wish they had a clearer job-placement program for graduating seniors.

Q: Would you say experience is the best teacher?

A: The best way to find out about something is to do it. Getting out there and doing what you are going to do is very important. Theater-wise, being in production is where I'm doing stuff.

Q: Is it important to find the opportunities?

A: It's very important to find the opportunities. My problem was I didn't know where to find them.

Q: As a senior, you have to look at life a little differently and more seriously now. Is there any insight you have gained?

A: I don't want to bring anybody down, but college is a fantasy world. When you leave you have got to be able to find something to do. Some people realize that. You just have to consider, you've got to find some way to pay the bills.

Q: What advice would you give to underclassmen?

A: When it comes to a major or minor, or any class, don't take it just because you have to. When you take a class, make sure you take it for what you are going to get out of it, and not just for the credits.

Q: Were you always a communications major or did you change your major at any time?

A: I was clueless when I got here. I had no idea what I wanted to do. I felt I could have used more guidance. I didn't claim my major until first semester of my junior year. I was going to switch to corporate communications, but I didn't have enough time.

Q: How do you feel about leaving the college community behind you and going out into the world on your own?
A: I have a feeling it's going to be tough in the beginning, but I don't feel like this is quite the end for me yet. I still have a semester of student teaching left, and I plan to go on and get my master's degree in fine arts...

Q: Are you worried about not being able to find a job once you graduate?

A: I'm not worried about it. I have to keep a positive attitude.

Q: Are there many job opportunities in your chosen field?

A: There is a need for good educators. With teaching at least I'll have a chance for a comfortable living. Being an art and education major qualifies me to teach elementary education in grades K-6 and art in grades K-12.

Q: Do you have a job lined up to begin once you graduate, or anything to fall back on?

A: If I can't find a job with my education degree, I've got my art to back me up. If nothing happens with that I still have a job working for the Nynex company. That's where I'm working this summer.

Q: Is there anything about the Castleton academic program that you were unsatisfied with?

A: The college puts a lot of pressure on core, but that makes you well-rounded. I'm satisfied with it.

Q: Have the classes you have taken for your major prepared you for the future?

A: I've learned a lot about meaningful teaching, and I've expanded my art in different by using different mediums. I'm starting to feel like things are coming together now.

Q: So you feel the professors are doing a good job and are trying hard to help you succeed?

A: Yeah. They are trying to give you their experience to help you succeed in whatever you do.

Q: Do you feel experience is the best teacher?

A: It can be. I still have to student teach. That will give me some experience and background.

Q: Do you feel that the college experience was beneficial to you and not a waste of time?

A: I don't feel like it was a waste of time. It's good for everyone. This is for them, their opportunity to be somebody.

Q: What advice would you give to underclassmen?

A: Understand that college is a chance for opportunity, and take advantage of it. Stick with it and stay in school. So many people drop out. Don't be afraid to try new things and get involved in the whole college community. Try to get involved in clubs and activities and see the shows and presentations. You get to know a lot of people.

Q: Did you ever change your major, or have you always wanted to be an educator and artist?

Bank to close

continued from p. 1

one dollar a transaction to people who don't have accounts at that bank. Needless to say, it isn't usually a big money-maker in small towns. Rummel doesn't feel a bank would be interested in getting Castleton an ATM machine; he doesn't think they would consider the PR they would receive an adequate return on an investment of over \$100,000.

Rummel feels that the decision to close First Vermont's branches was a distant corporate decision by Banknorth, a company with over \$1.7 billion in assets and 43 banking offices statewide. He feels that the reason Castleton's First Vermont branch wasn't making enough money was due to the lack of services the bank provided in town. He doesn't feel that the bank offered enough services to attract local businesspeople.

Clowning around

continued from p. 1

actual project was the filming of the rehearsal process and performances, editing them into documentary form.

Kip and TuQ were well-received by an audience that rarely sees the type of silent comedy they performed. The upbeat duo seemed to strike a chord with its audience, who may have seen it as a refreshing and uplifting change from the entertainment it has become accustomed to. Members of the audience were often pulled in to help with the skits, adding to their enjoyment. Clem and O'Neill both said that they were very pleased with the audience's reaction to their show, and that after their graduation this month, they hope to continue with it. They have considered taking the show to Cambridge and Nantucket, and possibly Martha's Vineyard. Beyond that, O'Neill hopes to attend the Ringling Brothers/Barnum and Bailey Clown College and join the circus, while Clem plans to work in the radio industry.

The enthusiastic audience agreed—"Not a Word" was a success. As one woman said, the audience came in as a group of strangers, but left united by the universal language of laughter.

Only the Name's Been Changed

by Ron Blain
Staff Reporter

It seems that questions still exist in the minds of some here at CSC concerning the sudden name change of the student newspaper earlier this year, and some are not pleased with the name that was chosen.

It's been said that the name *The Bird's Eye* conjures images of frozen vegetables. Others say the name *The Spartan* conjures images of the blood-thirsty warriors that toppled the first known democracy.

Many protest the break with tradition for the sake of political correctness, while others consider it a refreshing change. Everyone, it seems, has an opinion, and yet many seem unclear as to how, or why, the change took place at all.

A brief look into the paper's history reveals that this wasn't a break with tradition after all, but rather a return to tradition. The paper was first published in 1933 as *The Bird's Eye* and continued

to be so until 1945, at which time it went out of print. In 1952 the paper made its comeback, but this time under the flag of *The Spartan*. It continued to fly that flag until earlier this year when the paper's staff voted to reinstate the original name, *The Bird's Eye*.

In the issue that would mark the 60th anniversary of the paper's founding, the old flag was dusted off and once again unfurled. A flag more representative of the people it serves—a student body of thousands united in a common goal—the pursuit of higher learning.

So, hopefully, in the future when you hear the name *The Bird's Eye* mentioned on campus, you'll think of a return to vision and a dedication to higher learning, and not of frozen vegetables. For that, in the end, is what the name *Bird's Eye* represents—a calculated choice of vision over might.

The Bird's Eye

staff wishes to thank all those who made this year's student newspaper palatable ... especially Marjorie Ryerson, for whom there is a special place in our hearts ... and in heaven!

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- Most are 4 week accelerated classes
- Reduced Tuition for Non-Residents - \$198 per credit

		Registration Deadline
Session I	May 31 - June 24	May 25
Session II	June 27 - July 22	June 22
Session III	July 25 - August 19	July 20
Evening Session	May 31 - July 14	May 25

Register in Woodruff Hall or at the Rutland Center.
For brochures: visit the Registrar's Office on the Castleton Campus
or contact Rick Chaffee, Coordinator of Summer Sessions or Lois
Bryant, Administrative Secretary at 775-6996 in Rutland Center.

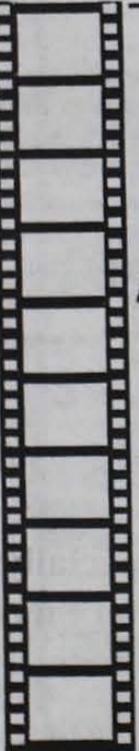
Course	Course title	CR	Instructor	Days	Time
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Session I May 31 - June 24

ART 1011A	Intro to History of Art	3.0 Scott	MTWHF	10:15am-12:15pm
BIO 2011A	Human Anat & Physio I	4.0 Kimmel	MTWHF	9:00am-1:15pm
BIO 2071A	Elements of Microbiology	4.0 Fox	MTWHF	9:00am-1:15pm
BUS 1151A	Accounting I	3.0 Goodale	MTWHF	10:15am-12:15pm
BUS1491A	Prin Comp Info Systems	3.0 Bethel	MTWHF	8:00am-10:00am
BUS 2071A	Practical Business Writing	3.0 Foley	MTWHF	10:15am-12:15pm
BUS 2191A	Personal Finance	3.0 Foley	MTWHF	8:00am-10:00am
BUS 2311A	Principles of Marketing	3.0 Purcell	MTWHF	10:15am-12:15pm
BUS 2601A	Principles of Management	3.0 Bourgeois	MTWHF	8:00am-10:00am
BUS 3071A	Organiz'l Devel & Behav	3.0 Bourgeois	MTWHF	10:15am-12:15pm
COM 1971A	Video for Non-Majors	3.0 Gershon	MTWHF	10:15am-12:15pm
COM 2971A	Culture of J. Bond Films	3.0 Ghosh	MTWHF	1:00pm-3:00pm
EDU 3751A	Computers for Classroom	3.0 Frost	MTWHF	1:00pm-3:00pm
ENG 1051A	English Composition	3.0 Shramek	MTWHF	8:00am-10:00am
ENG 1361A	Effective Speaking	3.0 Shaffert	MTWHF	10:15am-12:15pm
ENG 1751A	Elements of Literature	3.0 Shramek	MTWHF	1:00pm-3:00pm
ENG 3331A	Am Culture: Fab 50's	3.0 Shaffert	MTWHF	8:00am-10:00am
ENG 3611A	Folk Tales	3.0 Thomas	MTWHF	10:15am-12:15pm
GEO 1151A	Cultural Geography	3.0 McHenry	MTWHF	10:15am-12:15pm
HIS 1071A	American History to 1877	3.0 Pregger-Roman	MTWHF	8:00am-10:00am
HIS 1081A	United States Since 1865	3.0 Pregger-Roman	MTWHF	10:15am-12:15pm
HIS 2181A	His & Cul of Latin Am	3.0 Pregger-Roman	MTWHF	1:00pm-3:00pm
MAT 1021A	College Algebra	3.0 Glasscock	MTWHF	10:15am-12:15pm
MAT 2011A	Prob & Stats I	3.0 Rajia	MTWHF	8:00am-10:00am
PHI 1051A	Intro to Philosophy	3.0 Johnson	MTWHF	10:15am-12:15pm
PHY 1111A	Elements of Physics	4.0 Flowers	MTWHF	8:00am-12:15pm
PSY 1011A	Intro to Psychology	3.0 Klein	MTWHF	7:00pm-9:00pm
PSY 2111A	Educational Psychology	3.0 Klein	MTWHF	8:00am-10:00am
PSY 2211A	Behavior Modication	3.0 Goodkin	MTWHF	10:15am-12:15pm
SOC 1051A	Intro to Sociology	3.0 Lamy	MTWHF	8:00am-10:00am
SOC 1071A	Study of Social Problems	3.0 Ellenbrook	MTWHF	10:15am-12:15pm
SOC 2301A	Cultural Anthropology	3.0 Lamy	MTWHF	10:15am-12:15pm
SPA 2091A	Spa for Health Profession	3.0 Alfaro-Alexand	MTWHF	10:15am-12:15pm

Evening Session May 31 - July 14

ECO 175EA	Prin of Macro Economics	3.0 Staff	T H	6:00pm-9:15pm
PHI 106EA	Introduction to Logic	3.0 Standen	T H	6:00pm-9:15pm
SOW 397EA	Psych/Soc Aspect AIDS	3.0 Brown	T H	6:00pm-9:15pm
MAT 117OA	Intro to Computers	1.0 Gilmour	M W	6:00pm-8:00pm



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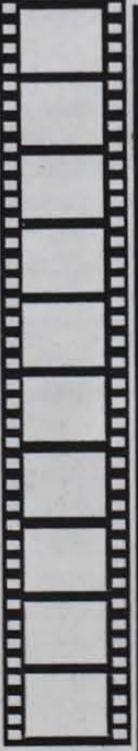
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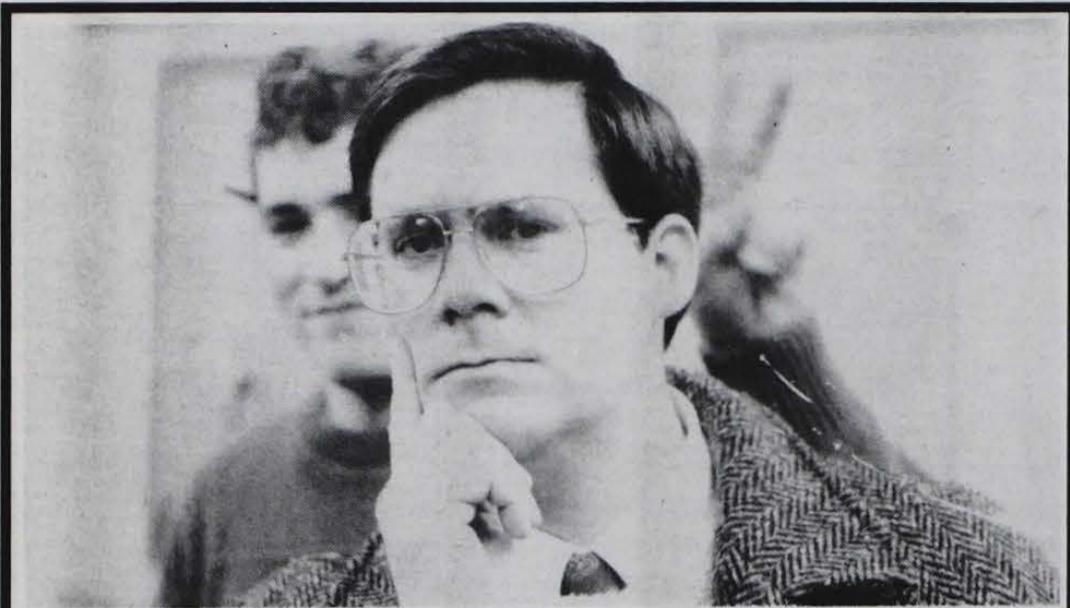
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photo by R. North

Mark "Cus" Metivier
Resident Director

Editor's note: He was one of the most conservative people I've ever liked ...

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& 25 faculty and staff,
if you're counting.)

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start meeting
the other
216!)

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about meeting times & location, contact
Becky Eno in the STEP Center, x392
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Calvin Coolidge Library
Castleton State College

May 1994

HOURS FOR EXAMS

Monday - Thursday, May 9th - 12th

Friday, May 13th

Saturday, May 14th

Sunday, May 15th

Monday - Wednesday, May 16th - 18th

Thursday, May 19th

Friday, May 20th

8:00 a.m. - Midnight

8:00 a.m. - 7:00 p.m.

9:00 a.m. - 5:00 p.m.

10:00 a.m. - Midnight

8:00 a.m. - Midnight

8:00 a.m. - 11:00 p.m.

8:00 a.m. - 4:30 p.m.

STEP right up!

by Becky Eno
Learning Center Coordinator

TESTIMONY

Recently, students who use the Learning Center were invited to enter an essay contest for a \$500 scholarship from the Vermont Educational Opportunity Program (VEOP). Four students (Chris Boucher, Sara Dougherty, Stacey Hannemann, and Lori Young) submitted very interesting essays. Stacey's essay won the Castleton contest and has been sent on to compete against students from other Vermont colleges. Her essay takes the form of a letter to President Clinton, arguing against any proposed cuts in funding for academic support services. Below are excerpts from the body of her letter:

"The STEP (Success Through Educational Programs) Center provides students like myself with a variety of assistance programs. Some of the services include academic counseling and tutoring, but for me, this program also extends the use of notetakers and tape players to record class lectures. In addition to these services, STEP Center staff members provide students with an emotional support that often means the difference between 'just getting by' and attaining success."

"Enrolled in a teaching degree program with dreams of becoming a teacher, I am a firm believer that education is the key to success. This belief extends not only to the individual, but to our country as well. Without offering a proper education to all students, the United States will continue to fall further behind, never able to compete educationally or technologically with other countries around the world."

I HAD A DREAM

I awoke this morning and dreamed that I was able to travel to Lubertsy, a Russian city just outside Moscow, and spend nine months learning Russian and teaching English to Russian elementary school children for 18 hours per week. The Lubertsy school district paid for my visas, my plane fare, my travel while in Russia to places such as St. Petersburg, the Golden Ring towns, and Zagorsk. They paid me a salary, paid for my apartment, and gave me meals each day I taught in the school. I had a chance to visit the museums of Moscow, and a chance to enjoy the rural countryside where Russians still live in log cabins, and draw water from a common town well. I didn't need a degree in Education, I didn't need to speak Russian (they taught me). All I needed was a willingness to work with Russian elementary school children, and a desire to make the world a better and safer place to live. Guess what! It's not a dream. If you want to become fluent in Russian, work with young Russian children, get an all expenses paid nine months in Russia, and do something really worthwhile with the next year of your life, send a letter of intent and a resume with three references by May 6, 1994, to:

Castleton Investment Corporation, Inc.
Box 1228
Castleton, Vermont, 05735-1228

Interviews will be scheduled

The Spartan Spirit

A publication from the Department of Athletics

**The Athletic Awards Ceremony was
held on Wednesday, May 4.
Congratulations to all!**

Most Valuable Players:

Women's tennis—	Kristen Swanson
Men's soccer—	Greg Haver
Women's soccer—	Christina Damato
Men's cross country—	Shane Mason
Women's cross country—	Penny Peters
Baseball—	Earl Smith
Softball—	Traci LeBeau
Men's lacrosse—	Brett Bartlett
Women's lacrosse—	Liz Gorman
Men's tennis—	Aric Thorne Thomsen

Additional Awards

Female Coaches' Award—	Lisa Steen
Male Coaches' Award—	Colin Ellis
Sharon Brown Award—	Tammy Wheelock
Rocky Mozzetta Award—	Aric Thorne-Thomsen
John Young Award—	Jodi Young

Sports Wrap-up

The men's tennis team had a good if ultimately disappointing year: they won eight of their twelve matches, but lost a chance to go to the nationals at the NAIA championship match by a point. "We had a good season," noted tennis coach Abbess Rajia, but he was "still reeling" from the NAIA loss.

The baseball team ended with a disappointing record of 5-22. Coach Jeff Lusk feels that the team's 13-member team just wasn't large enough to compete. "There's strength in numbers," and after Luck lost a few important players to injuries and other factors "the numbers just weren't there." He is looking forward to next fall's pre-season, and has at least six new recruits in the fall to make up for the four seniors his team is losing.

The 12-member softball team ended with a 8-6 record; the rather inexperienced team (4 players are sophomores and 7 are freshmen) were knocked out in the first round of their playoffs in Maine. Natalie Hamilton feels that the team "will definitely be back" at the playoffs. "I had a great group of players." The team is losing key senior Lisa Steen, but the rest of the squad should be back next season—with the addition of some new recruits. Hamilton noted that while this season's weather was depressing, her squad—and assistant coach Deb Raber—never were.

Coaches receive awards

by Robyn Butzbach

Correspondent

Lisa Steen and Colon Ellis received the Coaches' Award at the Castleton State College Athletic Awards Ceremony held in the college's Fine Arts Center on May 4.

Steen received the Coaches' Award for Women from her basketball coaching, Mayflower Conference Coach of the Year Tom Hendricks, and softball coach Natalie Hamilton. Hendricks called Steen a "Gym Rat," referring to the time that she spends in the gym before and after a game or practice. Hamilton noted that Steen came to Castleton State at a time when the team really needed a pitcher. "This means more to me than receiving the MVP. It showed me that I have the respect of my coaches. It's something I'll treasure," Steen said, still in shock.

Ellis then received the Coaches' Award from his basketball coach, Mayflower Conference Coach of the Year Dave Blake, and baseball coach Jeff Lusk. Lusk commented on Ellis's quietness, noting that he has proven to be a leader by example. He had a batting average of .486 last year and a .363 this season. Ellis has also been nominated for the All District Baseball team. Blake closed by saying that "Colon...will be a success in whatever he tries."

Both players seemed astonished to receive the award. After the ceremony, Steen said, "I think my face is still red." She was right.

Talkin' Intramurals

by Joe Intramural (A.K.A. Al Vasak)
Sports writer

Hey there intramural fans! Joe Intramural is back again to get you up to date on all of the intramural highlights from the past few weeks. I also want to make the college aware of the upcoming events that will be sponsored by the Intramural office.

Basketball

The second season of intramural basketball finally came to an end with Da M's successfully defending their title against Utica Club. I would like to thank all teams that competed and wish them luck next year. Hopefully, with the college community's help, we can have two leagues so that there can be an increase in participation.

Soccer

Soccer playoffs have also started for both men and women and there seems to be a competitive atmosphere among the teams. This year there doesn't seem to be a dominant team, however. The favorites for the men's championship have to be Sagamon State and Team Nice. The favorites in the women's division seem to be the Crusades, Speds, and Nameless.

Hockey

Congratulations is in order for the Rehabs for their successful drive to the championship during the indoor floor hockey tourney. Let by Steve Studley's 2.7 goals per game, the Rehabs were able to rebound after a first round loss and reach the winner's platform. This tournament was run some weeks ago but has not been forgotten, due to the well-supervised and safe play by all teams, and hopefully it will not be forgotten by the college administration so that our league will be reinstated next semester.

Flag Football

When the dust cleared on Sunday and all the bumps and bruises were accounted for, Team IEATA NEWT had the fewest bumps and the most points! Defeating all teams, they arrived at the championship with a 22-6 victory. Thanks for all teams' cooperation in trying to keep the injuries to a minimum—but we cannot forget that football is a collision sport!

As in every issue of the Bird's Eye, I'm choosing a Joe Intramural Player of the Week. In this issue, the Joe Intramural award will go to players that have shown exceptional skills and a superior attitude in the area of Intramurals. This week's award goes to the team Sagamon State for men's soccer.

Upcoming Events:

Ultimate Frisbee
Completion of a Walley Ball League
Co-ed Softball Tourney

If you have any special interests or ideas, feel free to express them in the Intramural Office.

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Arts & Leisure

Dancing with the Dead *It's not just another concert*

by Heather Cleveland

Correspondent

The music cushions me, lifting me with its throbbing intensity. I can feel it pinpoint each molecule in my body, grasp each fragment of thought, turning me into a dancing legend. I feel greatness within me as the drums pulse through me.

I am sent hurtling out of my body into space, giggling, laughing, dancing. Always dancing. My dancing becomes pure energy until I am rocketing through the universe at the speed of light, the music is propelling me past Saturn and I can only glance at its misty rings until it stops. And I am suspended.

Out of the darkness filters a hesitant twang. Seconds, millenniums pass as my breath is stilled with silence. And then comes another twang. And another. Louder. Stronger. It is seducing me, until it compels me to come streaking through the universe on the tips of my toes, doing cartwheels over vast holes of blackness until I hit a cloud of moon dust and I am again cushioned, drifting slowly back to Earth, sweet Mother Earth, and I can feel my body again, with its heart beating fast, and its hair swinging wildly. I open my eyes and smile at the legend next to me.

I do not take this experience for granted as my focus swings up and slightly to my right and stops at the magical fingers of Bob Weir as they dance across the strings. Again, there is dancing.

Bodies are grooving all around me and I am astounded, perhaps even a bit enlightened, as I scan the thousands of other people who congregate to add their own personal impact to the Grateful Dead tour.

It feels to me as if Jerry is singing especially for me, and there is no other person in the entire world who could feel as glorious as I do. But this is not true. Following the Grateful Dead is by no means a new practice. I have not even been alive for as long as the band has been together. I was struggling with words and concentrating all my attention on learning how to walk, and all the while they were jamming out their prophecies to their seemingly endless swarm of listeners. I am a rookie on Shakedown Street and I am in awe. How many millions of other lives has the Grateful Dead touched?

The far-reaching appeal of the Grateful Dead's music draws people in and it can become an entire way of living. There are thousands of "Dead Heads" that follow the group wherever they go. When a show is over, it is common to slip back to a van or car (if you're lucky, you may even find a hotel room) for some rest until the next day, the next show. This becomes a daily ritual with the only breaks being the often long drives that must be taken to go from one location to the next. There are people who make their living by vending outside the shows, profits sometimes helping to buy the next ticket.

This nomadic life offers music, kinship, unity, laughter, dancing. It can open your eyes to a whole new style of living, a whole new world that you previously may have been blind to. With the Grateful Dead as your tour guide you can discover the wonders of nature, and the intricacies of humanity. If your mind and heart are open, you can find deep joy in being alive. The Grateful Dead gives us, you and I, that music. You and I, and several thousand other people.

But there is a small glitch in the workings of the Grateful Dead Tour. Not everyone can take off for three months at a time to follow them. Sometimes it is even difficult to go to a few shows because distance makes it difficult to see them. For people in Vermont, indeed in all of New England, shows in places that are fairly nearby are hard to come by. I say this as a born and raised Vermonter.

This year, however, the history of the tour may be drastically changed. It is rumored that the Grateful Dead may be coming to Vermont. Imagine! For the first time ever, the Dead may work their magic on Vermont soil! Can it be true?

Many people don't think so. They never have before, so why now? There's no room for them in Vermont...I disagree. Vermont has always had the room, it simply has not had the facilities to handle a concert that would have such a large crowd. What is so inconceivable about someone finally offering the land, and the facilities, to make it happen? True, it hasn't been done before. But never say never.

It is rumored that the Grateful Dead will be playing at Highgate, Vermont. There is even a rumored date of August sixth. This makes it so much more concrete, doesn't it? I for one am willing to take the chance of being disappointed and hope this astronomical event will come to pass. Daily I will chant my encouragement and hope the band will respond. It is only three short months away, yet it feels like an eternity. But soon I will be hearing that glorious mixture of sound that only the Dead can put together. Soon I will again be dancing. Only this time I'll be dancing, and I'll be home.

Scene shop theater

Erik E. Hedblom

Correspondent

The new scene shop theater is getting a lot of use this semester as seniors perform their final projects.

The theater department built the space so that there would be a performance area available as an alternative to the main stage. The stage is used so excessively that it is almost impossible for a student show to have a week to prepare.

The first show produced in the space was Jennifer Frkanec's directorial debut in "Soap Opera," an hour-long one-act play. According to Frkanec, "Soap Opera" was a play "about the intense impact that human beings can have on one another." When asked why she chose to direct the play here at CSC, she replied, "everyone [here] can relate to it because we are all relationships of one form or another."

The second show was Mike O'Neill's project "Not A Word: A Work in Progress Around the

Red Nose." The project is a collection of scenarios that revolve around a hundred dollar bill. O'Neill called it "a show for everyone. People of all ages enjoyed it."

The scene shop's primary use is for building scenery for school productions and to store miscellaneous items from past shows. It is an instrumental part of theater here at Castleton. The notion of using the shop as a performance space was started when Tom Williams needed a place to demonstrate theater lighting technique to his lighting class. An overhead lighting grid was then installed in the scene shop. With the help of Dr. Joyce Aldridge, he has encouraged students to experiment with the new space. Williams feels that "it's ideal for a young director to experiment in this space...I started in a space very much like this one." He hopes that the theater will be around for years to come.

The Bird's Eye

Your student newspaper is an **excellent opportunity** to gain **practical work experience** in a variety of fields including: Business Management, Communications, Graphic Arts and **more!**

Make yourself marketable!

We are seeking photographers, reporters, advertising solicitors, feature writers, and cartoonists. Credits are available for students by signing up for COM 448 next semester with Marjorie Ryerson!

Fairy Tales Updated
For the Nineties...

After a meticulous, exhaustive study-
announcing the Senate plan:

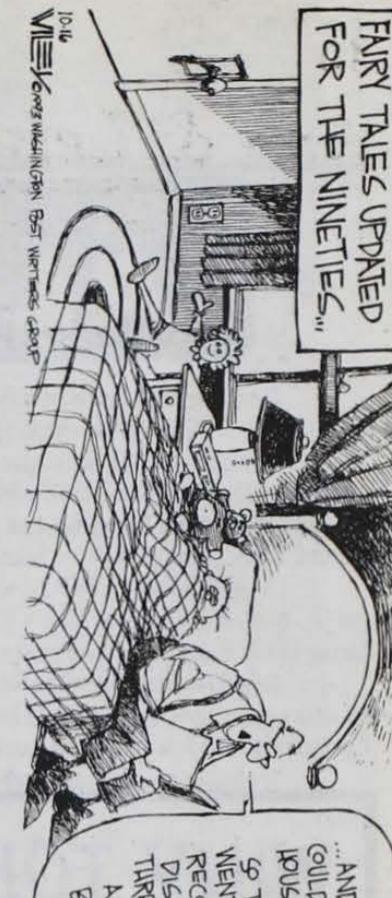
HOW TO LIVE IN HARD TIMES

1. Work hard
2. Be frugal
3. Vote yourself
a pay raise

D FISCHER



all in
favor of a
say AHHHHHH
that feels
good



ALTERNATIVE WAVES

Hello boys and girls, it's Big Lou here to give you the good word on all the latest WIUV and music news. I am the newest member of the radio's executive council, Music Director. So let's cut to the chase and get started.

I've been putting out music like you wouldn't believe and hopefully you've all been enjoying it. Phish's new album, *Hoist*, just suddenly appeared in the studio and has become a popular CD. Nine Inch Nails is also a favorite and is presently at #1, where it has been for quite a while. Courtney Love, Kurt Cobain's widow, and her band Hole have recently released their album *Live Through This*, and it is roaring up the IUV chart. Other bands on the rise recently include Live's *Throwing Copper*, a Pennsylvania band who have a very original sound, though they've been around for quite a while, Green Day's *Dookie*, Thee Hypnotics, Morrissey, Angelfish, and Pantera to name a few.

A little side note, WIUV will hold the second annual Volleyball Tournament behind Ellis Hall on May 15th at 12 PM. The teams will consist of 4 people, preferable co-ed, and be charged \$10 a team (that's \$2.50 a person, so don't get stingy on us). There will be music, volleyball, Flavor-Ice, and \$175 worth of prizes so look for us in the Campus Center during lunch hours to sign up your teams, act now!!!

Last Thursday, Jennifer Nast was named General Manager of WIUV for next year. Jen will replace Tad Lemire, who has done a superb job for the radio station here at C.S.C. for many years, not only as the G.M..

Congratulations Jen and Good Luck!

Well that's it from me folks. I've got places to go, people to see, so for WIUV 91.3 FM, I'm Big Lou, so long!

WIUV TOP TEN ALBUMS

ARTIST

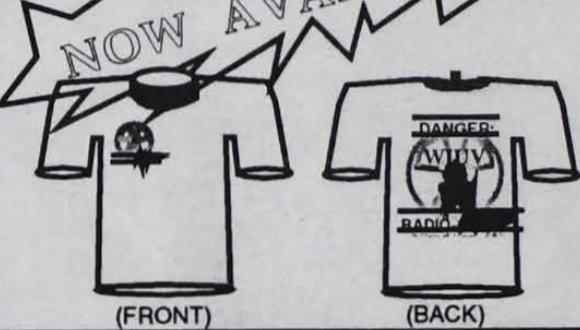
1. Nine Inch Nails
2. Alice In Chains
3. Phish
4. Eve's Plum
5. Live
6. Hole
7. Morrissey
8. Angelfish
9. Fury In The Slaughterhouse
10. Inspiral Carpets

Album

- | |
|-----------------------|
| Downward Spiral |
| Jar of Flies |
| Hoist |
| I Want It All |
| Throwing Copper |
| Live Through This |
| Vauxhall |
| Angelfish |
| Every Generation's... |
| Devilhopping |

NEW

WIUV TEE-SHIRTS
NOW AVAILABLE!



\$10 EACH

ON SALE THIS WEEK
IN THE CAMPUS CENTER

WIUV
POSTPONED
SUNDAY
TO MAY 15
● FREE STUFF
● LIVE BROADCAST
● FLAVOR ICE
DANGER:
WIUV
RADIO ACTIVE
\$10/TEAM OF 4
REGISTER IN
CAMPUS CENTER

91.3 WIUV SCHEDULE

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
8:00 AM TO 10:00 AM	JOE SWAN	MITCHEL & CUS	DAMAGE INC.	EIRINN & DENISE	WAKE UP DEAF	---	---
10:00 AM TO 12:00 PM	JEN NAST		TOBY POTVIN	ALEX H.	MATT ST. LOUIS CLASSIC ROCK	DOMINICK TARZIA	ERICK & CRAIG
12:00 PM TO 3:00 PM	MIKE K.	RICH COOK 2-3 PM CLAUDIA	DAN FEEHAN		CYBIL'S CAFE	ROSS CARPENTER CLASSIC ROCK	BIG BACKYARD & SPIN DARREN SPAFF
3:00 PM TO 6:00 PM	BRIDGETT TAYLOR INTERNATIONAL	KEVIN M	KALEID	JEREMY HILL	ELIS LEVIN TECHNO	JOHN WELNA BIG BACKYARD & SPIN	JEREMY SHIOK
6:00 PM TO 8:00 PM	NYC SOUNDS	HEATHER D & C	TAD	CHRIS PATTISON RAP	ERINN FLYNN	CRAIG SHOREY	SHELBY & ERICK
8:00 PM TO 10:00 PM	GREG MCGANNON	BRIDGET EVARTS	WHAT WOULD YOU DO IF?	JOHN MORIN	CHAS & CRAIG 80's	JEREMY SHIOK	STEVE CLEM JAZZ
10:00 PM TO 12:00 AM	BRIAN & ERIC	NEAL SINNO	MARKUS CERNY	CHRISTIAN MACK	MATT PENNINGTON	SCOTT TOUSIGNANT SOUNDTRACKS	ALEX BAJORIS
12:00 AM TO 2:00 AM	DARREN & BRIAN	BILL NOTTE	SMILE ITS STILL KALEID	AMY LASHMITT	RICH NORTH	MIKE O'NEILL	CHAD & KYLE